PROJECT , 10073 RECORD 1. DATE - TIME GROUP 2. LOCATION 30 Dodember 1968 31/0035Z Matrona, Pennsylvania 3. SOURCE 10. CONCLUSION
Probable (SATELLITE) 4. NUMBER OF OBJECTS The observer has a sighting for 19 April 1968 and 29 August 1968 also. The 30 December 1968 sightings appears to be 5. LENGTH OF OBSERVATION 11. BRIEF SUMMARY AND ANALYSIS The observer sighted a star-like object that traveled 6. TYPE OF OBSERVATION from the NNW to the NE. Gwowd-Visual 7. COURSE 8. PHOTOS O Yes JI No 9. PHYSICAL EVIDENCE O Yes O No FORM FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

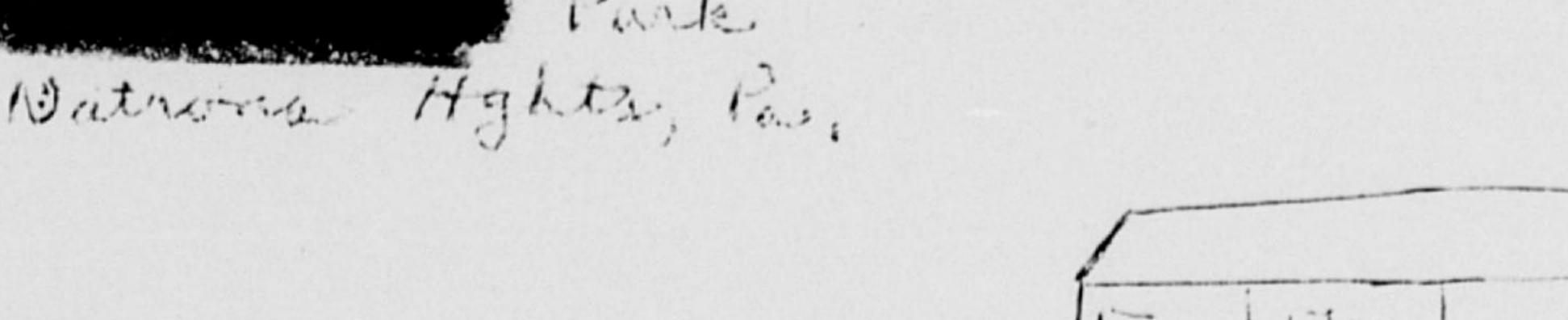
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

