PROJECT 19973 RECORD

The contract of the contract o

| 1. DATE - TIME GROUP | 2. LOCATION |
|--------------------------|--|
| 14, June 68 15/02002 | Havertown, Fenna. (2 witnesses) |
| 3. SOURCE | 10. CONCLUSION . |
| Civilian | INSUFFICIENT DATA FOR EVALUATION |
| 4. NUMBER OF OBJECTS | |
| One | |
| 5. LENGTH OF OBSERVATION | 11. BRIEF SUMMARY AND ANALYSIS |
| 10 Minutes | The observer sighted a red and white blinking light in the |
| 6. TYPE OF OBSERVATION | sky. He didn't think it was a plane because he felt a plane would have a more definite outline. The observer said that |
| Ground-Visual | before the object disappeared he saw a burst of fire from the |
| 7. COURSE | rear. |
| NW - NNE | COMMENTS: The red and white blinking lights certainly sound like |
| 8. PHOTOS | an aircraft observation. However, the fire comin |
| D Yes | from the rear sound some-what like a hot air balloon. The observer is only 10 years old and isn't sure of |
| XXNo | the date of the observation. For this reason the xx |
| 9. PHYSICAL EVIDENCE | sighting is being filed as INSUFFICIENT DATA. |
| C Y. | |
| ytx ^N ° | |

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

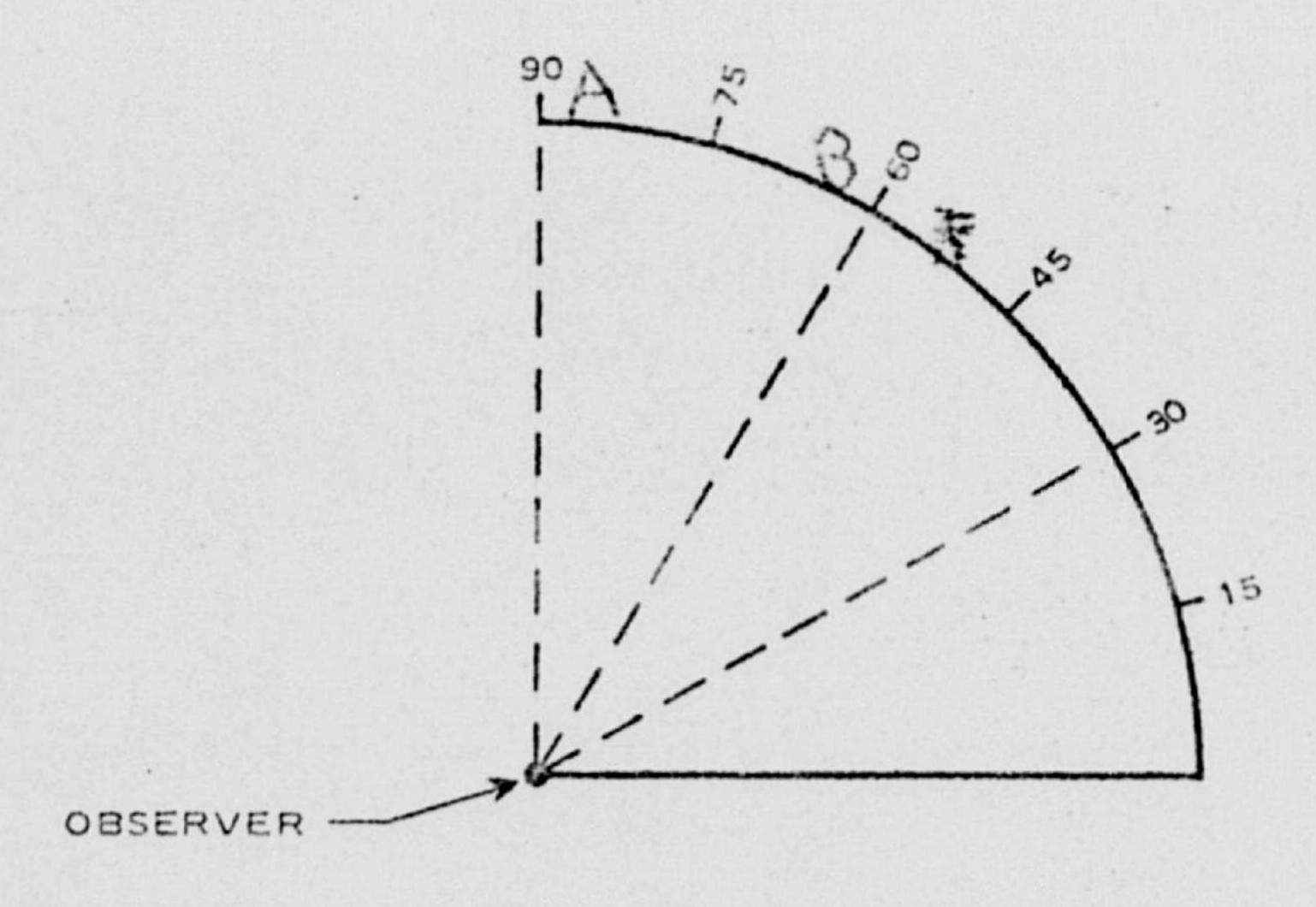
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

