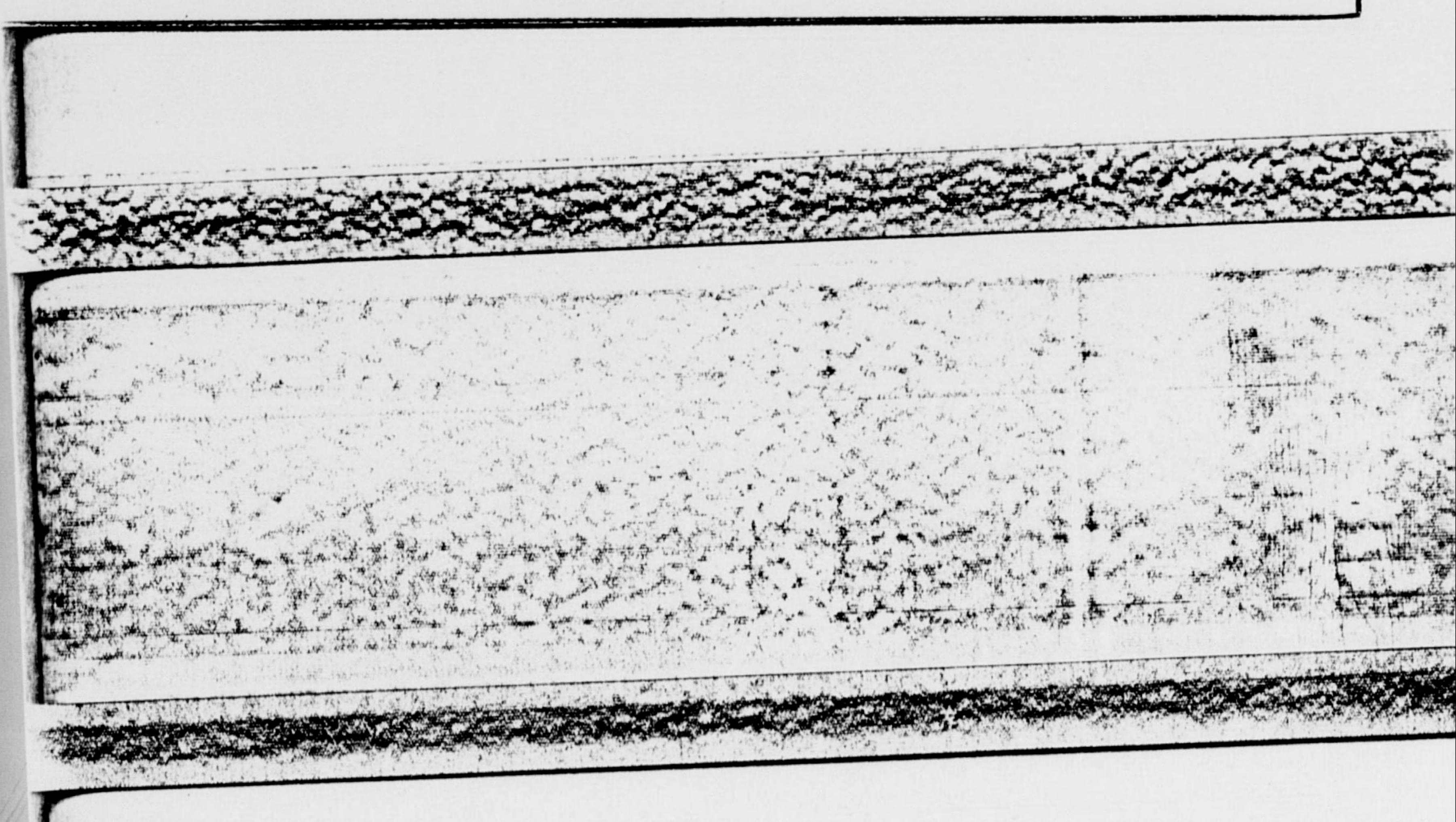
PROJECT 10073 RECOGO

		PROJECT 10073 RECOGO
	1. DATE . TIME GROUP 2015 16 Dec 68 17/01152	2. LOCATION Morgantown, West Virginia
	Givilian ONUMBER OF OBJECTS	Probable Astro (VENUS) JHH
	One	At 2035, Venus had just set at azimuth 248 deg true.
1	5. LENGTH OF OBSERVATION 25 Minutes.	11. BRIEF SUMMARY AND ANALYSIS The observer sighted a yellow-white flickering light in the
P	6. TYPE OF OBSERVATION Ground-Visual 7. COURSE	south that disappeared over the horizon after about 25 min.
	Seen in South 8. PHOTOS	