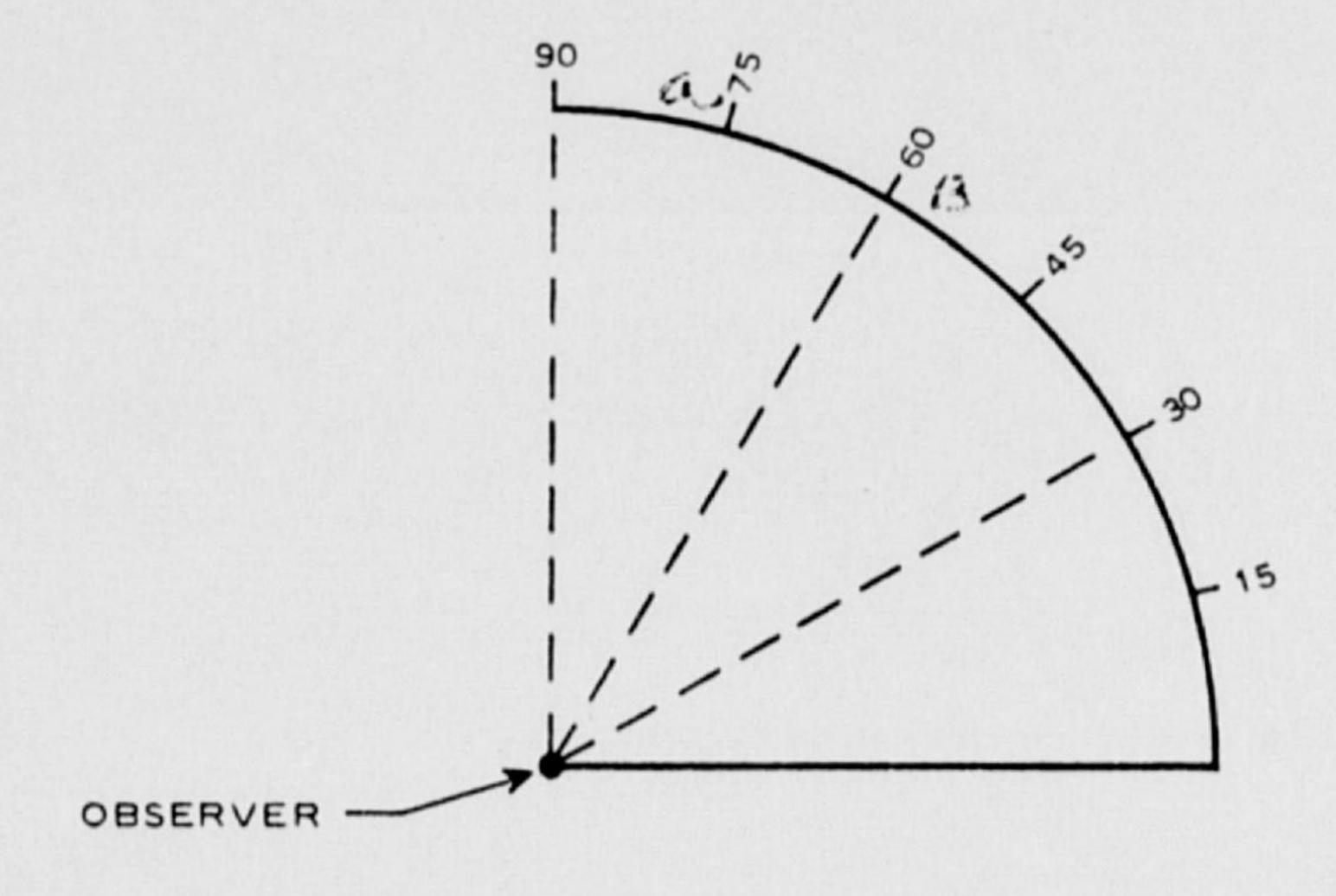
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE THE PHENOMENON? 2. WHAT TIME DID YOU FIRST SIGHT THE PHENOMENON? HOUR_ 7:00 MINUTES_35 3. WHAT TIME DID YOU LAST SIGHT THE PHENOMENON? HOUR _ 7:00 MINUTES _ / O DA.M. [P.M. STANDARD 4. TIME / ZONE DAYLIGHT SAVINGS MEASTERN PACIFIC CENTRAL MOUNTAIN OTHER 5. WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY, GIVE THE NEAREST STREET ADDRESS AND INDICATE ON