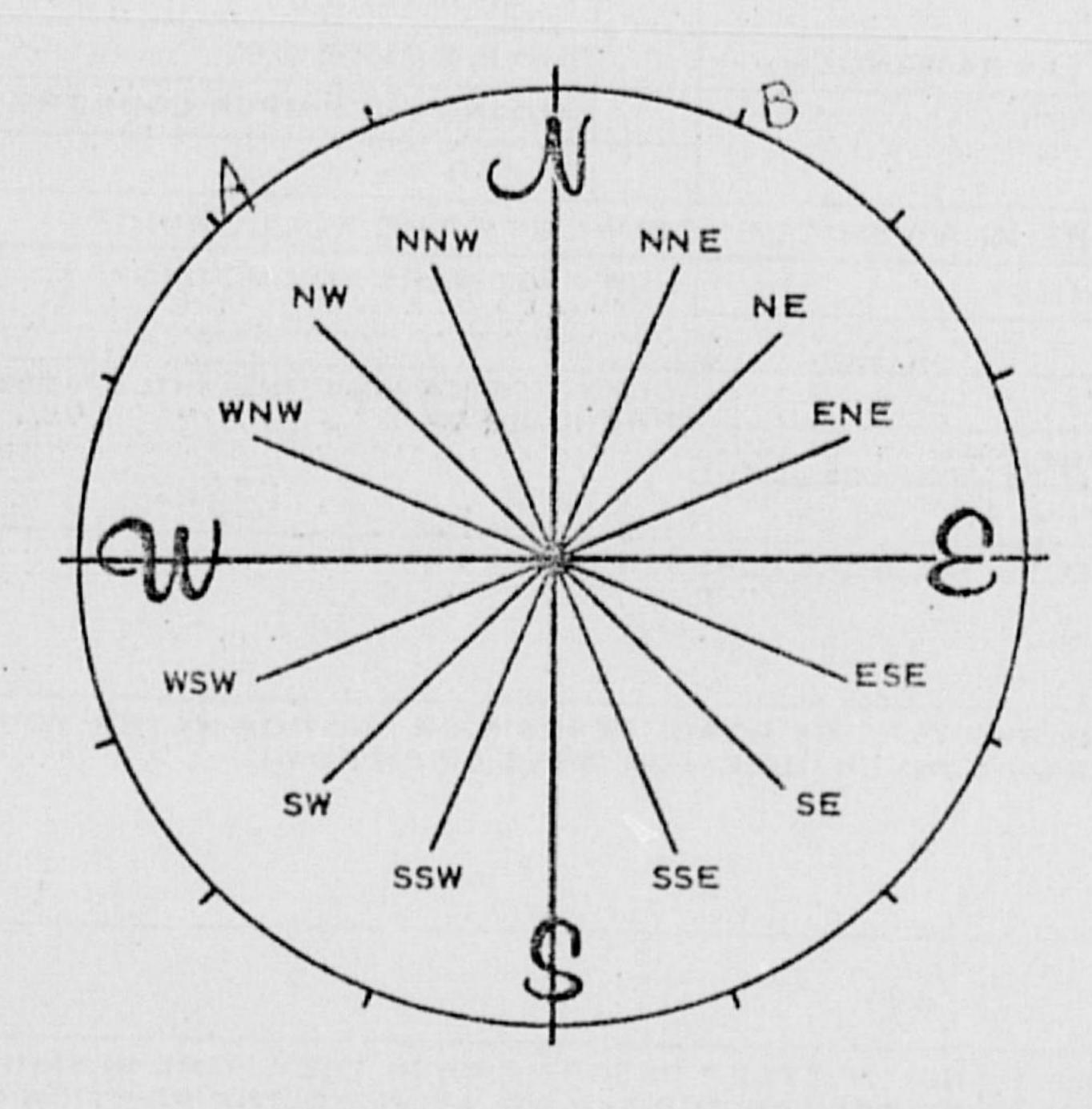
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

