PROJECT 10073 RECORD

1. DATE . TIME GROUP /21/5	2. LOCATION		
1. DATE - TIME GROUP C6/2145 6 April 69 07/0245Z	Cincinnat	i, Ohio	
3. SOURCE	10. CONCLUSION .		
Civilian	INSUFFICIENT DATA		
. NUMBER OF OBJECTS			
Not Reported			
S. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS		
8 Minutes .	No information on sight	ing.	
6. TYPE OF OBSERVATION			
Ground-Visual			1 - 1
7. COURSE		Well Spar	
Nct Reported .		Arich Co	B
a. PHOTOS		B. Stuc	3 -
n You		Fig. Bro	2 2 0
PHYSICAL EVIDENCE		inch inst	0
CI You			
0.740			

6 apr 6 9

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



REPLY TO

TDPT (UFO)

9 APR 1969

SUBJECT:

UFO Observation, 6 Apr 69

Cincinnati, Ohio 45230

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

ECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

1. 6920 69

Outy office for

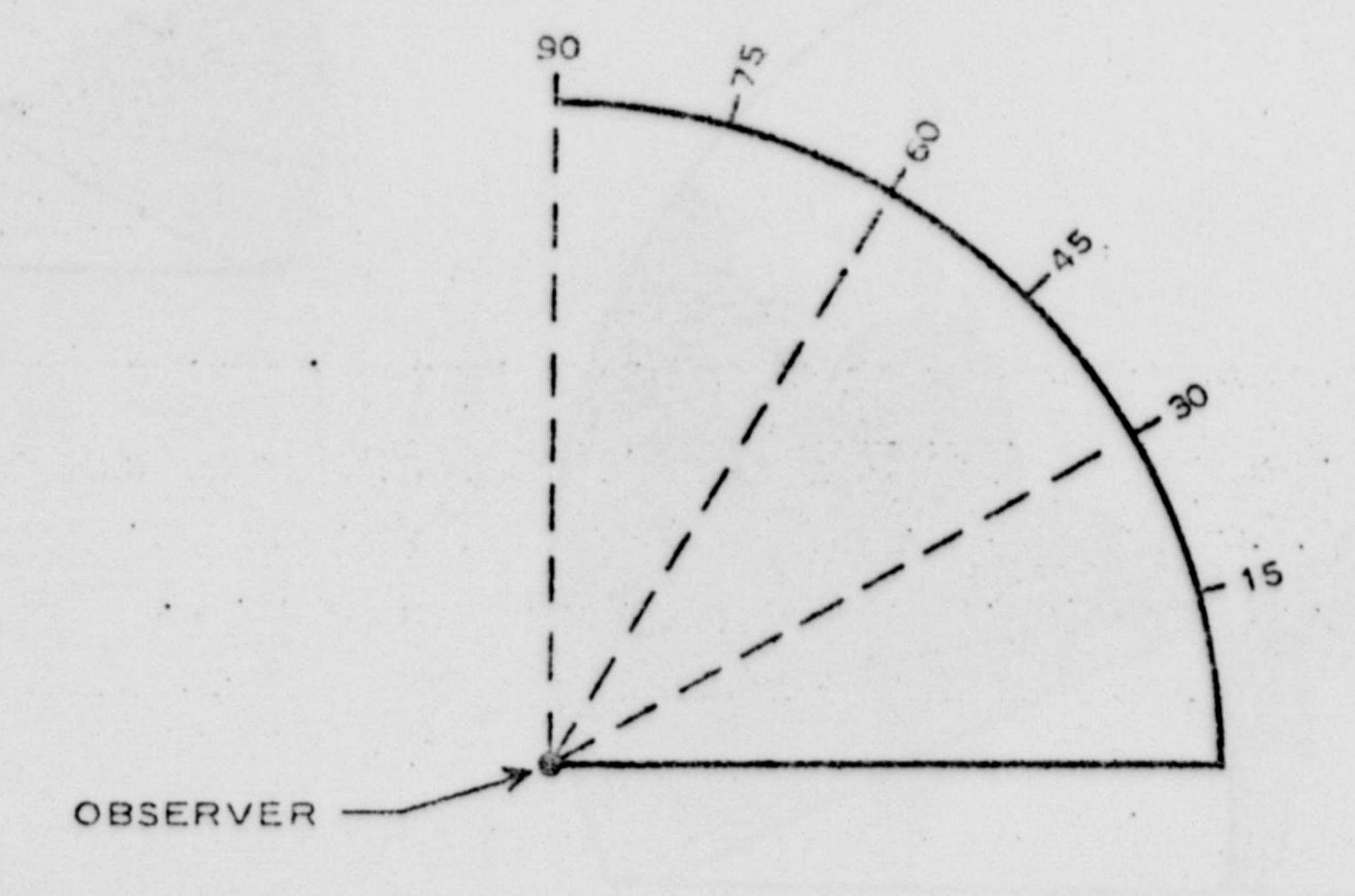
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-8258