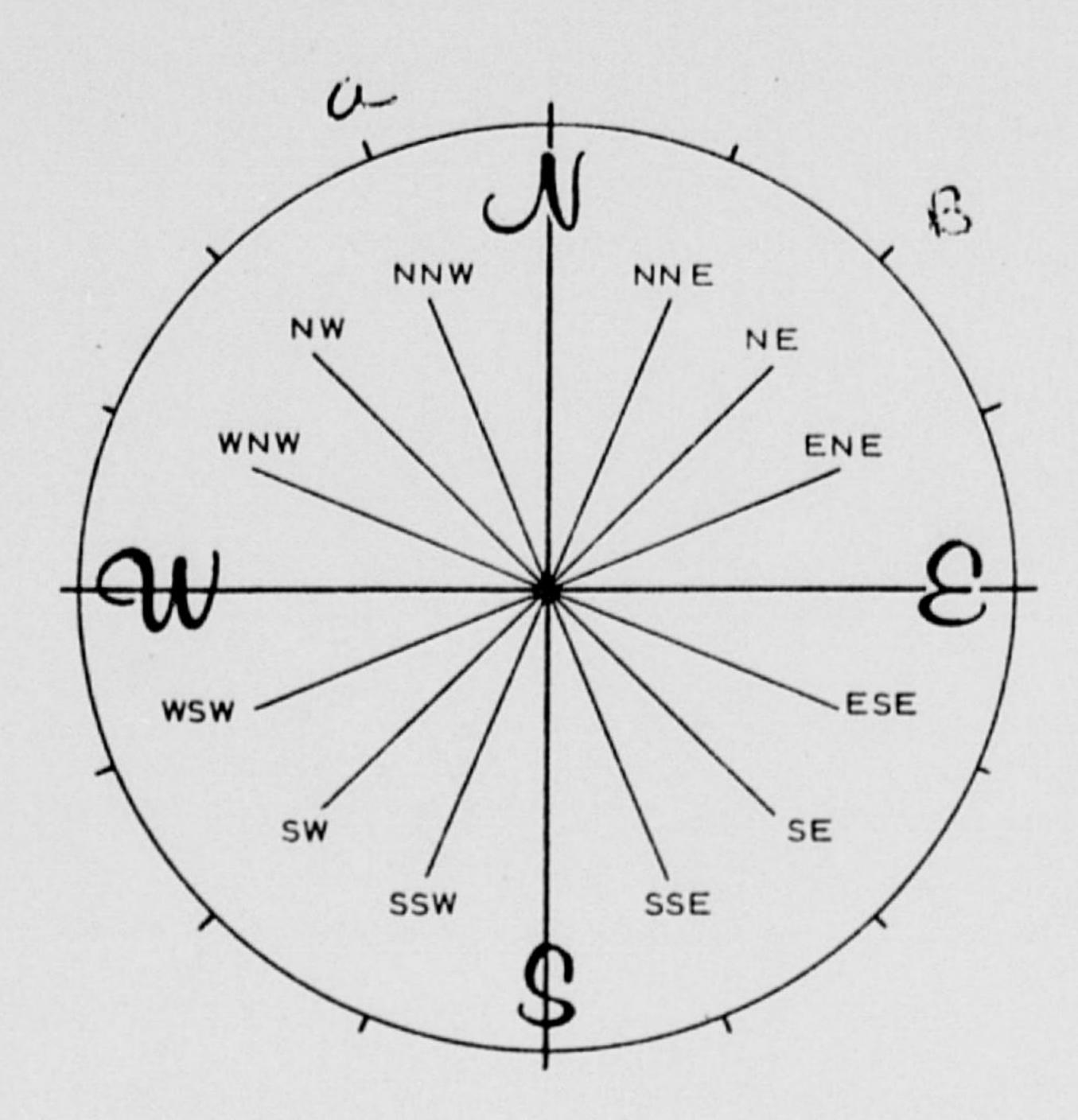
A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE HIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.



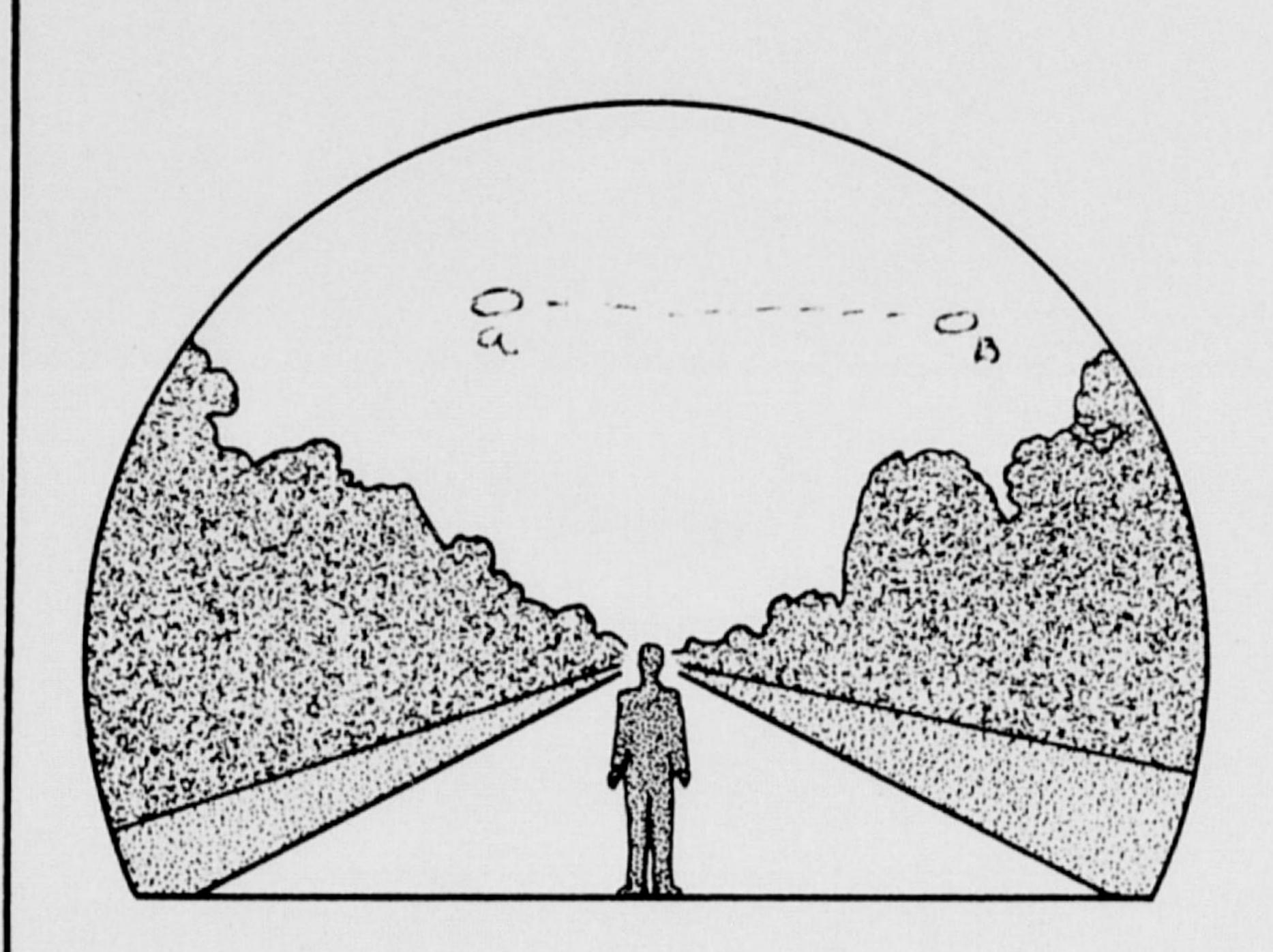
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