| 1 | . WHEN DID YOU SEE | THE PHENOMENON? | DAYIHI | 15002) | монтн Т | UNE | YEAR | 968 |
|----|---------------------|--|-----------------|--------------|--------------|----------|------------|---------------|
| 2 | . WHAT TIME DID YOU | J FIRST SIGHT THE PHENC | MENON? | | | | | |
| | | | | 10:00 | MINUTES | | A.M. | № P.M. |
| 3 | . WHAT TIME DID YOU | LAST SIGHT THE PHENO | | | | | | |
| | | | HOUR_ | 10:00 | MINUTES_ | 15 | _ [] A.M. | P.M. |
| .4 | . TIME ZONE | DAYLIG | HT SAVINGS | | STAN | DARD | | |
| | EASTERN | CENTRAL | MOUNTAIN | []P | ACIFIC | | OTHER | |
| 5 | A HAND DRAWN MAP | WHERE YOU WERE STAND ON OR NEAR AND TRY T | DING WITH REFER | RENCE TO THE | E ADDRESS. I | F IN THE | COUNTRY, I | DENTIFY THE |
| | | Capacital X | | standing | nere in | | one. | |

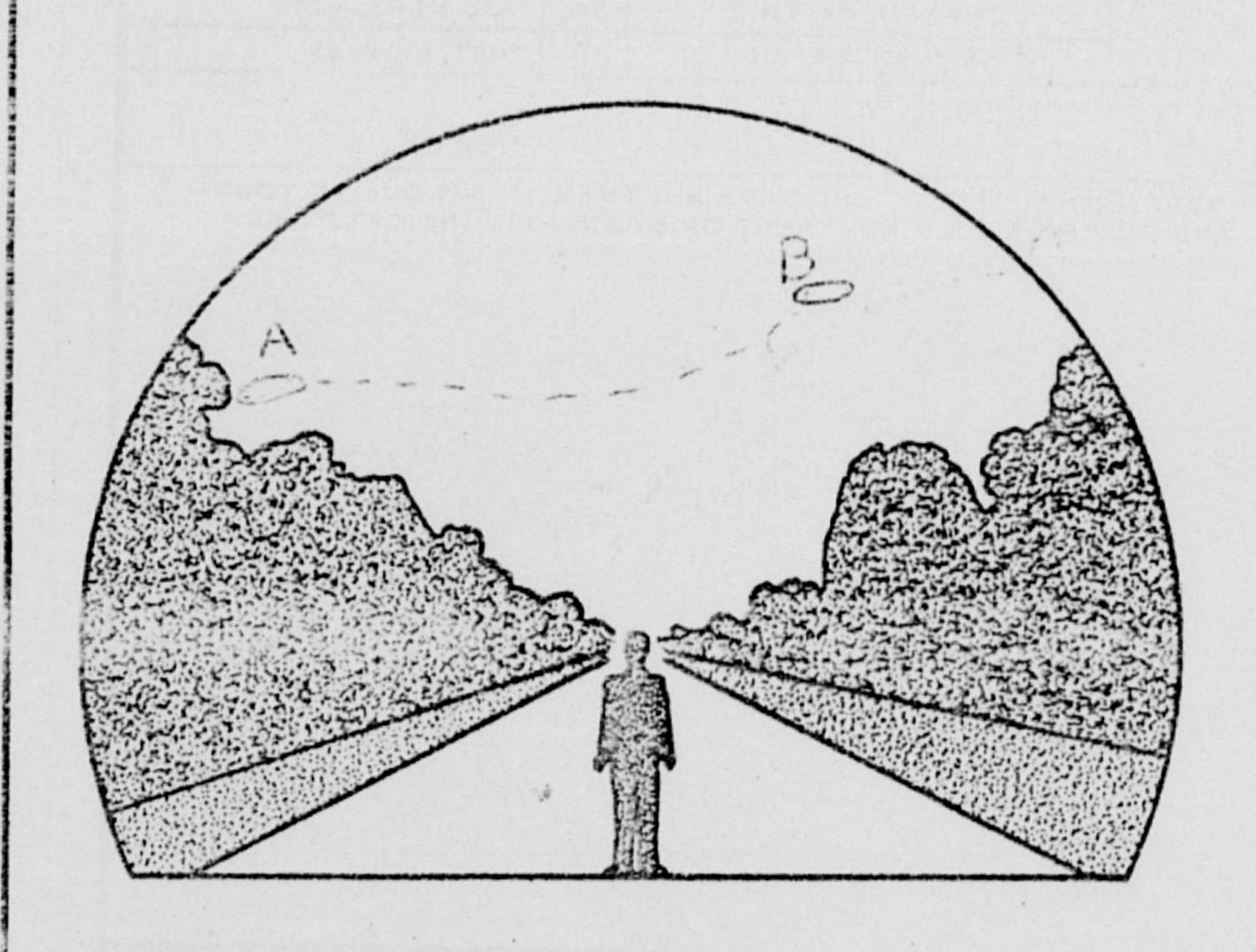
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

