PROJECT 10073 RECORD

1. DATE - TIME GROUP 7 December 67 08/092	2. LOCATION	Honolulu, Hawaii	(1 Witness)
3. SOURCE Civilian	10. CONCLUSION Probable (A		
4. NUMBER OF OBJECTS One	Sighting is con	sistent with description	of an aircraft.
5. LENGTH OF OBSERVATION 90 Seconds		ghted a bright light in	the sky. The light kept
6. TYPE OF OBSERVATION Ground-Visual		was going ESE and dissap	t approx l second intervals peared behind St. Louis
7. COURSE ESE			
8. PHOTOS DYes TOXNo			
9. PHYSICAL EVIDENCE 1 Yes EXNo			

FORM
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

MEMO ROUTING SLIP	SE FOR APPROVALS, DISAPPROVALS, IRRENCES, OR SIMILAR ACTIONS	ACTION
TO	INITIALS	CIRCULATE
TDETR	DATE	COORDINATION
		FILE
	XXX	INFORMATION
		NOTE AND RETURN
		PER CON- VERSATION
		SEE ME
		SIGNATURE
	。	CONTRACT OF STREET

REMARKS

A copy of this report was sent to Dr. Condon at the University of Colorado.

6486th Air Base Wing BDOI/ APO 96553

UNITED STATES AIR FORCE

OFFICIAL BUSINESS

FROM

BDOI Jana BARBARA J. ESTES, SGT. USAF NCOIC Director of Intelligence

21 DEC 67

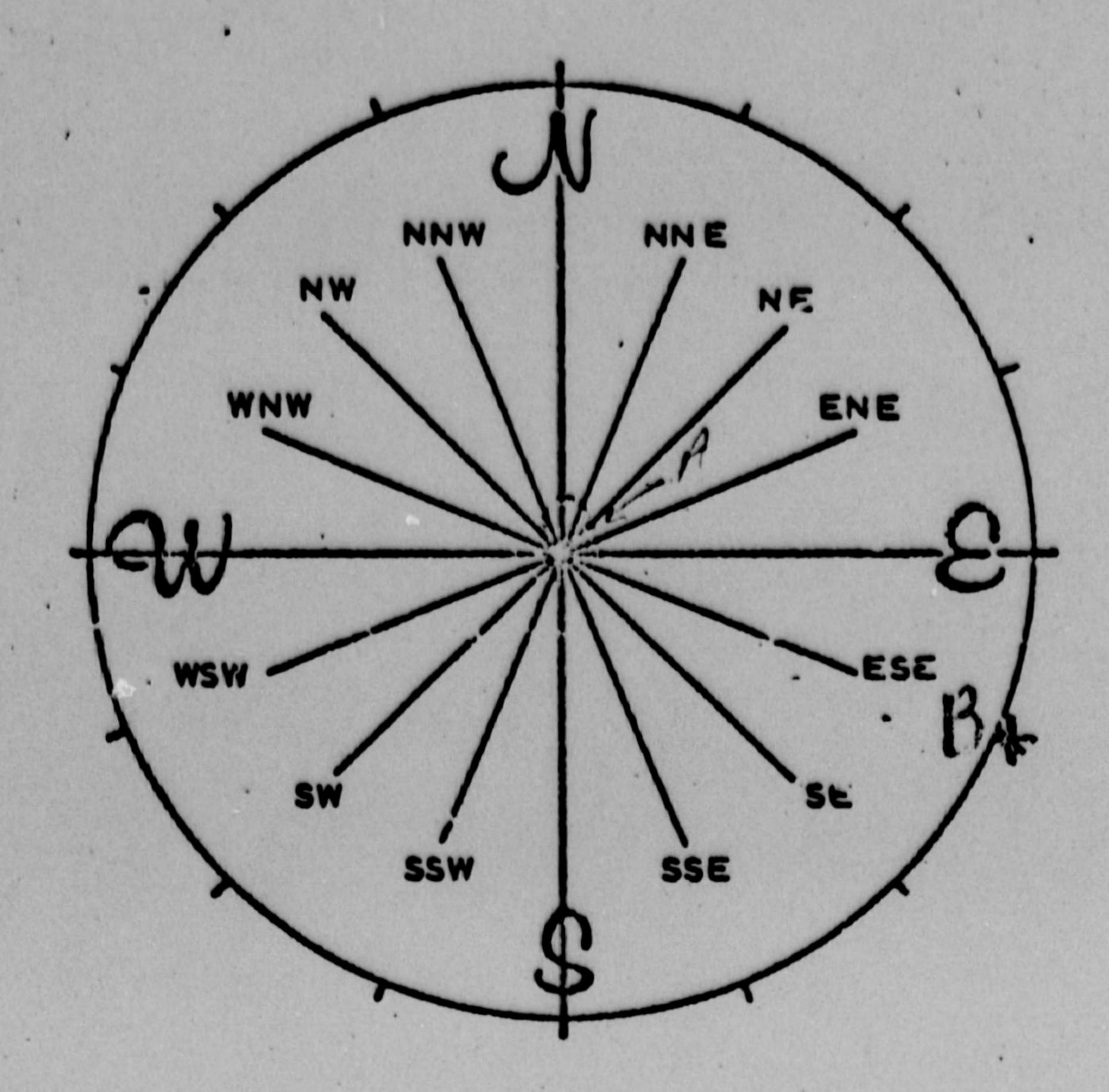
PHONE

442224

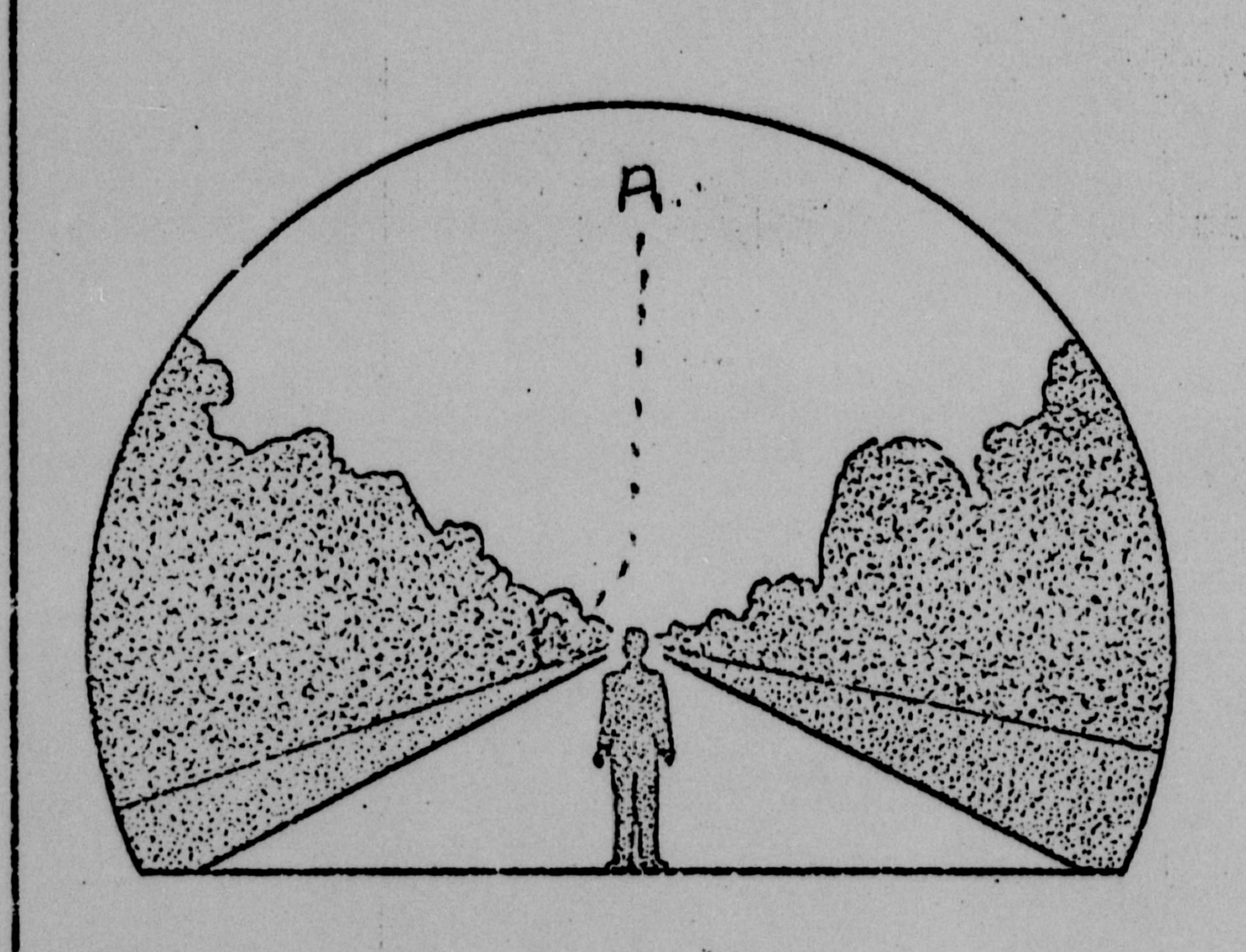
HONOLULU, 1/4WA,

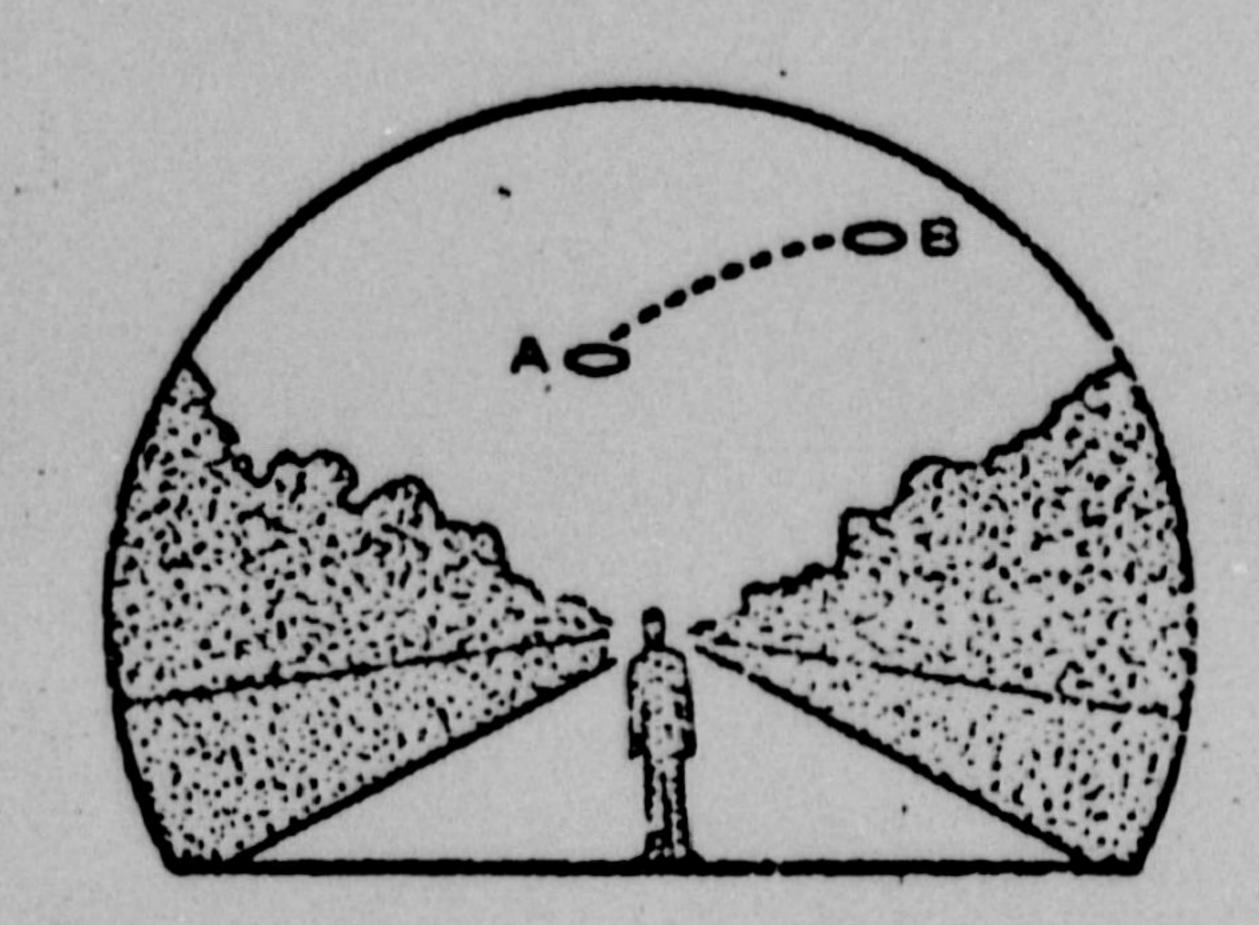
AFR 80-17(C1)