	TXNo 7. PHYSICAL EVIDENCE	
	XX No	

FTD SEP 63 0-329 (TDE) Provious saltiens of this form may be word.



DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

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REPLY TO

TDPT (UFO)

6 JAN 1939

SUBJECT:

UFO Observation, 16 December 1968

TO:

Mr. Avenue Morgantown, West Virginia 26505

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr; Lt Colonel, USAF Chief, Aerial Phenomena Office

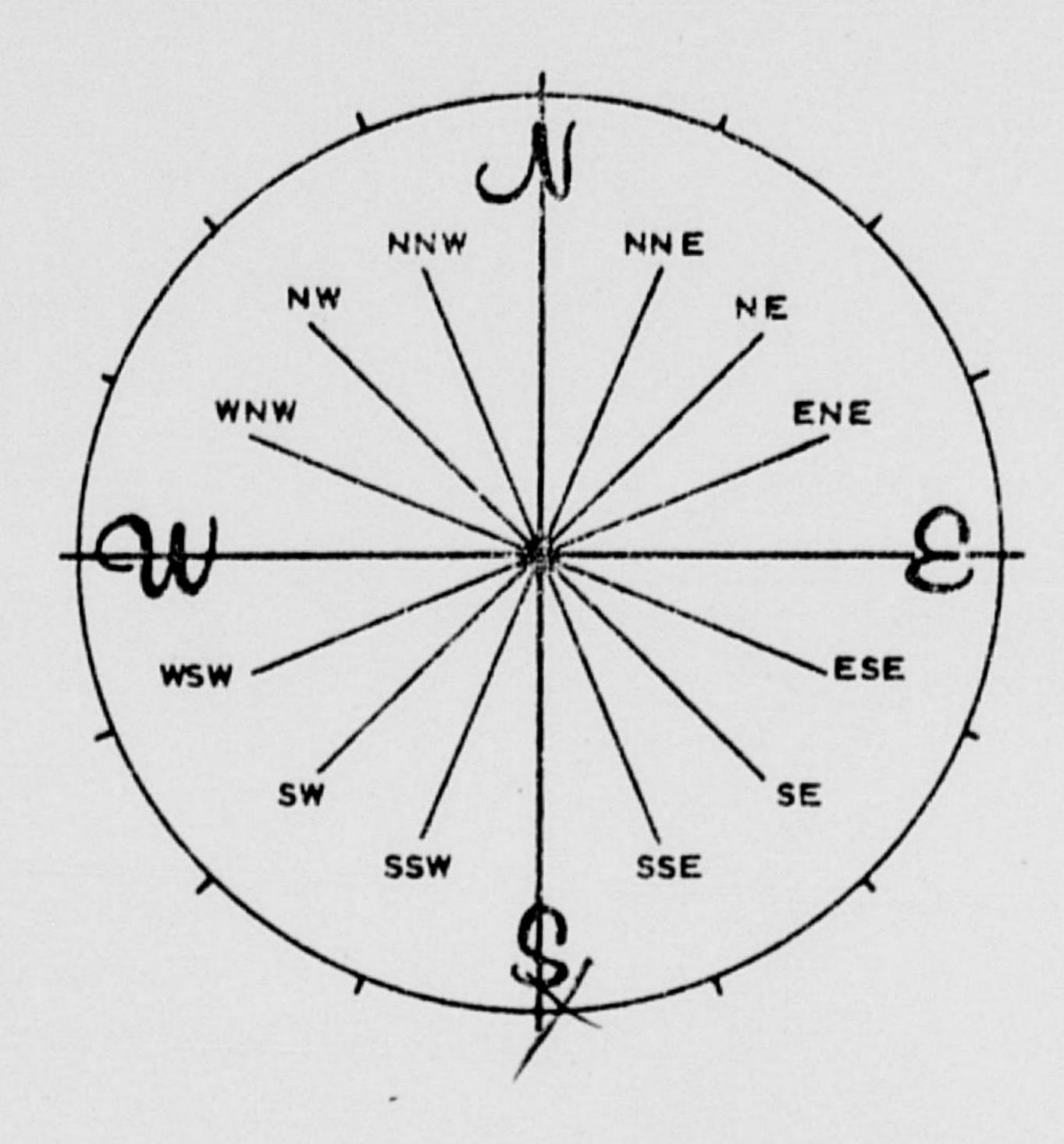
Chief, Aerial Phenomena Office Aerospace Technologies Division

