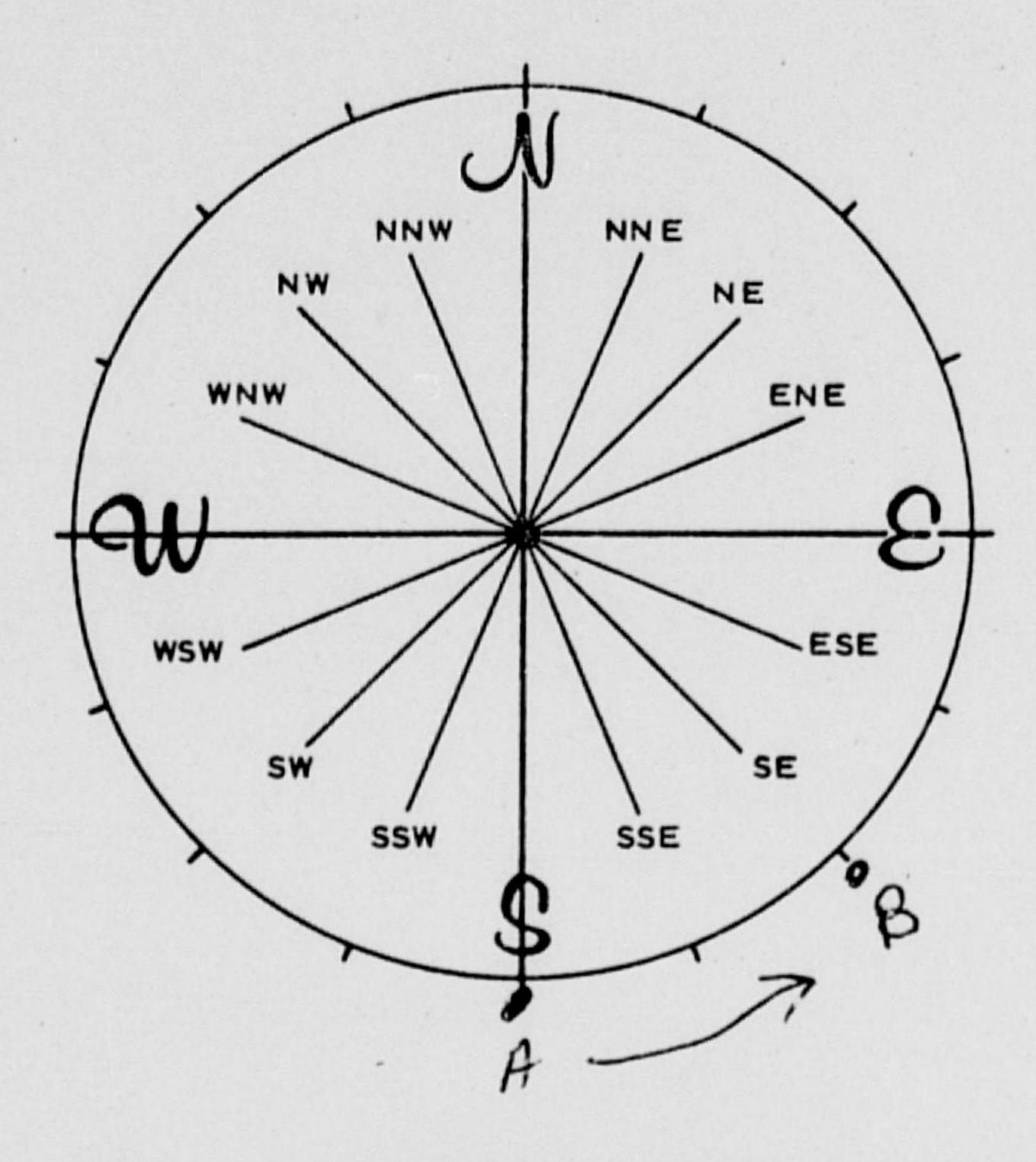
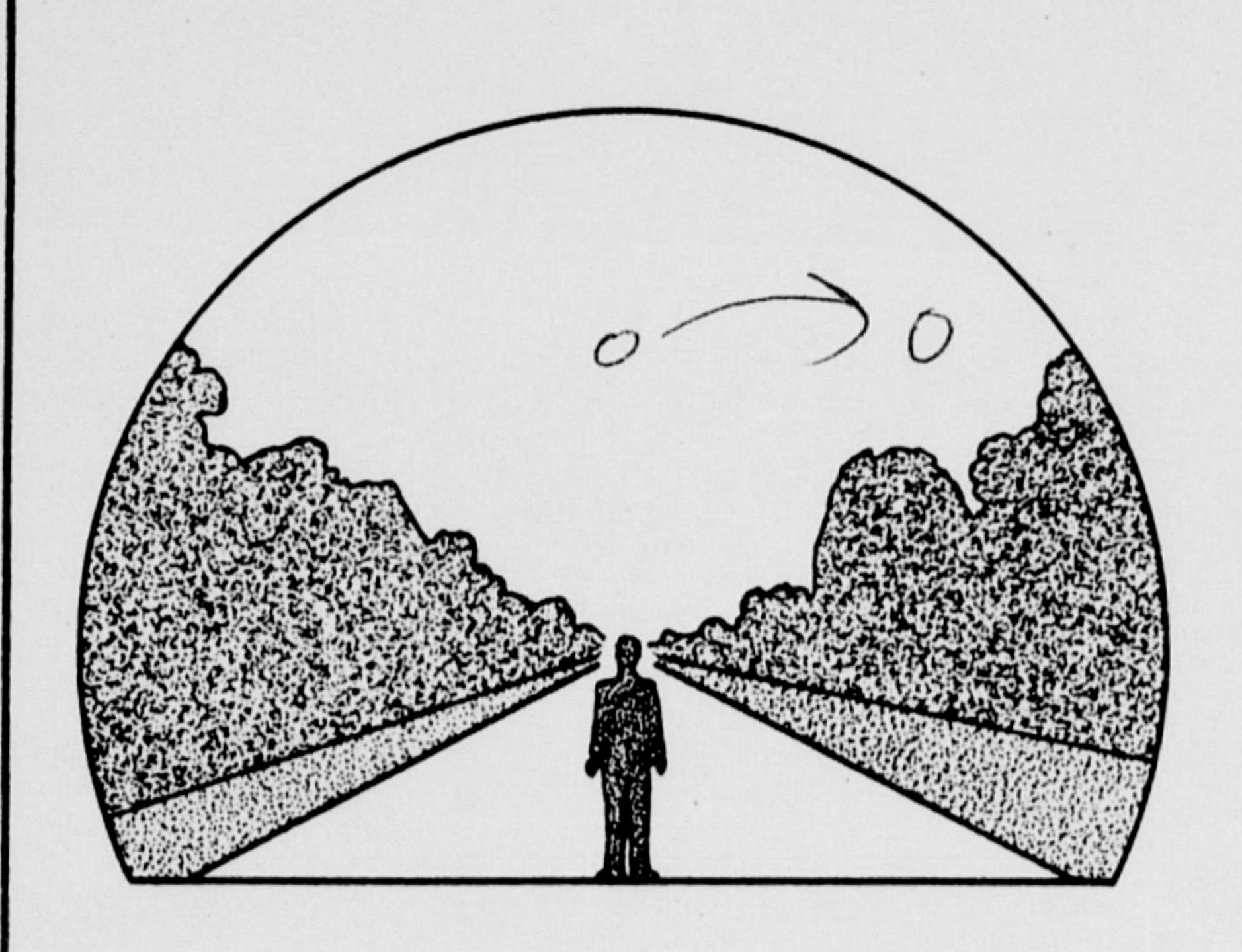
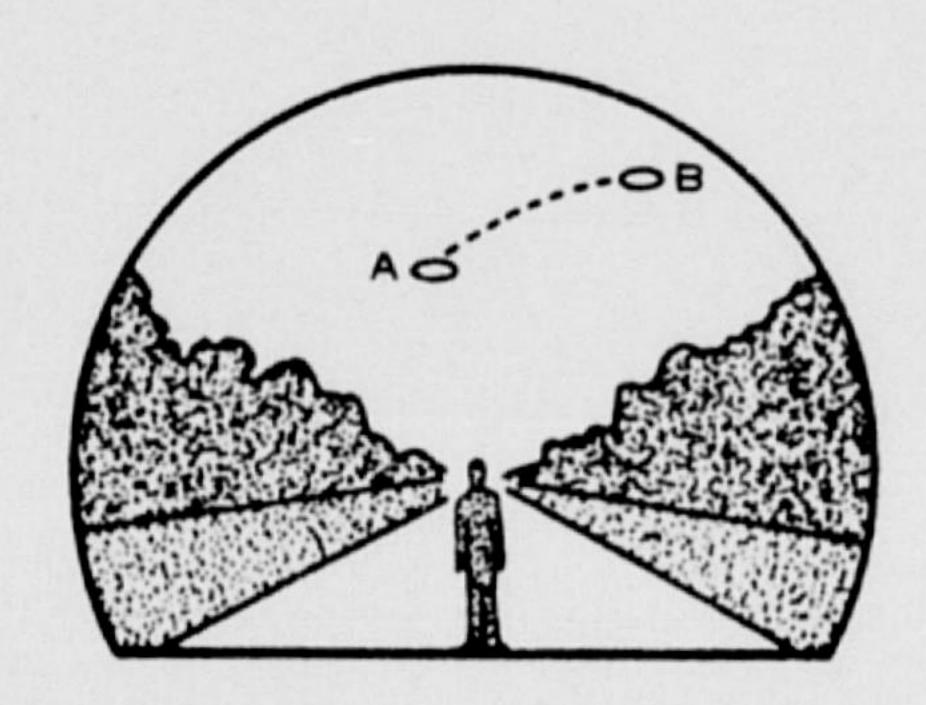
ivilian	2. LOCATION Dayton, Ohio 10. CONCLUSION
source ivilian	
. SOURCE Civilian . NUMBER OF OBJECTS	10. CONCLUSION
NUMBER OF ORIECTS	· Probable (AIRCRAFT)
. HOMBER OF OBJECTS	
ne	
LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
25 Seconds	The observer sighted red and white blinking lights. These
. TYPE OF OBSERVATION	lights seemed to switch their respective colors every
Fround-Visual	2 seconds.
. COURSE	
to SE	
. PHOTOS	
D Yes	
XXNo	
. PHYSICAL EVIDENCE	
Xé No	
FORM	
TD SEP 63 0-329 (TDE) Pr	revious editions of this form may be used.
The same of the sa	The state of the s
	The state of the s
The state of the s	the selection of the se

6Å. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