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW. PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





110 Case on this resulting Attachment 1
9 (Becomes Attachment 1 to AFR 80-17)

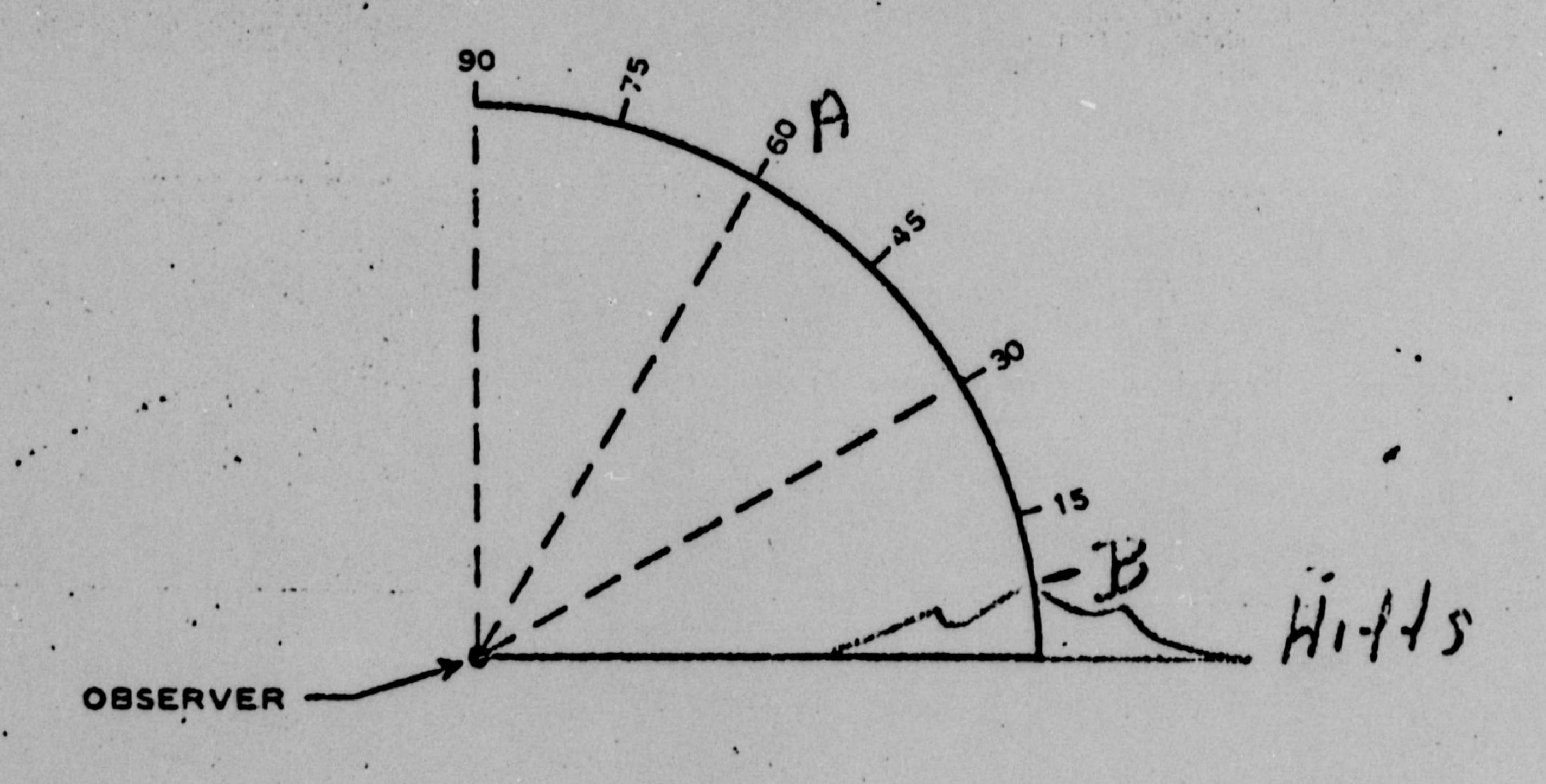
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL, NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE	THE PHENOMENON!				
		DAY_7th	MONTH Pac	amber YEAR	1037
2. WHAT TIME DID YO	U FIRST SIGHT THE PHE		MINUTES_	20 A.w.	P.M.
3. WHAT TIME DID YO	U LAST SIGHT THE PHE	NOMENON! HOUR 7	MINUTES_2	21	DI P.M.
4. TIME ZONE	DAY	LIGHT SAVINGS	[] STAND	ARD	
DEASTERN	CENTRAL	MINTHUCM	PACIFIC	OTHER	
A HAND DRAWN MA HIGHWAY YOU WER	P WHERE YOU WERE ST	ENOMENON? IF IN CITY. ANDING WITH REFERENCE OF TO FIX A DISTANCE AND OF THE PROPERTY OF THE PR	E TO THE ADDRESS. IF D DIRECTION FROM SON	IN THE COUNTRY, I	DENTIFY THE

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE JURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