Production Directorate

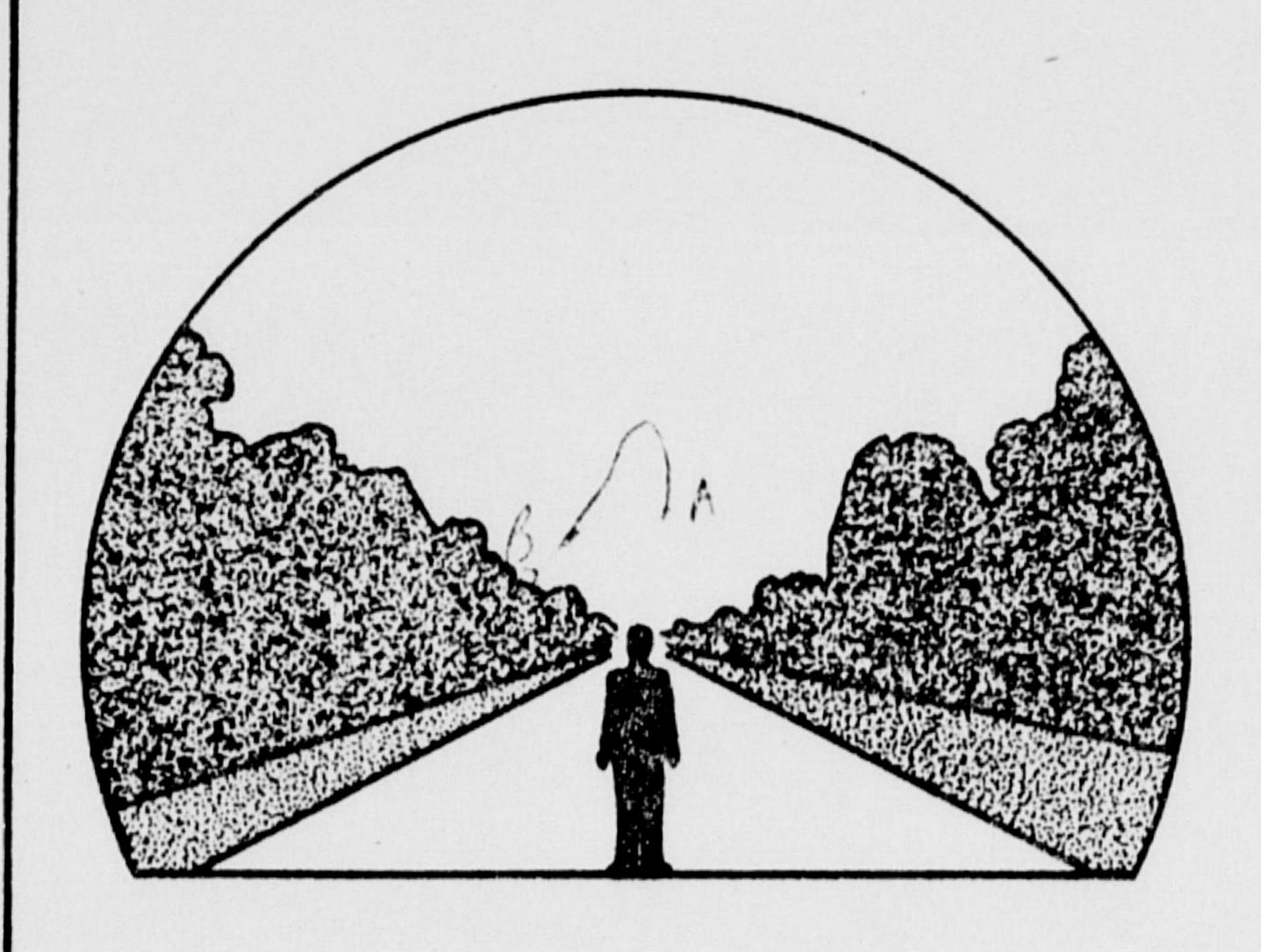
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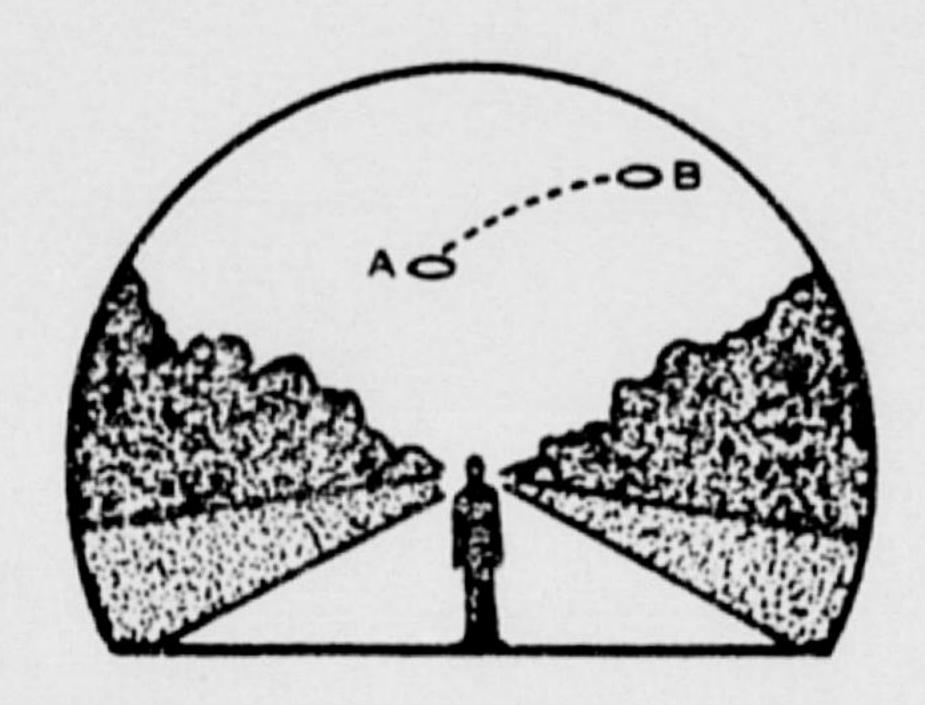
AF Form 117 w/envelope

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. FLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "R" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN. AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





AFR 80-17(C1)