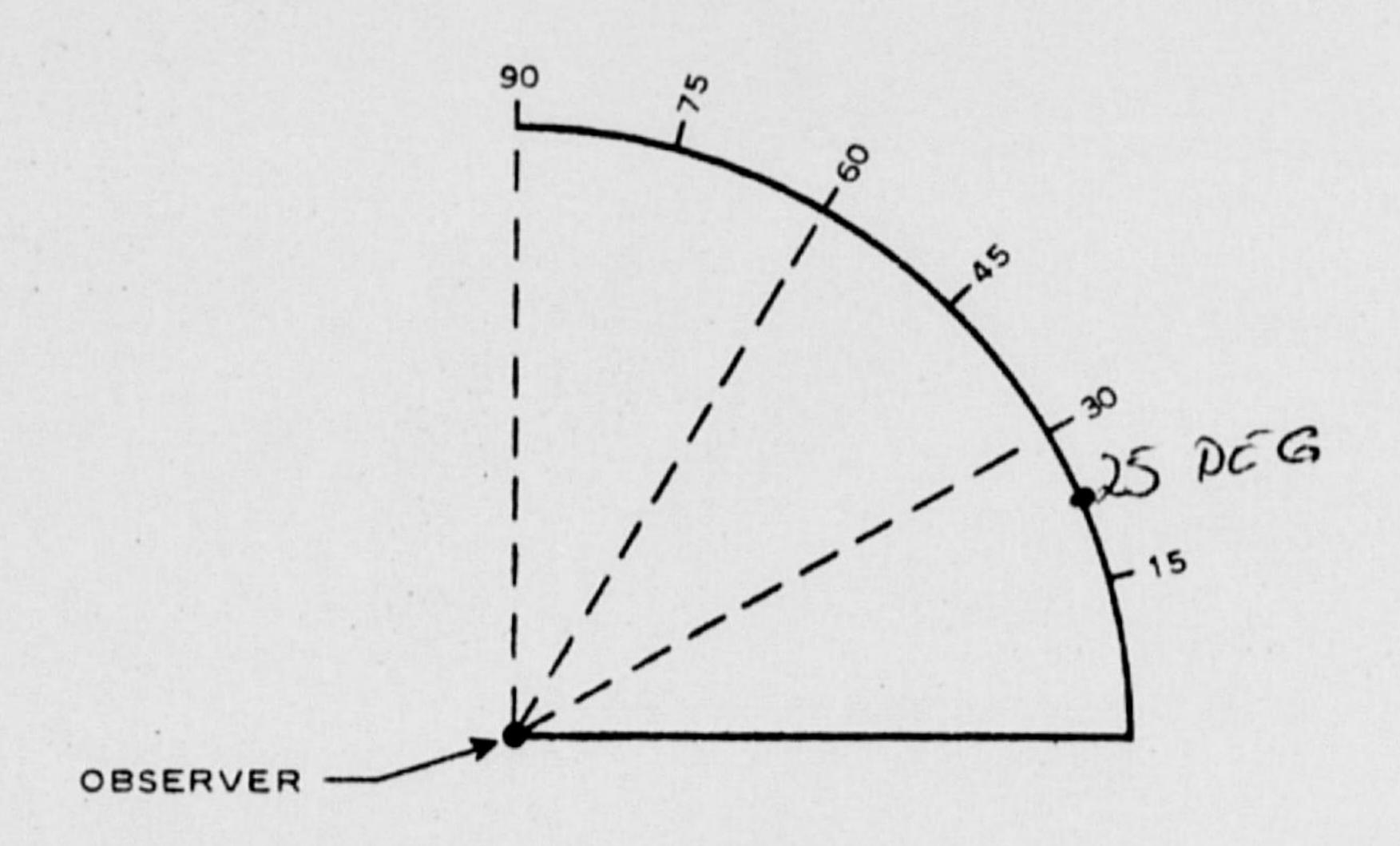
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- [7]. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE	THE PHENOMENON?	DAY	6	MONTH_D	EC YEAR	68
2. WHAT TIME DID YOU	U FIRST SIGHT THE PHE	HOUR	6	MINUTES_	35:00	м. Д Р.М.
3. WHAT TIME DID YOU	U LAST SIGHT THE PHE	NOMENON?	6	MINUTES 3	35120 DA.	и. Др.м.
4. TIME ZONE	DAYL	IGHT SAVINGS		STANE	DARD	
EASTERN	CENTRAL	MOUNTAIN	(PACIFIC	OTHER	
HIGHWAY YOU WERE	WHEN YOU SAW THE PHIS P WHERE YOU WERE STO E ON OR NEAR AND TRY THE THE TOU WERE STO THE TOUR SAW THE PHIS THE PH	TO FOX A DISTANCE	AND DIR	THE ADDRESS. IF	IN THE COUNTR	Y, IDENTIFY THE

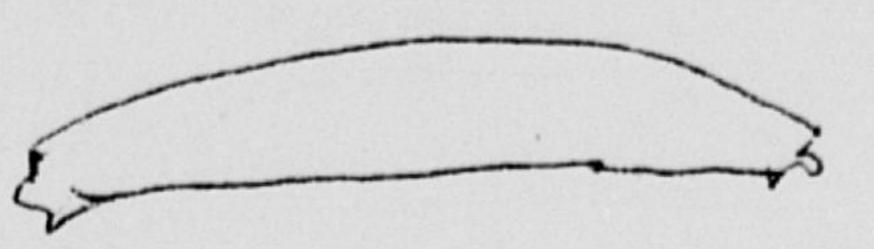
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



40.4	THE PERSON AND THE PARTY OF THE	A E NO	VENON YOU MANY WEDE THERE! DRAW A	PICT	URE TO SHOW HOW THEY WERE