· W	the same and the s							
NAME OF THE OWNER OWNER OF THE OWNER OWNE	HERE WERE YOU	WHEN YOU SAW THE	PHEN	OMENON? (Check approp	rinte bloc	: ks./		
OUTDOORS				IN BUSINESS SECTION OF CITY				
INBUILDING				IN RESIDENTIAL SECTION	OF CIT	YX		
IN CAR AS DRIVER AS PASSENGER			IN OPEN COUNTRYSIDE					
INBOAT				NEAR AIRFIELU				
IN AIRPLANE AS PILOT AS PASSENGER				FLYING OVER CITY				
OTHER				FLYING OVER OPEN COU	NTRY			
				OTHER				
	IF YUU	WERE IN A VEHICLE	COM	PLETE THE FOLLOWING				
	TION WERE YOU	MOVING?	HOY	FAST WERE YOU MOVING?				
NORTH		AST						
SOUTH		EST	PHE	YOU STOP ANYTIME WHILE	OBSERV	ING THE		
NORTHEAST	5	OUTHEAST						
NORTHWEST	S	CUTHWEST		TYES		[] NO		
O YOU NOTICE AN SIGHTING THE PI	Y AIRPLANES! [HENOMENON AND	YES XNO. IF YES.	* DESC	CRIBE WHEN THEY WERE IN Y RELATIVE TO THE POSIT	SIGHT R	ELATIVE TO THE TI THE PHENOMENON.		
		HOW LONG WAS THE	PHEN	DMENON IN SIGHT?				
ENGTH OF TIME		HOW LONG WAS THE	PHEN			T VEDY SUBE		
poroximate OW WAS TIME DETE	ly 2½ minu	tes	X	CERTAIN OF TIME FAIRLY CERTAIN	טנ	T VERY SURE ST A GUESS		
OW WAS TIME DETE Y PECONSTP AS THE PHENOMEN OVEMENT OR THE EARANCES ON PRE	ly 2% minu ERMINED! UCTINE apr ION IN SIGHT CONT BEHAVIOR OF THE EVIOUS SKETCHES.	roximate numb	De r	CERTAIN OF TIME	Olor HERFA HAVIOR.	at about		
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		NOITIONS /Charles - Line Line Line Line Line Line Line Line	
SKY	T 8.	NOITIONS (Check appropriate blocks.) WEATHER	
DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
NIGHT		bone)	LIGHT RAIN OR DRIZZLE
CLEAR		HIMBUS CLOUDS (Rain)	HAIL
PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