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

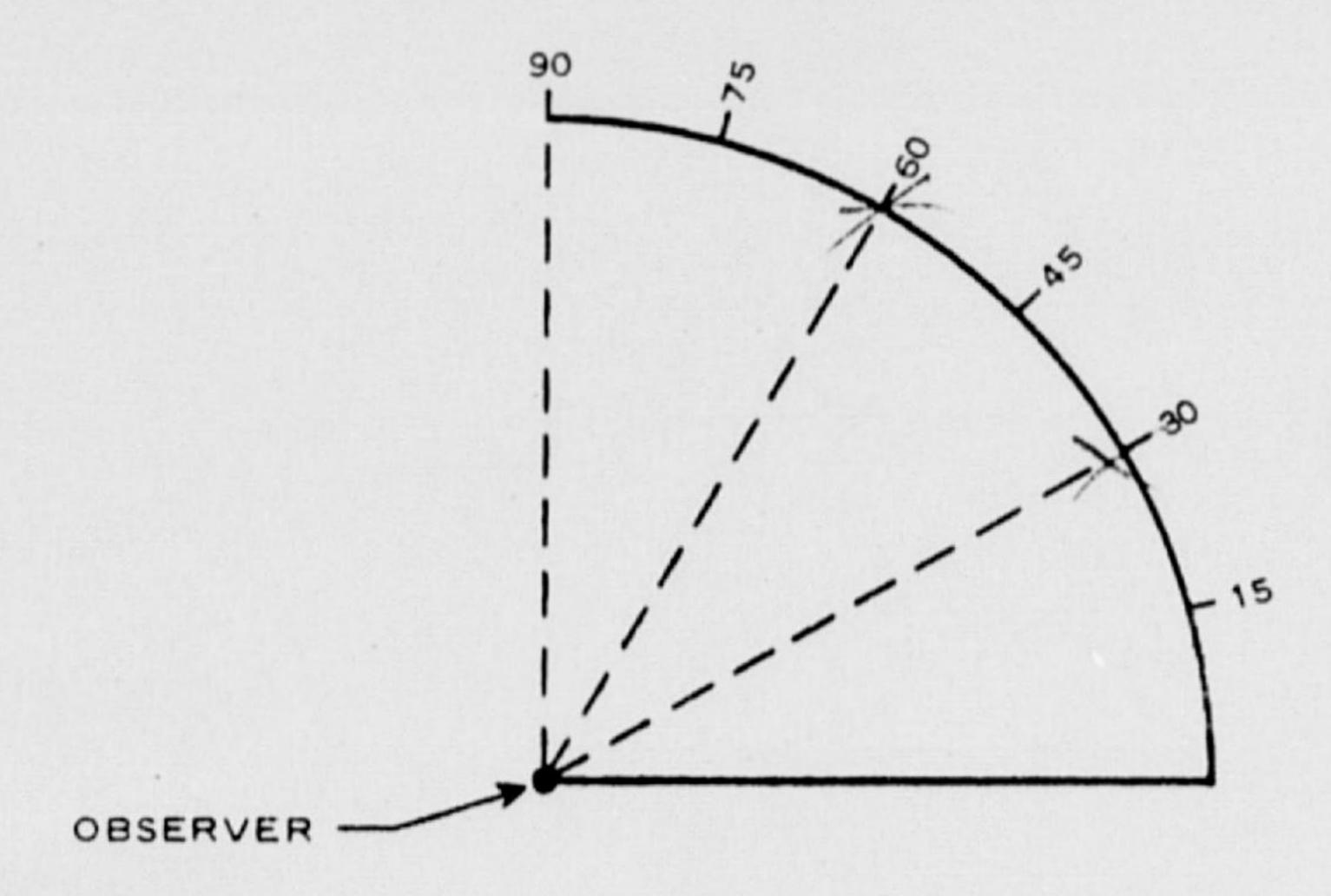
BUDGET BUREAU APPROVAL NUMBER 21-R250

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE	E THE PHENOMENON?				1	,	, , ,
		DAY	- 6	MONTH	see_	_ YEAR	
2. WHAT TIME DID YO	U FIRST SIGHT THE PHE	ENOMENON?					
		HOUR	3	MINUTES	13	_ [] A.M.	P.M.
3. WHAT TIME DID YO	U LAST SIGHT THE PHE	NOMENON?	0				
		HOUR	10	MINUTES	3)	_ [] A.M.	P.M.
4. TIME ZONE	DAY	LIGHT SAVINGS		STANI	DARD		
EASTERN	CENTRAL	MOUNTAIN		PACIFIC		OTHER	
A HAND DRAWN MA	WHEN YOU SAW THE PHE P WHERE YOU WERE STA	ANDING WITH REFERE	ENCE TO	THE ADDRESS. II	F IN THE	COUNTRY, ID	ENTIFY TH