	RRANGED. DID THIS ARRANGEMEN	T CH	ANGE DURING THE SIGHTING? AND SAUCE Shape	17	
	O'a poulon	men	man many		
			NIDITIONS (Check consequents blocks)		
11.	SKY	В.	NDITIONS (Check appropriate blocks.) WEATHE		
^-	DAY	-	CUMULUS CLOUDS (Low fluffy)	<u> </u>	FOG OR MIST
	TWILIGHT				HEAVY RAIN
V	NIGHT		CIRRUS CLOUDS (High fleecy or Herring- bone)		LIGHT RAIN OR DRIZZLE
- ○	CLEAR		NIMBUS CLOUDS (Rain)		HAIL
_	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
			HAZE OR SMOG	V	NONE OF THE ABOVE
C. IF	THE SIGHTING WAS AT TWILIGHT	OR NI	GHT, WHAT DID YOU NOTICE ABOUT THE S	TARS	
(1)	STARS	(2)	MOON		
	NONE		BRIGHT MOONLIGHT		NO MOONLIGHT
	AFEW		MOON WITH HALO	×	UNKNOWN
×	MANY		MOON HIDDEN BY CLOUDS		
~	UNKNOWN		PARTIAL (New or quarter)		
	SIGHTING WAS IN DAYLIGHT, WAS	THE	SUN VISIBLE? YES NO. IF "YES,"		
	IN FRONT OF YOU		TO YOUR RIGHT		OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT		UNKNOWN