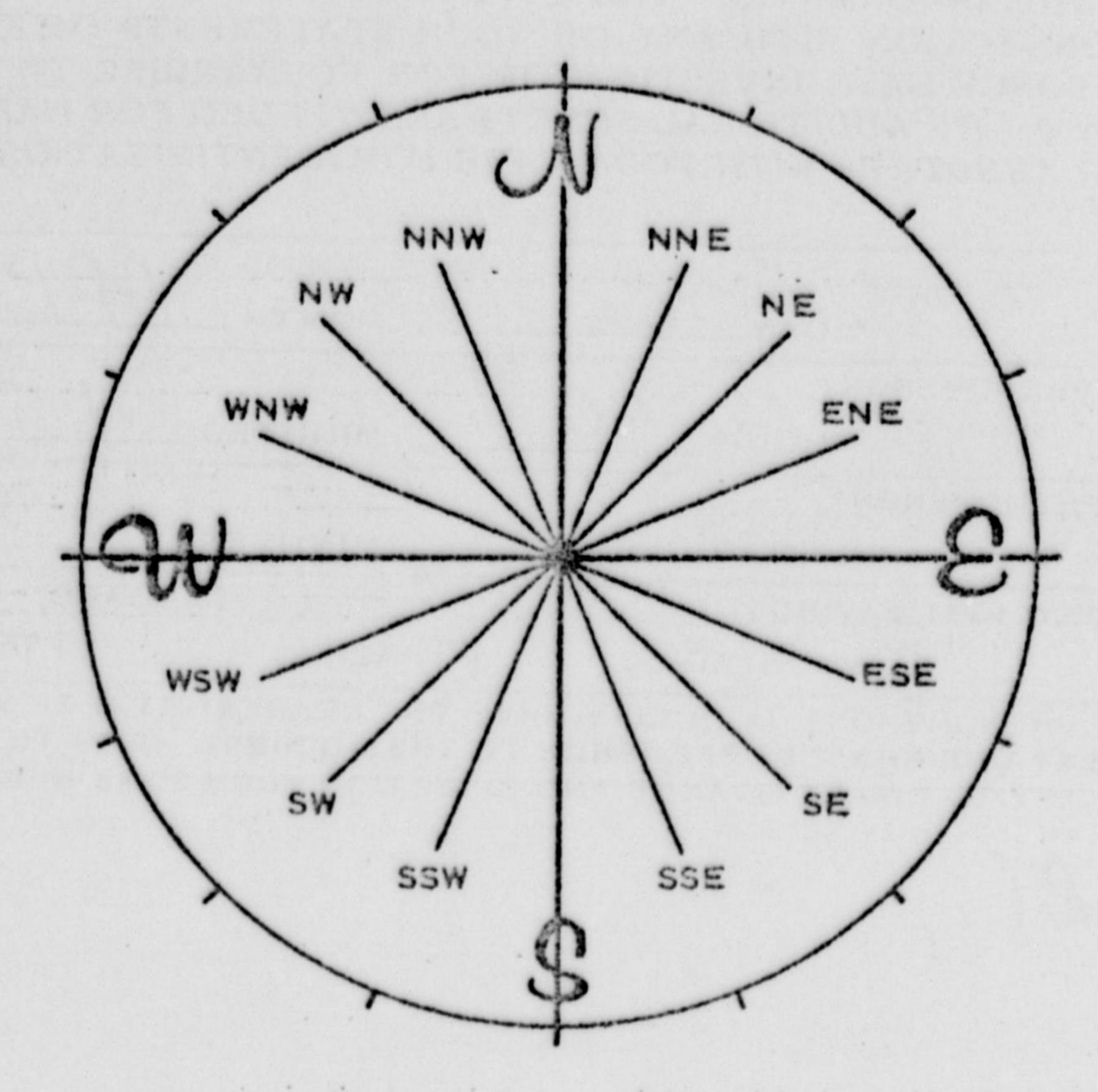
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1	WHEN DID YOU SEE T	HE PHENOMENON?	DAY_(2	MONTH A	PP. YEAR	29
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHEN	NOMENON?	MINUTES /	45 DA.M.	[275.M.
3.	WHAT TIME DID YOU I	LAST SIGHT THE PHEN	OMENON? HOUR	MINUTES		☐ P.M.
4.	TIME/ZONE	DAYL	GHT SAVINGS	[] STANDA	RD	
	DEASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5.	A HAND DRAWN MAP	WHERE YOU WERE STA	NOING WITH REFERENC	GIVE THE NEAREST STR E TO THE ADDRESS. IF I D DIRECTION FROM SOME	IN THE COUNTRY, ID	ENTIFY THE
		1 1 1 1 1				