6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



10. 1	THERE WERE MORE THAN ONE P	HENO	MENON, HOW MANY WERE THERE? DRAW A	PICT	URE TO SHOW HOW THEY WERE
	RRANGED. DID THIS ARRANGEME				
1					
-			NDITIONS (Check appropriate blocks.)		
1.	SKY	TB.	WEATHE		
·	DAY	-	CUMULUS CLOUDS (Low fluffy)	Î-	FOG OR MIST
	TWILIGHT	-		-	HEAVY RAIN
7	NIGHT	1	bone)	-	LIGHT RAIN OR DRIZZLE
A	CLEAR	-	NIMBUS CLOUDS (Rain)	 	HAIL
-	PARTLY CLOUDY	-	CUMULONIMBUS CLOUDS	-	SNOW OR SLEET
_	COMPLETELY OVERCAST		(Thunderstorms)	-	UNKNOWN
			HAZE OR SMOG		NONE OF THE ABOVE
			GHT. WHAT DID YOU NOTICE ABOUT THE S	TARS	
1)	STARS	(2)	MOON		
	NONE	-	BRIGHT MOONLIGHT		NO MOONLIGHT
	AFEW	-	MOON WITH HALO	-	UNKNOWN
~	MANY	-	MOON HIDDEN BY CLOUDS		
7	UNKNOWN	X	PARTIAL (New or quarter)		
. IF	SIGHTING WAS IN DAYLIGHT, WAS	THE :	SUN VISIBLE? YES NO. IF "YES,"	WHER	WAS THE SUN AS YOU FACED
	IN FRONT OF YOU		TO YOUR RIGHT		0VEDUEAD (No
-	IN BACK OF YOU	-	TO YOUR LEFT	-	OVERHEAD (Near moon)
		IIMIN	ATION PRESENT DURING THE SIGHTING, SI	L	UNKNOWN UEADLICHTE OF
\$1	REET LAMP, ETC. FOR TERREST	RIAL	ILLUMINATION, SPECIFY DISTANCE TO LIG	HT SO	URCE.
	Parking tuit				
	In a kind by a but				
. G	IVE A BRIEF DESCRIPTION OF THE	PHE	NOMENON, INDICATING WHETHER IT APPE	ARED	DARK OR LIGHT WHETHER IT
R	EFLECTED LIGHT OR WAS SELF-LI	UMINC	US AND WHAT COLORS YOU NOTICED. DES	CRIBI	E YOUR IMPRESSION OF WHETHER
			ATE COMPARISONS WITH OTHER OBSERVED		
	THER OBJECT IN YOUR FIELD OF	VIEW.			
	.1.6.		light - light but	1	1.00 -1.00
*	ullinul	Q.	xa,117 - 11911	· O	171
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TDOORS	VERE YOU WHEN YOU SAW THE				
TDOORS		PHEN			ocks.)
			IN BUSINESS SECTION OF		
BUILDING		×	IN RESIDENTIAL SECTIO	N OF CI	TY
	DRIVER AS PASSENGER		IN OPEN COUNTRYSIDE		
BOAT			NEAR AIRFIELD		
	PILOT AS PASSENGER		FLYING OVER CITY		
HER		-	FLYING OVER OPEN COL	NIRY	
	15 VOIL WEDE IN A MEMOLE				
			FASI WERE TOU MOVING		
		DID	OU STOP ANYTIME WHILL	OBSE	RVING THE
		March N. M. Colon of		- 000-	
		-	TYES		NO
		150			
		• DESCE	RIBE WHEN THEY WERE IN	SIGHT	RELATIVE TO THE TIME
	HOW LONG WAS THE F	PHENO	MENON IN SIGHT?		
OF TIME		1		IN	OT VERY SURE
25/11	11115	1			UST A GUESS
TIME DETERMINED)?	1			
11/0/1/01					
	IGHT CONTINUOUSLY? YES				
	AT DIRECTION W RTH UTH RTHEAST RTHWEST WHETHER SUCH M IE TYPE OF VEHICLE HTING. STATE WHE CH OTHER TRAFFIC NOTICE ANY AIRPL FING THE PHENOME	AT DIRECTION WERE YOU MOVING? RTH	IF YOU WERE IN A VEHICLE, COMP AT DIRECTION WERE YOU MOVING? RTH UTH WEST SOUTHEAST RTHWEST N WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN 19 DETYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD. TEN HITING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WE CH OTHER TRAFFIC WAS THERE? NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIPTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY HOW LONG WAS THE PHENOMENON OF TIME	IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING AT DIRECTION WERE YOU MOVING? RTH UTH WEST SOUTHEAST RTHWEST NUMBER WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6. BE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATE HING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN. CHOTHER TRAFFIC WAS THERE? NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN THE SKY RELATIVE TO THE POSITING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITING THE PHENOMENON IN SIGHT? OF TIME HOW LONG WAS THE PHENOMENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING: AT DIRECTION WERE YOU MOVING? RTH EAST UTH WEST SOUTHEAST RTHWEST SOUTHWEST WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6. BE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU THING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN. CH OTHER TRAFFIC WAS THERE? NOTICE ANY AIRPLANES? YES NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT TING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF HOW LONG WAS THE PHENOMENON IN SIGHT? OF TIME CERTAIN OF TIME CERTAIN OF TIME