\$1	REET LAMP, ETC. FOR TERREST!	E	PLA, a PLA.	HT SC	URCE.
R IT	WAS SOLID OR TRANSPARENT, WHEPPEARED AS A POINT OF LIGHT.	ETHE NDIC	" /	CRIBI	E YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR
	solid, g	lo	wed publity by	1	
			Sancer shaped		

· .	and the state of t	Commence of the second state of the second s	#	FOR A 1971 THE RESERVE OF THE PARTY OF THE P	
1	WHERE WERE Y	OU WHEN YOU SAW THE		OMENON? (Check appropr	iate blocks.)
X	OUTDOORS			IN BUSINESS SECTION OF	CITY
7	IN BUILDING		X	IN RESIDENTIAL SECTION	OF CITY
	IN CAR AS DRIVER	AS PASSENGER		IN OPEN COUNTRYSIDE	
	IN BOAT			NEAR AIRFIELD	
,	IN AIRPLANE AS PILOT	AS PASSENGER		FLYING OVER CITY	
	OTHER			FLYING OVER OPEN COUN	ITRY
				OTHER	
۸.	IF Y	OU WERE IN A VEHICLE	COMF	LETE THE FOLLOWING:	
	WHAT DIRECTION WERE YO	U MOVING?	HOW	FAST WERE YOU MOVING?	