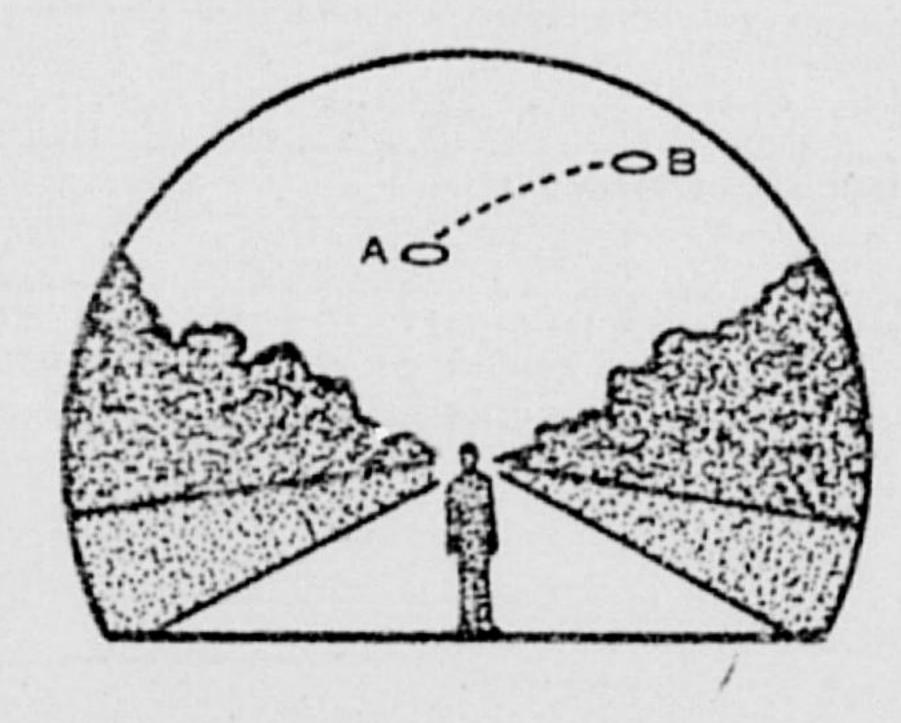


6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





| OUTDOORS | PHENOMENON? (Check appropriate blocks.) |
|--|---|
| | IN BUSINESS SECTION OF CITY |
| IN BUILDING | IN RESIDENTIAL SECTION OF CITY |
| IN CAR AS DRIVER AS PASSENGER | IN OPEN COUNTRYSIDE |
| IN BOAT | NEAR AIRFIELD |
| IN AIRPLANE AS PILOT AS PASSENGER | FLYING OVER CITY |
| OTHER | FLYING OVER OPEN COUNTRY |
| | OTHER |
| IF YOU WERE IN A VEHICLE, | , COMPLETE THE FOLLOWING: |
| WHAT DIRECTION WERE YOU MOVING! | HOW FAST WERE YOU MOVING? |
| NORTH | |
| SOUTH WEST | DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON? |
| NORTHEAST SOUTHEAST | |
| NORTHWEST | YES NO |
| | |
| OW MUCH OTHER TRAFFIC WAS THERE? | |
| | |
| | |
| HOW LONG WAS THE P | HENOMENON IN SIGHT? |
| HOW LONG WAS THE PERSONNE | PHENOMENON IN SIGHT? CERTAIN OF TIME NOT VERY SURE |
| ENGTH OF TIME | T |
| | CERTAIN OF TIME NOT VERY SURE |
| ENGTH OF TIME 10 minuates OW WAS TIME DETERMINED? | CERTAIN OF TIME NOT VERY SURE |
| ENGTH OF TIME 10 minuates OW WAS TIME DETERMINED? | FAIRLY CERTAIN JUST A GUESS NO. IF "NO." INDICATE WHETHER THIS IS DUE TO YOUR ESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME 10 MIREST CONTINUOUSLY? TES ENTERNANCES ON PREVIOUS SKETCHES. 11 200 due to its | CERTAIN OF TIME SUST A GUESS FAIRLY CERTAIN JUST A GUESS NO. IF "NO." INDICATE WHETHER THIS IS DUE TO YOUR ESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME 10 minutes OW WAS TIME DETERMINED? I'M NOT CONTINUOUSLY? TES ENCEMENT OR THE BEHAVIOR OF THE PHENOMENON, AND DESERTANCES ON PREVIOUS SKETCHES. It was due to its | CERTAIN OF TIME SUST A GUESS FAIRLY CERTAIN JUST A GUESS NO. IF "NO." INDICATE WHETHER THIS IS DUE TO YOUR ESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME 10 minutes DW WAS TIME DETERMINED? LAN NOT COMPANY FOR I WOULD SHE TO SHE PHENOMENON, AND DESCRIPTIONS OF THE PHENOMENON, AND DESCRIPTIONS SKETCHES. If was due to its | CERTAIN OF TIME SUST A GUESS FAIRLY CERTAIN JUST A GUESS NO. IF "NO." INDICATE WHETHER THIS IS DUE TO YOUR ESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP- |
| ENGTH OF TIME 10 minustes ON WAS TIME DETERMINED? LAN NOT CONTINUOUSLY? TYES TO SEE THE PHENOMENON, AND DESCRIPTIONS OF THE PHENOMENON, AND DESCRIPTIONS SKETCHES. If was due to its | CERTAIN OF TIME SUST A GUESS FAIRLY CERTAIN JUST A GUESS NO. IF "NO." INDICATE WHETHER THIS IS DUE TO YOUR ESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAP- |