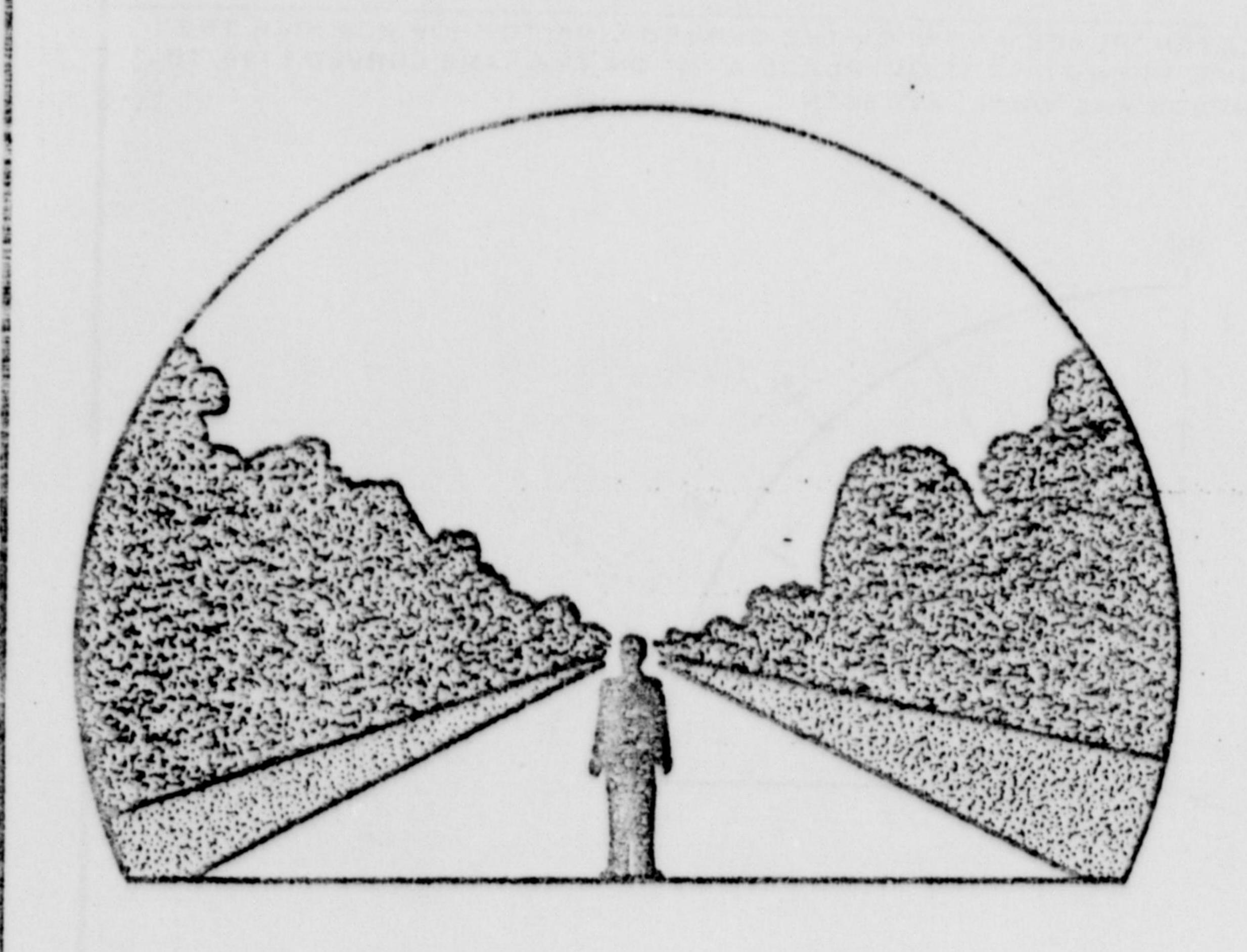
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