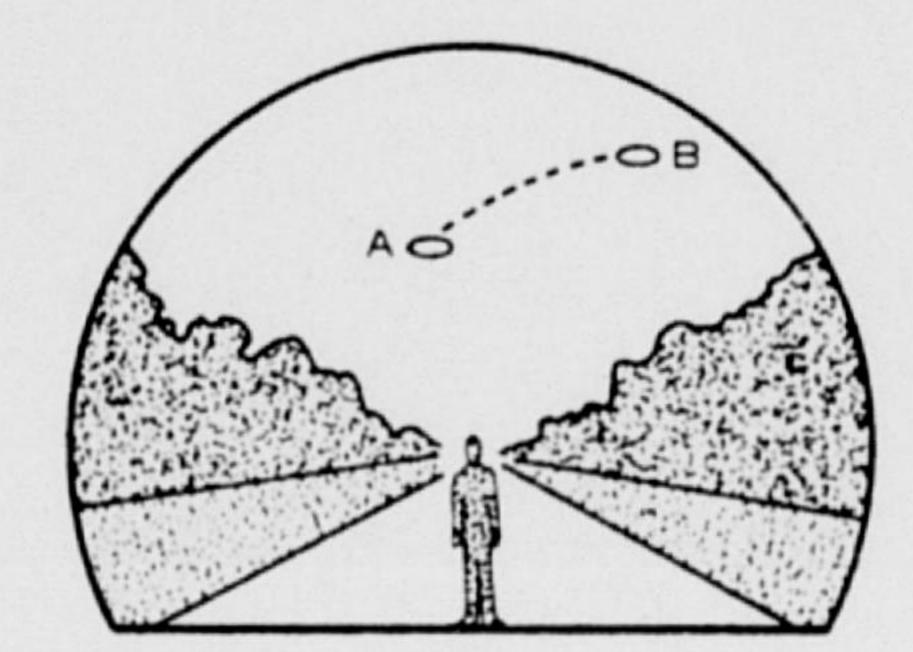


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





PAGE 2 OF 9 PAGES

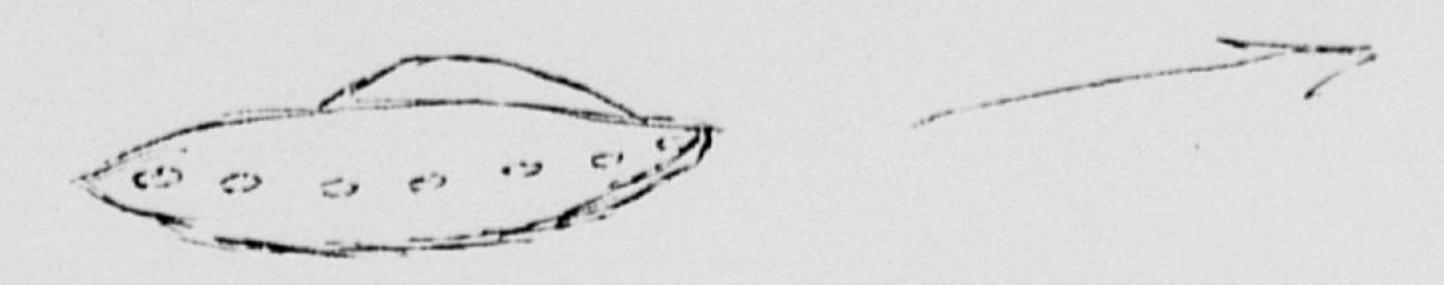
	E PHENOMENON, HOW MANY WERE THERE? DRAW A	PICTURE TO SHOW HOW THEY WERE
	CONDITIONS (CL. 1	
SKY	B. WEATHER	
DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT		HEAVY RAIN
NIGHT	CIRRUS CLOUDS (High fleecy or Herring- bone)	LIGHT RAIN OR DRIZZLE
CLEAR	NIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY	CUMULONIMBUS CLOUDS	SNOW OR SLEET
COMPLETELY OVERCAST	(Thunderstorms)	UNKNOWN
	HAZE OR SMOG	NONE OF THE ABOVE
IF THE SIGHTING WAS AT TWILIG	HT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE ST	
STARS	(2) MOON	
NONE	BRIGHT MOONLIGHT	NO MOONLIGHT
AFEW	MOON WITH HALO	UNKNOWN
MANY	MOON HIDDEN BY CLOUDS	
UNKNOWN	PARTIAL (New or quarter)	
IF SIGHTING WAS IN DAYLIGHT, W	VAS THE SUN VISIBLE? YES NO. IF "YES," W	HERE WAS THE SUN AS YOU FACED
IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU	TO YOUR LEFT	UNKNOWN
	ESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT	
REFLECTED LIGHT OR WAS SELE IT WAS SOLID OR TRANSPARENT APPEARED AS A POINT OF LIGH OTHER OBJECT IN YOUR FIELD	THE PHENOMENON, INDICATING WHETHER IT APPEAR F-LUMINOUS AND WHAT COLORS YOU NOTICED. DES , WHETHER EDGES WERE SHARP OR FUZZY. DESCRI T. INDICATE COMPARISONS WITH OTHER OBSERVED OF VIEW.	CRIBE YOUR IMPRESSION OF WHETHER
Light		
SEIF Luiron	vicas - white	
Scid		
F c. z j		
Inom where.	I stood it looked like	- 1 (

PAGE 4 OF 9 PAGES

V			EN 100 0AW 111E		OMENON? (Check approp					
	OUTDOORS				IN BUSINESS SECTION OF	FCITY				
	IN BUILDING			IN RESIDENTIAL SECTION OF CITY						
	IN CAR AS DE	RIVER	AS PASSENGER		IN OPEN COUNTRYSIDE					
	IN BOAT				NEAR AIRFIELD					
	IN AIRPLANE AS PI	LOT	AS PASSENGER		FLYING OVER CITY					
	OTHER				FLYING OVER OPEN COUNTRY					
					OTHER					
•		IF YOU	WERE IN A VEHICLE	, COM	PLETE THE FOLLOWING	G:				
	WHAT DIRECTION WER	REYOU	MOVING?	HOW	FAST WERE YOU MOVING					