| | | | MENON, HOW HANY WERE THERE? DRAW | A PICT | URE TO SHOW HOW THEY WERE |
|-------------|--|---------|---|--------|---------------------------|
| | ARRANGED. DID THIS ARRANGED | MENT CF | ANGE DURING THE SIGHTING! | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | NIDITIONS (Charle annual) | | |
| 11. | SKY | 7- | ONDITIONS (Check appropriate blocks.) | F 0 | |
| A | | В. | CUMULUS CLOUDS (Low fluffy) | EH | FOG OR MIST |
| | TWILIGHT | | | | HEAVY RAIN |
| 7 | NIGHT | 7900 | CIRRUS CLOUDS (High fleecy or Herring- | - | LIGHT RAIN OR DRIZZLE |
| \triangle | CLEAR | 1111 | NIMBUS CLOUDS (Rain) | - | HAIL |
| | PARTLY CLOUDY | - | | + | SNOW OR SLEET |
| | COMPLETELY OVERCAST | | (Thunderstorms) | - | UNKNOWN |
| | | ***** | HAZE OR SMOG | 1 | NONE OF THE ABOVE |
| - | THE SIGHTING WAS AT TWILLIGH | N RO TI | GHT, WHAT DID YOU NOTICE ABOUT THE | STARS | |
| (1) | STARS | (2) | MOON | | AND MOON! |
| | NONE | | BRIGHT MOONLIGHT | T | NO MOONLIGHT |
| | AFEW | | MOON WITH HALO | - | UNKNOWN |
| V | MANY | - | MOON HIDDEN BY CLOUDS | | CHARACAR |
| | UNKNOWN | | PARTIAL (New or quarter) | | |
| D. IF | | AS THE | SUN VISIBLE? TYES TNO. IF "YES," | WHER | WAS THE SUN AS YOU FACED |
| | HE PHENOMENONT | | | | |
| | IN FRONT OF YOU | | TO YOUR RIGHT | T | OVERHEAD (Near noon) |
| | IN BACK OF YOU | | TO YOUR LEFT | 1 | UNKNOWN |
| E. SF | ECIFY THE MAJOR SOURCE OF | ILLUMIN | ATION PRESENT DURING THE SIGHTING, | SUCH A | |
| | | | ILLUMINATION, SPECIFY DISTANCE TO LI | | |
| | | | | | |
| | | | | | |
| 12. G | IVE A BRIEF DESCRIPTION OF T | HE PHE | NOMENON, INDICATING WHETHER IT APP | EARED | DARK OR LIGHT, WHETHER IT |
| | | | ER EDGES WERE SHARP OR FUZZY. DESC | | |
| | | | ATE COMPARISONS WITH OTHER OBSERVE | | |
| 0 | THER OBJECT IN YOUR FIELD O | F VIEW | | 1.50. | I won in it is a |
| | | | This phenomenon appe | | |
| . (| and looked true | ter | It gradually took mo | re s | Sorm but still hock |
| 4 | very phase T | 1 | Lete de Siresties but | 14 | supply talies |
| | The state of the s | 211CSG | tots of Sireslies but tous white and rea | 7 | verse sairly |
| | | 26 | The course of the | • | |
| | solich. | | | | |
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| STAND STILL AT ANYTIME? SUDDEMLY SPEED UP AND RUN AWAY! BREAK UP IN PARTS AND EXPLODE? GIVE OFF SMOKE? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE SHAPE? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP? MAKE A NOISE! FLUTTER OR WOBBLE! 11. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? White object moding quickly among the stars. A. HOW DID IT FINALLY DISAPPEAR? IT Speeded up + disappeared in a | MOVE IM A STRAIGHT LINE? | YES | NO | UNKNOWN |
|--|--|----------------|--------|---------|
| BUDDENLY SPEED UP AND RUN AWAYY BURKA UP IN PARTS AND EXPLODE? CHANGE BRIGHTNESS? C | | | >< | |