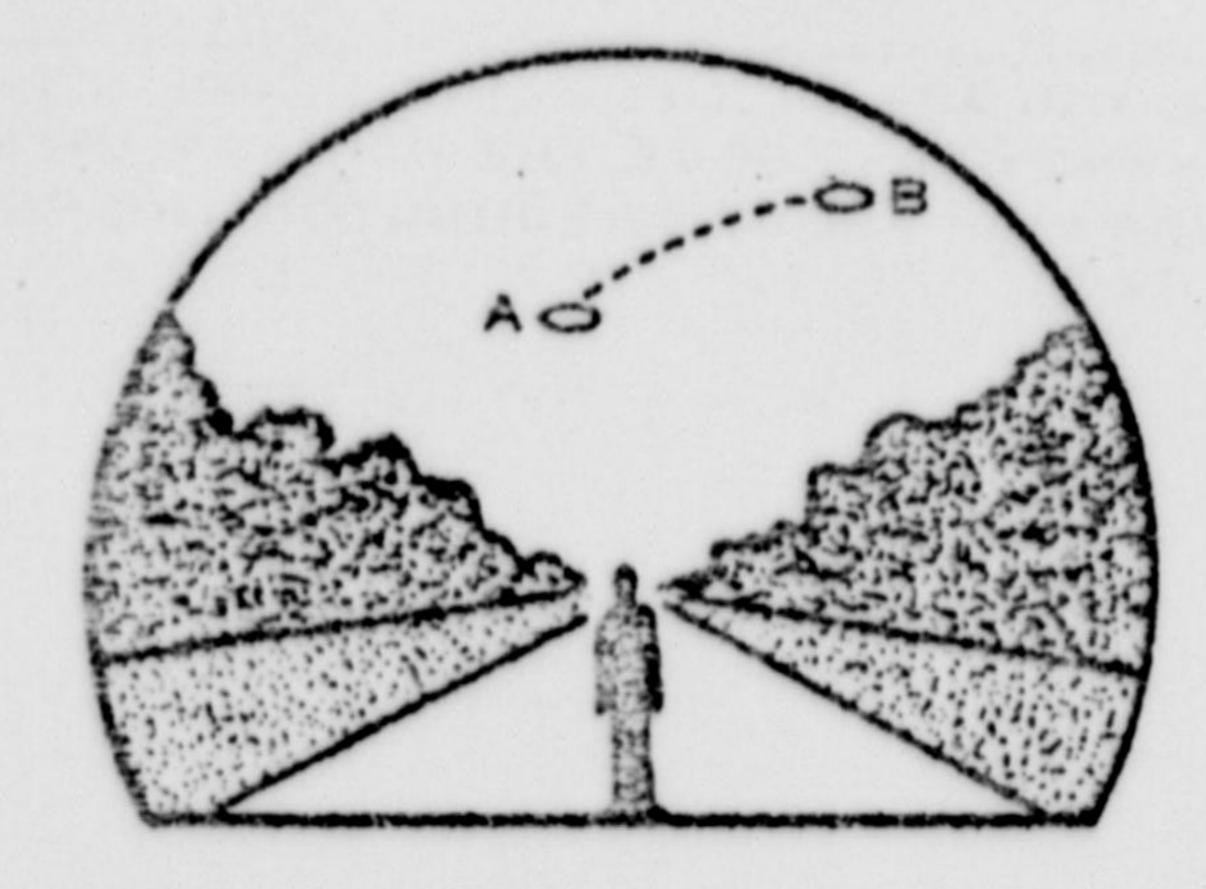


SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





		TOTAL WHAT POR TO WITH THE COLUMN	nest bear bear bear the	OMENON? (Check appro)	printe blocked	
	TOUTDOORS			IN BUSINESS SECTION O		
	IN BUILDING			IN RESIDENTIAL SECTIO		
	IN CAR TAS DRIVE	R TAS PASSENGER		IN OPEN COUNTRYSIDE		
-	IN BOAT	L NO L MOSEK		NEAR AIRFIELD		
	IN AIRPLANE TAS PILOT	TAS PASSENGER	-41	FLYING OVER CITY		
	OTHER	L AS PASSENGER		FLYING OVER OPEN COL	INTOV	
	l o i n e r		-			
	1	VOII WEDE IN A VENICI		OTHER		
~-		YOU WERE IN A VEHICL		FAST WERE YOU MOVING		
	WHAT DIRECTION WERE	T		PAST WERE TOO MOVING		
	SOUTH	WEST	DID	YOU STOP ANYTIME WHIL	F OBSERVING THE	
			The second secon	NOMENON?		
	NORTHEAST		TYES' TINO			
	LAIN WHETHER SUCH MOVEM	SOUTHWEST				
OFS	YOU NOTICE ANY AIRPLANES	AND WHERE THEY WERE IN	THE SK	RIBE WHEN THEY WE'RE IN	I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.	
DID 0 F S	YOU NOTICE ANY AIRPLANES	HOW LONG WAS THE			I SIGHT RELATIVE TO THE TIME TION OF THE PHENOMENON.	
9.	GTH OF TIME			MENON IN SIGHT?	NOT VERY SURE	
9.						
9. LEN WASYA		HOW LONG WAS THE	PHENO	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN IF "NO," INDICATE WHETE SUCH MOVEMENT OR BE	NOT VERY SURE JUST A GUESS HER THIS IS DUE TO YOUR	