	NORTH	EAST			
	SOUTH	WEST //		YOU STOP ANYTIME WHILE	OBSERVING THE
	NORTHEAST	SOUTHEAST /			
	NORTHWEST	SOUTHWEST		YES	NO.
нож	MUCH OTHER TRAFFIC WAS TH	ERET	11/		
9.					
LEN		HOW LONG WAS THE P	HENO	MENON IN SIGHT?	
	GTH OF TIME	HOW LONG WAS THE F	HENO	MENON IN SIGHT?	NOT VERY SURE
	GTH OF TIME 25 06	HOW LONG WAS THE F	HENO		NOT VERY SURE JUST A GUESS
	WAS TIME DETERMINED?	cinde	HENO	CERTAIN OF TIME	
WAS	25 06	NTINUOUSLY? YES	No.	FAIRLY CERTAIN	JUST A GUESS
WAS	WAS TIME DETERMINED? THE PHENOMENON IN SIGHT CO	NTINUOUSLY? YES	No.	FAIRLY CERTAIN	JUST A GUESS
WAS	WAS TIME DETERMINED? THE PHENOMENON IN SIGHT COMEMENT OR THE BEHAVIOR OF THE RANCES ON PREVIOUS SKETCHE	NTINUOUSLY? DYES HE PHENOMENON, AND DE	NO. BIB	IF "NO," INDICATE WHETHE SUCH MOVEMENT OR BEH	JUST A GUESS ER THIS IS DUE TO YOUR AVIOR. INDICATE DISAP.