| BREAK UP IN PARTS AND EXPLODE? CHANGE COLOR? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE BRIGHTNESS? CHANGE SHAPE? FLASH OR FLICKER? DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE! II. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? CHANGE OB JECT MODING QUICKLY among the steers. A. HOW DID IT FINALLY DISAPPEAR! SPEN SCHOOLS B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? IT CLASS POSSCRIBE. IT CLASS POLICY A TEER OR BUILDING AT ANY TIME? IT CLASS POLICY A TEER OR BUILDING AT ANY TIME? IT CLASS POLICY A TEER OR BUILDING AT ANY TIME? IT CLASS POLICY A TEER OR BUILDING AT ANY TIME? | STAND STILL AT ANYTIME? | ><. | HHALI | |
| GIVE OFF SHOKE? GIVE OFF SHOKE? CHANGE BIADER FLASH OF FLICKER? CHANGE SHAPE? CHANGE SHAP | SUDDENLY SPEED UP AND RUN AWAY! | > | | |
| GIVE OFF SMOKE! CHANGE SHIGHTHESS? CHANGE SHAPER FLASH OF FLICKER! DISAPPEAR AND REAPPEAR? SIN LIKE A TOP! MAKE A NOIST! FLUTTER OR WOBBLE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? It was locking at the starts and roticed a red t with the object moving quickly among the starts. A. HOW DID IT FINALLY DISAPPEAR? It speeded up a disappeared in a start start starts. B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? THE TIME IN THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? It clashed behind a tree for a sew | BREAK UP IN PARTS AND EXPLODE? | | > | |
| CHANGE BRIGHTNESS? CHANGE SHAPE? FLASH OR FLICKER! DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP! MAKE A MOBISE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON! WHITE OB JECT MOSING QUICKLY among the stears. A. HOW DID IT FINALLY DISAPPEAR? So we seconds B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? It clashed behind a tree for a tew | CHANGE COLOR? | ><- | | |
| CHANGE SHAPET FLASH OF FLICKER! SPIN LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE! IS. WHAT DREW YOUR ATTENTION TO THE PHENOMENON! IS. WHAT DREW YOUR ATTENTION TO THE PHENOMENON! WHITE OBJECT MOSING CHICKLY AMONG THE STORES. A. HOW DID IT FINALLY DISAPPEAR! IT Speeded up & disappeared in a STOREGIST STORES. B. DID THE PHENOMENON MOVE BEHIND OR IN PRONT OF SOMETHING, LIXE A CLOUD, TREE, OR BUILDING AT ANY TIME! WE'VES AND IT "YES," DESCRIBE. IN FRONT OF SOMETHING, LIXE A CLOUD, TREE, OR BUILDING AT ANY TIME! It clashed behind a tree for a tew | GIVE OFF SMOKE? | | >< | |
| FLASH OR FLICKER! DISAPPEAR AND REAPPEAR! SPIN LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE! 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON! WITH OBJECT MOSING QUICKLY among the steers. A. HOW DID IT FINALLY DISAPPEAR! It speeded up + disappeared in a Serve seconds B. DID THE PHENOMENON HOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME! TYPES NO. 16" "YES," DESCRIBE. It clashed behind a tree for a sew | CHANGE BRIGHTNESS? | | ~ | |
| DISAPPEAR AND REAPPEAR? SPIN LIKE A TOP! MAKE A NOISE! FLUTTER OR WOBBLE? II. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? WHITE Object troosing quickly among the stars. A. HOW DID IT FINALLY DISAPPEAR? IT speeded up + disappeared in a SPIN seconds B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? It clashed behind a tree Sor a ten | CHANGE SHAPE! | | × | |