		•			
		- C	ONDITIONS (Check appropriate blocks.)		
	SKY	В.	WEAT	HER	
	DAY		CUMULUS CLOUDS (Low fluffy)		FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
X	NIGHT		bone)		LIGHT RAIN OR DRIZZLE
	CLEAR		NIMBUS CLOUDS (Rain)		HAIL
	PARTLY CLOUDY		(Thunderstorms)		SNOW OR SLEET
	COMPLETELY OVERCAST				UNKNOWN
	THE SICHTIME WAS AT TWILLS		HAZE OR SMOG		NONE OF THE ABOVE
15	STARS	1/2)	HIGHT, WHAT DID YOU NOTICE ABOUT TH		AND MOON?
-	NONE	121	BRIGHT MOONLIGHT		NO MOONLIGHT
-	AFEW		MOON WITH HALO		
- 1	MANY		MOON HIDDEN BY CLOUDS		UNKNOWN
			MOON HIDDEN BI CLOUDS	**********	
-	UNKNOWN		PARTIAL (New or quarter)		
IF	UNKNOWN	YAS THE	SUN VISIBLE? YES NO. IF "YES	. WHER	
IF	SIGHTING WAS IN DAYLIGHT, W	AS THE		· WHER	
SP	UNKNOWN SIGHTING WAS IN DAYLIGHT, WE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF	ILLUMI	SUN VISIBLE? YES NO. IF "YES TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING.	, SUCH A	OVERHEAD (Near noon) UNKNOWN S THE SUN, HEADLIGHTS OR
SF ST GREAT	UNKNOWN SIGHTING WAS IN DAYLIGHT, WE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE VE A BRIEF DESCRIPTION OF EFLECTED LIGHT OR WAS SELING OR TRANSPARENT PEARED AS A POINT OF LIGHT	THE PH F-LUMIN T. INDI	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO LETT OUS AND WHAT COLORS YOU NOTICED. BETT EDGES WERE SHARP OR FUZZY. DESCATE COMPARISONS WITH OTHER OBSERVENTS.	SUCH A LIGHT SO CRIBE T	DARK OR LIGHT, WHETHER IT
SF ST SF ST	UNKNOWN SIGHTING WAS IN DAYLIGHT, WE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE VE A BRIEF DESCRIPTION OF EFLECTED LIGHT OR WAS SELIOUS OR TRANSPARENT.	THE PH F-LUMIN T. INDI	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING. ILLUMINATION, SPECIFY DISTANCE TO LETT OUS AND WHAT COLORS YOU NOTICED. BETT EDGES WERE SHARP OR FUZZY. DESCATE COMPARISONS WITH OTHER OBSERVENTS.	SUCH A LIGHT SO CRIBE T	DARK OR LIGHT, WHETHER IT
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THE ST SET AS	UNKNOWN SIGHTING WAS IN DAYLIGHT, WE PHENOMENON? IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE VE A BRIEF DESCRIPTION OF FLECTED LIGHT OR WAS SELIOUS TRANSPAPENT PEARED AS A POINT OF LIGHT HER OBJECT IN YOUR FIELD IN YOUR FIELD.	THE PH F-LUMIN TO INDI	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING ILLUMINATION, SPECIFY DISTANCE TO USE AND WHAT COLORS YOU NOTICED. THE EDGES WERE SHARP OR FUZZY. DESCATE COMPARISONS WITH OTHER OBSERVAN.	PEARED DESCRIB CRIBE T ZED OBJ	E WAS THE SUN AS YOU FACED OVERHEAD (New noon) UNKNOWN AS THE SUN, HEADLIGHTS OR DURCE. DARK OR LIGHT, WHETHER IT E YOUR IMPRESSION OF WHETHER SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OF THE SHAPE OR INDICATE IF IT EXCEPTION OF THE SHAPE OR INDICATE IT EXCEPTION OR INDICATE IT

	DID THE DHENDAL		ACRES CONTRACTOR DE LA	ES	NO.	UNKNOWN
MOVE IN A STRAIGHT LINE?	DID THE PHENOMENON	•		-3	NO	DAKAOAA
STAND STILL AT ANYTIME?				-		-
SUDDENLY SPEED UP AND RUN	AWAY?			-		-
BREAK UP IN PARTS AND EXPL				+	7	
CHANGE COLOR?					2	
GIVE OFF SMOKE?						-
CHANGE BRIGHTNESS?				-		
CHANGE SHAPE?				-	7	
FLASH OR FLICKER?				-	-	-
DISAPPEAR AND REAPPEAR?			X	-		
SPIN LIKE A TOP?					X	
MAKE A NOISE?					3	
FLUTTER OR WOBBLE?			,	-	7	
14. WHAT DREW YOUR ATTENTIC	ON TO THE PHENOMENON?					
-0.5010						
FIL IVV						
A. HOW DID IT FINALLY DISAPPE	EAR?					
1711060	3,17					
1 111/1/1/	101					
B. DID THE PHENOMENON MOVE	BEHIND OR IN FRONT OF SOME	THING, LIKE A CLOUD, T	REE, OR BUILDI	NGA	TANY	TIME?
TYES THO. IF "YES," DE	ESCRIBE.					
				,		