AND STILL AT ANYTIME? DDENLY SPEED UP AND RUN AWAY? REAK UP IN PARTS AND EXPLODE? HANGE COLOR? VE OFF SMOKE? HANGE BRIGHTNESS? HANGE SHAPE? LASH OR FLICKER? SAPPEAR AND REAPPEAR? PIN LIKE A TOP? AKE A NOISE? LUTTER OR WOBBLE? LWHAT DREW YOUR ATTENTION TO THE PHENOMENON?	VE IN A STRAIGHT LINE? IND STILL AT ANYTHE! SODEWLY SPEED UP AND RUN AWAY? EAK UP IN PARTS AND EXPLODE? ANGE COLOR! VE OFF SMOKE! ANGE BRIGHTNESS? ANGE BRIGHTNESS? ANGE BRIGHTNESS? ANGE BRIGHTNESS? IN LIKE A TOP? WE AND REAPPEAR? IN LIKE A TOP? WHAT DREW YOUR ATTENTION TO THE PHENOMENON? IN THE A TOP THE COLOR AND THE PHENOMENON? WHAT DREW YOUR ATTENTION TO THE PHENOMENON? WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	DID THE PHENOMENON	YES	NO	UNKNOWN
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	Over the horizon				
		A HOW DID IT FINALLY DISAPPEAR?			
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	THE A CLOUD, TREE, OR BUILDING AT ANY TIME?				
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTCH.	I I WEE IN A MIT THE TEST DESIGNIBLE	DUCT the horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON OF SOMETHING, LIKE A	LIVES MNO. IF TES, DESCRIBE.	Over the horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?
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B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, OR BUILDING AND THE PHENOMENON MOVE BEHIND OR IN FRONT OR BUILDING AND THE PHENOMENON MOVE BEHIND AND THE PHENOM	TYES MNO. IF TES, DESCRIBE.	DUCT - the horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME!
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUB, THEE, ON BUILDING AT THE PHENOMENON MOVED BEHIND OR IN FRONT	TAES MO. IL AES. DESCRIBE.	DUCT - the horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BUILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OR IN FR	LYES MNO. IF YES, DESCRIBE.	DUCT - the horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OR I	LIYES MNO. IF YES, DESCRIBE.	DUCT - the horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOILDING AT THE PHENOMENON MOVE BEHIND OR IN FRONT	TAES MNO. IL LES, DESCRIBE.	DUCT The horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, TREE, ON BOTTOMY OF SOMETHING, LIKE & CLOUD, LIKE & CLOUD, TREE, ON BOTTOMY OF SOM	TYES MNO. IF YES, DESCRIBE.	DUCT the horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE & CLOUD, THEE, ON BOILDING AT THE LIVES ON BOILDING AT T	TYES MAO. IF YES, DESCRIBE.	DUCT The horizon	LOUD, TREE, OR BUILDIN	GATA	NY TIME?