		HAZE OR SMOG	NONE OF THE ABOVE
	IGHT OR NI	GHT. WHAT DID YOU NOTICE ABOUT THE ST	
STARS	(5)	MOON	vid not notice moor
NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
AFEW		MOON WITH HALO	UNKNOWN
MANY		MOON HIDDEN BY CLOUDS	
UNKNOWN		PARTIAL (New or quarter)	
THE PHENCMENON?	, WAS THE	SUN VISIBLE? YES NO. IF YES," W	WHERE WAS THE SUN AS YOU FACED
IN FRONT OF YOU		TO YOUR RIGHT	TOVERNEAR (No.
IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
	OF ILLUMIN	ATION PRESENT DURING THE SIGHTING, SL	
STREET LAMP FTC. FOR TER	RESTRIAL	ILLUMINATION, SPECIFY DISTANCE TO LIG	HT SOURCE.
General star glow Did not notice ar	w moor		
General star glow Did not notice ar			ARED DARK OR LIGHT, WHETHER IT
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13.	DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGH	TLINET			
STAND STILL AT AN	YTIMET		X	
SUDDENLY SPEED U	PAND RUN AWAY!		X.	
BREAK UP IN PARTS	AND EXPLODE?		_x_	
CHANGE COLOR'		X		
GIVE OFF SMOKE?			X	
CHANGE BRIGHTNES	s:	X		
CHANGE SHAPE!			X	
FLASH OR FLICKER			X	
DISAPPEAR AND RE	APPEAR?		X	
SPIN LIKE A TOP!			X	
MAKE A NOISE?			X	
FLUTTER OR WODE			X	

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

It was so bright it attracted my attention when I was standing in the garden waiting for a friend to pick me up in her car. I thought at first it was a bright rocket; but its movement and constant change of color from white to red at approximately second intervals, with apparent deliberation was like no rocket I had ever seen.

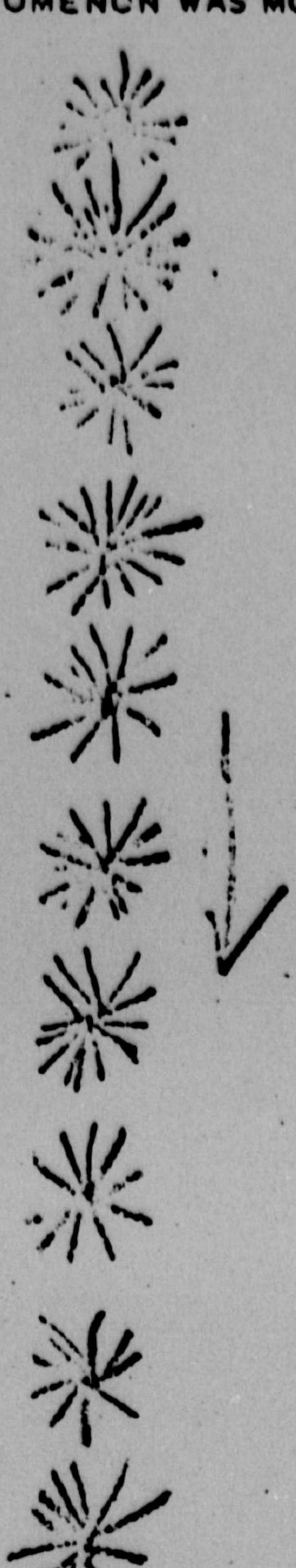
A. HOW DID IT FINALLY DISAPPEAR?