_	NORTH	VE	AST							
-	SOUTH	W	EST		YOU STOP ANYTIME WHILL	E OBSERVING THE				
-+	NORTHEAST		OUTHEAST							
	LAIN WHETHER SUCH MOV		DUTHWEST		YES	□ NO				
w w	MUCH OTHER TRAFFIC W	AS THER	E ?							
D Y	MUCH OTHER TRAFFIC W	NES?	YES NO. IF TYES.	* DESC	RIBE WHEN THEY WERE IN	SIGHT RELATIVE TO THE TIP				
DY	MUCH OTHER TRAFFIC W	NES?	YES NO. IF TYES.	THE SK	RIBE WHEN THEY WERE IN PRELATIVE TO THE POSI	SIGHT RELATIVE TO THE TIL				
FSI	MUCH OTHER TRAFFIC W	NES? C	YES NO. IF TYES.	THE SK	RELATIVE TO THE POSI	SIGHT RELATIVE TO THE TIL				
PSI	MUCH OTHER TRAFFIC W	NES? C	YES NO. IF YES.	THE SK	RELATIVE TO THE POSI	SIGHT RELATIVE TO THE TIP TION OF THE PHENOMENON.				
D Y	MUCH OTHER TRAFFIC W	NES? C	YES NO. IF YES.	THE SK	MENON IN SIGHT?	TION OF THE PHENOMENON.				
FSI	OU NOTICE ANY AIRPLA	NES? C	YES NO. IF YES.	THE SK	MENON IN SIGHT?	NOT VERY SURE				
ENG	TH OF TIME THO TIME WAS TIME DETERMINED?	NES? D	YES NO. IF YES.	PHENO	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS				
ENG AST	THE PHENOMENON IN SIG	NES? CONTO	YES NO. IF YES,	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE				
ENG STOVE	TH OF TIME WAS TIME DETERMINED? THE PHENOMENON IN SIGNMENT OR THE BEHAVIOR	NES? CONTO	YES NO. IF YES,	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS THER THIS IS DUE TO YOUR				
ENG OW V	TH OF TIME WAS TIME DETERMINED? THE PHENOMENON IN SIGNMENT OR THE BEHAVIOR	NES? CONTO	YES NO. IF YES,	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS THER THIS IS DUE TO YOUR				
NG	TH OF TIME WAS TIME DETERMINED? THE PHENOMENON IN SIGNMENT OR THE BEHAVIOR	NES? CONTO	YES NO. IF YES,	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS THER THIS IS DUE TO YOUR				
ENG AST	TH OF TIME WAS TIME DETERMINED? THE PHENOMENON IN SIGNMENT OR THE BEHAVIOR	NES? CONTO	YES NO. IF YES,	PHENO.	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	NOT VERY SURE JUST A GUESS THER THIS IS DUE TO YOUR				