WAS	WAS TIME DETERMINED? THE PHENOMENON IN SIGHT COMEMENT OR THE BEHAVIOR OF THE RANCES ON PREVIOUS SKETCHE	NTINUOUSLY? DYES HE PHENOMENON, AND DE	NO. BIB	IF "NO," INDICATE WHETHE SUCH MOVEMENT OR BEH	JUST A GUESS ER THIS IS DUE TO YOUR AVIOR. INDICATE DISAP.
WAS	THE PHENOMENON IN SIGHT COEMENT OR THE BEHAVIOR OF THE RANCES ON PREVIOUS SKETCHS A light A abject	NTINUOUSLY? DYES HE PHENOMENON, AND DE	De Miles	IF "NO." INDICATE WHETHE SUCH MOYEMENT OR BEH	JUST A GUESS ER THIS IS DUE TO YOUR AVIOR. INDICATE DISAP.

18. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

Jarger them match head.

13. DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?		V	
STAND STILL AT ANYTIME?		X	
SUDDENLY SPEED UP AND RUN AWAY!	TX	-	
BREAK UP IN PARTS AND EXPLODE?		V	
CHANGE COLOR?	X	_	
GIVE OFF SMOKE?		X	
CHANGE BRIGHTNESS?		V	
CHANGE SHAPE!		X	
FLASH OR FLICKER!	X		
DISAPPEAR AND REAPPEAR?		X	
SPIN LIKE A TOP?		X	
MAKE A NOISE?		Y	
FLUTTER OR WOBBLE?		X.	
Soobed up - and eau it!			
Mp and shot away			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON MOVE BEHIND OR IN FRONT OR SOMETHING, LIKE A CLOUD, TREE, OR BUTTON THE PHENOMENON THE PHENOMEN	ILDING	AT ANY	TIME?

LOCATION.	7	2	1 - 1	1.
March 67,	pagne a	true east	3 objects.	lædern
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE	PHENOMEHONT	TYES KNO. IF	"YES," DID THEY S	SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES				
LAST NAME NAME MIDDLE NAME	IG INFORMATION	ABOUT YOURSE	LF	
ADDRESS DA	4500			
TELEPHONE Canacode and number	AGE /	5	MALE	FEMALE
Holicate additional information including occu	JPATION AND ANY	EXPERIENCE WHIC	H MAY BE PERTIN	ENT.
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU H	AD SIGHTED THIS	PHENOMENON		
NAME	DAY	MONTH	YEAR	
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY	MONTH		

E	YEGLASSES			CAMERA VIEWER	
SI	UNGLASSES			BINOCULARS	
w	INDSHIELD			TELESCOPE	
SI	DE WINDOW OF VEHICLE			THEODOLITE	
w	INDOWPANE			OTHER	
DO Y	YOU ORDINARILY WEAR GLASSES?	YES X	NO B. D	O YOU USE READING GLASSES?	YES X'NO
PHE	AT WAS YOUR IMPRESSION OF THE SE	ED JOH THE	22 lec 19. 4	WHAT WAS YOUR IMPRESSION OF THE	DISTANCE OF THE
WOL	ORDER THAT WE MAY OBTAIN AS CLE OMMON OBJECT OR OBJECTS WHICH, JLD BEAR SOME RESEMBLANCE TO W MMON OBJECT AND WHAT YOU SAW.	WHEN PLAC	ED IN THE SI	KY, SIMILAR TO WHERE YOU NOTED	THE PHENOMENON
	Aau	cer.			
ANII	YOU NOTICE ANY ODOR, NOISE, OR MALS OR MACHINERY IN THE VICINIT	HEAT EMANA	TING FROM	THE PHENOMENON OR ANY EFFECT	ON YOURSELF.
			1		
DID IF "	THE PHENOMENON DISTURB THE GR	OUNDORLE	AVE ANY PH	YSICAL EVIDENCE. TYES NO).