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AFR 80-17(C1)

22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOR LOCATION.					
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE	EPHENOMENO	NT DYES	☐ NO. 1	F "YES," DID THE	Y SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES					
GIVE THE FOLLOWI	NG INFORMA	TION ABOU	TYOURS	SELF	
LAST PARST NAME, MIDDLE NAME					
ADDRESS (Street, City, State and Zin Gode)	A. Co	11	. /	. W. V.	
TELEPHONE (Area code and number)	AGE	7 Lov 5:	310-10-	MALE	FEMALE
INDICATE ADDITIONAL INFORMATION INCLUDING OCC	UPATION AND	ANY EXPER	ENCE WH		
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU H	DAY	THIS PHENOM). YE	66
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY	MONT		YE	

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EYEGLASSES			CAMERA VIEWER	
SUNGLASSES			BINOCULARS	
WINDSHIELD			TELESCOPE	
SIDE WINDOW OF VEH	HICLE		THEODOLITE	
WINDOWPANE			OTHER	[] vee [] ve
O YOU ORDINARILY WE		YES NO	B. DO YOU USE READING GLASSES?	YES NO
HENOMENON? GIVE	ESSION OF THE SPE	D	19. WHAT WAS YOUR IMPRESSION OF T	DISTANCE
A COMMON OBJECT OR WOULD BEAR SOME RE COMMON OBJECT AND	SEMBLANCE TO WH WHAT YOU SAW.	AT YOU SAW. DE	POSSIBLE OF WHAT YOU SAW, DESCRIBE THE SKY, SIMILAR TO WHERE YOU NOTE ESCRIBE SIMILARITIES AND DIFFERENCE	S BETWEEN THE
DID YOU NOTICE ANY	ODOR, NOISE, OR H	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE	ECT ON YOURSELF.
DID YOU NOTICE ANY ANIMALS OR MACHINE	ODOR, NOISE, OR HERY IN THE VICINIT	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE	ECT ON YOURSELF.
DID YOU NOTICE ANY ANIMALS OR MACHINE	ODOR, NOISE, OR HERY IN THE VICINIT	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE	ECT ON YOURSELF.
DID YOU NOTICE ANY ANIMALS OR MACHINE	ODOR, NOISE, OR HERY IN THE VICINIT	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE	ECT ON YOURSELF.
DID YOU NOTICE ANY ANIMALS OR MACHINE	ODOR, NOISE, OR HERY IN THE VICINIT	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE	ECT ON YOURSELF.
DID YOU NOTICE ANY ANIMALS OR MACHINE	ODOR, NOISE, OR HERY IN THE VICINIT	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE NO. IF "YES," DESCRIBE.	ECT ON YOURSELF.
DID YOU NOTICE ANY ANIMALS OR MACHINE	ODOR, NOISE, OR HERY IN THE VICINIT	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE	ECT ON YOURSELF.
DID YOU NOTICE ANY ANIMALS OR MACHINE	ODOR, NOISE, OR HERY IN THE VICINIT	HEAT EMANATIN	G FROM THE PHENOMENON OR ANY EFFE NO. IF "YES," DESCRIBE.	ECT ON YOURSELF.
DID THE PHENOMENO	N DISTURB THE GRO	7		NO.
DID THE PHENOMENO	N DISTURB THE GRO	7		
DID THE PHENOMENO	N DISTURB THE GRO	7		
ANIMALS OR MACHINE	N DISTURB THE GRO	7		
DID THE PHENOMENO	N DISTURB THE GRO	7		

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