| SPIN LIKE A TOP? MAKE A NOISE? FLUTTER OR WOBSTLET II. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? II. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? White object moving quickly among the stars. A. HOW DID IT FINALLY DISAPPEAR? IT speeded up + disappeared in a Sew seconds B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? LYES [No. 15 YES," DESCRIBE. It clashed behind a tree Sor a sew | FLASH OR FLICKER? | | | > |
| ELUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 15. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 16. WHAT DREW YOUR ATTENTION TO THE PHENOMENON? 17. Speechod up + disappeared in a speechod up + disappear | DISAPPEAR AND REAPPEAR? | | × | |
| A. HOW DID IT FINALLY DISAPPEAR? If speeded up + disappeared in a speeded up + disappeared up + disappeared up + disappeared | SPIN LIKE A TOP! | | >< | |
| A. HOW DID IT FINALLY DISAPPEAR? It speeded up + disappeared in a seconds B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? It clashed behind a tree for a sew | MAKE A NOISE? | | >< | |
| white object mosing quickly among the steers. A. HOW DID IT FINALLY DISAPPEAR? It speeded up + disappeared in a seconds B. DID THE PHENGMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME? It clashed behind a tree for a sew | FLUTTER OR WOBBLE? | | | |
| Sow seconds B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME! YES [No. 15 "VES," DESCRIBE. It clashed behind a tree for a few | white object mosing quickly among the | 31005. | | |
| Sow seconds B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME! YES [No. 15 "VES," DESCRIBE. It clashed behind a tree for a few | | | | |
| Sow seconds B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME! YES [No. 15 "VES," DESCRIBE. It clashed behind a tree for a few | | | | |
| Sow seconds B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME! YES [No. 15 "VES," DESCRIBE. It clashed behind a tree for a few | | | | |
| Sow seconds B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME! YES [No. 15 "VES," DESCRIBE. It clashed behind a tree for a few | A HOW DID IT FINALLY DISABORADE | | | |
| MYES []NO. IF "YES," DESCRIBE. It clashed behind a tree for a few | IT speeded up a disco | | | |
| MYES []NO. IF "YES," DESCRIBE. It clashed behind a tree for a few | fer seconds | Peareca | iv | |
| MYES []NO. IF "YES," DESCRIBE. It clashed behind a tree for a few | | Peared | iv | |
| MYES []NO. IF "YES," DESCRIBE. It clashed behind a tree for a few | | peareca | | |
| seconds + then reappeared. | 5- w xeconds | | | |
| | B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TRE | E, OR BUILDING | AT ANY | TIMET |
| | B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TRE MYES MO. IF "YES," DESCRIBE. It clashed behind a to | E, OR BUILDING | AT ANY | TIMET |
| | 5. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TRE MYES MO. IF "YES," DESCRIBE. It clashed behind a to | E, OR BUILDING | AT ANY | TIMET |
| - | B. DID THE PHENOMENON MOVE BEHIND ON IN FRONT OF SOMETHING, LIKE A CLOUD, TRE MYES MO, IF "YES," DESCRIBE. It clashed behind a to | E, OR BUILDING | AT ANY | TIMET |