EYEGLA	SSES			CAMERA VIEWER	
SUNGLA				BINOCULARS	
WINDSHI				TELESCOPE	
	IDE WINDOW OF VEHICLE			THEODOLITE	
			1	OTHER	
	DINARILY WEAR GLASSES?	TILYES [NO		YOU USE READING GLASSES?	TYES TING
. WHAT WAS	YOUR IMPRESSION OF THE SP	EED OF THE	19. WH	AT WAS YOUR IMPRESSION OF THE	HE DISTANCE OF TH
A COMMON WOULD BE COMMON O	OBJECT OR OBJECTS WHICH, AR SOME RESEMBLANCE TO WI BJECT AND WHAT YOU SAW.	WHEN PLACED II HAT YOU SAW. D	NTHESKY	E OF WHAT YOU SAW, DESCRIBE Y, SIMILAR TO WHERE YOU NOTE! SIMILARITIES AND DIFFERENCES	D THE PHENOMENON BETWEEN THE
DIDYOUN		EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DIDYOUN	OTICE ANY ODOR, NOISE, OR H	EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DID YOU N	OTICE ANY ODOR, NOISE, OR H	EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DID YOU N	OTICE ANY ODOR, NOISE, OR H	EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DIDYOUN	OTICE ANY ODOR, NOISE, OR H	EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DID YOU N	OTICE ANY ODOR, NOISE, OR H	EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DIDYOUN	OTICE ANY ODOR, NOISE, OR H	EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DID YOU N	OTICE ANY ODOR, NOISE, OR H	EAT EMANATING	FROM TH	E PHENOMENON OR ANY EFFEC	
DID YOU N ANIMALS O	OTICE ANY ODOR, NOISE, OR HER MACHINERY IN THE VICINITY	EAT EMANATING Y? YES	FROM TH NO. IF "Y	E PHENOMENON OR ANY EFFEC	T ON YOURSELF,
DID YOU N ANIMALS O	OTICE ANY ODOR, NOISE, OR HER MACHINERY IN THE VICINITY	EAT EMANATING Y? YES	FROM TH NO. IF "Y	E PHENOMENON OR ANY EFFEC	T ON YOURSELF,
DID YOU N ANIMALS O	OTICE ANY ODOR, NOISE, OR HER MACHINERY IN THE VICINITY	UND OR LEAVE	ANY PHYS	TE PHENOMENON OR ANY EFFECTES, * DESCRIBE.	T ON YOURSELF,
DID YOU N ANIMALS O	OTICE ANY ODOR, NOISE, OR HER MACHINERY IN THE VICINITY	UND OR LEAVE	ANY PHYS	E PHENOMENON OR ANY EFFEC	T ON YOURSELF,
DID YOU N ANIMALS O	OTICE ANY ODOR, NOISE, OR HER MACHINERY IN THE VICINITY	UND OR LEAVE	ANY PHYS	TE PHENOMENON OR ANY EFFECTES, * DESCRIBE.	T ON YOURSELF,
DID YOU N ANIMALS O	OTICE ANY ODOR, NOISE, OR HER MACHINERY IN THE VICINITY	UND OR LEAVE	ANY PHYS	TE PHENOMENON OR ANY EFFECTES, * DESCRIBE.	T ON YOURSELF,

22. HAVE YOU EVER SEEN THIS OR A SIMIL LOCATION.	AR PHENOMENON 8	EFORE? TYES THE). IF "YES," GIVE DAT	EAND
23. WAS ANYONE WITH YOU AT THE TIME Y	OU SAW THE PHENO	MENON? TES NO	. IF "YES," DID THEY	SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES				
FAMILY				
24. GIVE THE	FOLLOWING INFO	ORMATION ABOUT YOU	URSELF	
LAST NAME, FIRST NAME, MIDDLE NAME				
ADPLES.	Total Andrew Control of the Nicola	210C(30)		
Authorized States and		AGE 34	MALE	FEMALE
INDICATE ADDITIONAL THEOREM INCL	UDING OCCUPATION	AND ANY EXPERIENCE	WHICH MAY BE PERTI	NENT.
25. WHEN AND TO WHOM DID YOU REPORT	THAT YOU HAD SIGH	TED THIS PHENOMENON?		
NAME	DAY_	MONTH	YEA!	2
26. DATE YOU COMPLETED THIS QUESTION		MONTH	VEA.	
				The same of the sa