PAGE 3 OF 9 PAGES

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

Half of 2.

PAGE 6 OF 9 PAGES

	YES	ИО	UNKNOWN
3. DID THE PHENOMENON		V	
MOVE IN A STRAIGHT LINE?		~	
TAND STILL AT ANYTIME?		U	
SUDDENLY SPEED UP AND RUN AWAY?		~	
BREAK UP IN PARTS AND EXPLODE?	1./		
CHANGE COLOR?		L-	
GIVE OFF SMOKE?			
CHANGE BRIGHTNESS?		1/	
CHANGE SHAPE?		4.	
FLASH OR FLICKER?		6	
DISAPPEAR AND REAPPEAR?		1	
SPIN LIKE A TOP?			
MAKE A NOISE?		4	
FLUTTER OR WOBBLE?			
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
ond I see a bright light.	. d Conta	ادل ه	1,
and I man in bring hits light.			

 			 - 4	D 2

A. HOW DID IT FINALLY DISAPPEAR?

To sliggy granded out of sights.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

YES NO. IF "YES," DESCRIBE.

9--13

movid behingt a tree.

PAGE 5 OF 9 PAGES

LOCATION.	ENON	EFORET	TAES IT	NO. IF TES,	- GIVE DA	TE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE	PHENO	MENON?	YES	NO. IF "YES,	DID THE	SEE IT TOO?
A. LIST THEIR MES AND ADDRESSES Wither Hy her, Par.						
GIVE THE FOLLOWING	GINFO	RMATION	ABOUT	YOURSELF		
		The state of the s				
ADDRESS (Street, City, State and Zip Code)			dia t	1.7 (0.)	Pa.	
TELEPHONE (Area code and number)		AGE /	,	-	MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDING OCCU	PATION	AND ANY	EXPERIEN	CE WHICH MA	Y BE PERT	INENT.
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HA						
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY_	30	MONTH_	120	YE	AR (763
	DAY_	3	MONTH_	10000	YE	AR in the interest of

PAGE 8 OF 9 PAGES

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER PRODUCTION CARACTELLE
DO YOU ORDINARILY WEAR GLASSES? YES NO	B. DO YOU USE READING GLASSES?
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
apollo 5	
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? TYES THE	
ANTIMALS ON MACHINERY IN THE VICINITY OF LIGHT	O. I. L.S. DESCRIBE.
DID THE PHENOMENON DISTURB THE GROUND OR LEAVE A	NY PHYSICAL EVIDENCE. TYES TONO.
F "YES," DESCRIBE.	
r its, beschibe.	
r res, beschier.	
r -s, cescale.	
r res, bescribe.	
r res, Describe.	
r res, Describe.	

PAGE 7 OF 9 PAGES