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LAREL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING. DIMPECINED WEDONL 2HVEE DEMOSE THE EDWES WERE NOT SHARP. A FUSH APPENRED WHEN IT FASSI O ISAFPEAPED 16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE i would have heer conered PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

| D YOU OBSERVE THE PHENOMENON THROUGH ANT OF | |
|--|---|
| | THE FOLLOWING? INCLUDE INFORMATION ON MODEL, ABLE DATA. CAMERA VIEWER |
| EYEGLASSES | BINOCULARS |
| SUNGLASSES | TELESCOPE |
| WINDSHIELD | THEODOLITE |
| SIDE WINDOW OF VEHICLE | OTHER TYES NO |
| TWINDOWPANE TO NO | B. DO YOU USE READING GLASSES! |
| O YOU ORDINARILY WEAR GLASSES? WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE | B. DO YOU USE READING GEASSION OF THE DISTANCE OF THE 19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE THE PHENOMENON? GIVE ESTIMATE OF DISTANCE THE MORDS |
| IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IS A COMMON OBJECT AND WHAT YOU SAW. I WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. I WOULD GO HAD SUME COMMON OBJECT AND WHAT YOU SAW. I WOULD GO SUME OF THE PROBABILY LAVE & MORE DE COMMON OBJECT AND WHAT YOU SAW. | AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS AS POSSIBLE OF WHERE YOU NOTED THE PHENOMENON, IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, IN THE SKY, SIMILAR TO WHERE YOU NOTED THE GOOD OF SIMILAR TO WHERE YOU IN SIMILAR TO ONLY IN SIMILAR TO MY KNOW A NOVE TOO LIGHTS TO MY KNOW A NOVE TOO LIGHTS TO MY KNOW |
| | |

| LOCATION. | MENON B | EPORE7 [| TAKES T | NO. IF TYE | S, GIVE DA | TE AND |
|---|---------|----------|----------|------------|------------|---------------|
| WAS ANYONE WITH YOU AT THE TIME YOU SAW THE | EPHENO | MENON? | TYES [| HO. IF "YE | S, DID THE | Y SEE IT TOO? |
| Havertown IPA. | | | | | | |
| GIVE THE FOLLOWIN | NG INFO | RMATION | ABOUT | YOURSELF | | |
| AST NAME, FIRST NAME, MIDDLE NAME | | | | | | |
| DDRESS (Sweet, City, State and Zip Code) | AG | ICI | 000 | | | |
| ELEPHONE (Area code and number) | | AGE | | X | MALE | FEMALE |
| DICATE ADDITIONAL INFORMATION INCLUDING OCC | UPATION | AND ANY | EXPERIEN | CE WHICH M | AY BE PERT | TINENT. |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| WHEN AND TO WHOM DID YOU REPORT THAT YOU F | | | | | | |
| AME MOULOND STED THE OUTSTIONNAIDE | DAY_ | 14 | MONTH_ | 7010 | YE | AR 1968 |
| DATE YOU COMPLETED THIS QUESTIONNAIRE. | | | | | | AR 1768 |

THE PROPERTY OF THE PROPERTY O

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

ONLY That when it lest it lest with a busist

of fire Gran it's rear

I hope I given enough insurantion. It was the best to my ability.

Hello June 68

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE OHIO 45433



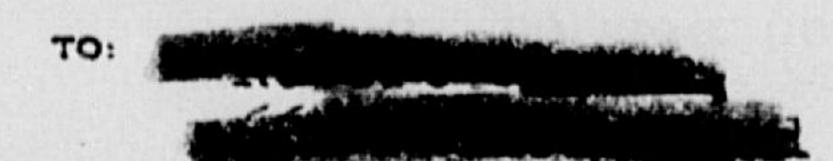
REPLY TO

TDPT (UFO)

SUBJECT:

UFO Observation

1111 2 1963



Havertown, Pennsylvania 19083

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope THE UFO

This UFO looked like a blinking light. It was flying across the sky blinking. Then it suddenly went up in the sky. It then seemed to catch on fire like a burst of fire shooting out of its rear.

Then it seemed to go so fast into the sky that it finally left my vision.

I know this sounds like an optical illusion, but I would like to know if anyone else has seen this strange UFO (or thing). I am only \$10, but I do know what I saw. Please a newer my baffling letter soon.

Sincerely,

20 alest

O learn