It disappeared behind hills known at St. Louis Heights.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRON	OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIM	ET
TYES NO. IF "YES," DESCRIBE.		
Only when it disappeare		

PAGE 5 OF 9 PAGES

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



Moved down changing color from white to red.

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENCH WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

PAGE 6 OF 9 PAGES

WINDOWNELD SIDE WINDOW OF VEHICLE VOU ORDINARILY WEAR GLASSES? YES NO B. 00 YOU USE READING GLASSES? YES NOT REMARKS YOUR IMPRESSION OF THE BEED OF THE PHENOMENON, GIVE ESTIMATE OF DISTANCE OF THE PHENOMENON OF THE DISTANCE OF THE DISTANCE OF THE PHENOMENON OF THE DISTANCE OF THE PHENOMENON OF THE DISTANCE OF	EYEGLASSES		CAMERA VIEWER
SIDE WINDOW OF VEHICLE WINDOWPANE WINDOWPANE VOU NORTH MERSYNCH OF THE SPEED OF THE INTERNATIONAL OF THE SPEED OF THE INTERNATIONAL OF THE SPEED OF THE INTERNATIONAL OF THE STIMATE OF SPEED ORDER THAT WE MAY DETAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WOR COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON OBJECT AND WHAT YOU SAW. IT seemed to be an extroaddinarily bright light. I saw no shape, other than the rediating streaks of light around the central glow. As it neared the ground it dimmed though the changing of color continued. It seemed to move inlend toward the mountains and seemed finally to be hidden by the hills. It was like a big rocket flare, moving constantly downward in a very straight line,	SUNGLASSES		BINOCULARS
WINDOWPANE YOU ORDINARILY WEAR CLASSES? YES NO B. DO YOU USE READING CLASSES? YES TAT WAS YOU IN PRESSION OF THE DISTANCE OF THE HENOMENON; GIVE ESTIMATE OF SPEED OF THE 19. WHAT WAS YOU IN PRESSION OF THE DISTANCE OF THE HENOMENON; GIVE ESTIMATE OF SPEED 19. WHAT WAS YOU IN PRESSION OF THE DISTANCE OF THE HENOMENON; GIVE ESTIMATE OF SPEED 19. WHAT YOU SAW, DESCRIBE IN THE SWY, SIMILAR TO WHAT YOU SAW, DESCRIBE IN YOU SAW, DESCRIBE IN THE SWY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON DISTANCE OF THE PHENOMENON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON DISTANCE OF THE PHENOMENON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON DISTANCE OF THE PHENOMENON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TOU SAW, DESCRIBE IN THE SKY, SIMILAR TOUR SAW, DESCRIBE IN THE SKY, SIMILAR	WINDSHIELD		TELESCOPE
VOU ORDINARILY WEAR GLASSES? VES [] NO B. DO YOU USE READING CLASSES. YES] ART WAS YOUR IMPRESSION OF THE SPEED OF THE 18. HART WAS YOUR IMPRESSION OF THE DISTANCE OF T PHENOMENON GIVE ESTIMATE OF SPEED 19. HART WAS YOUR IMPRESSION OF THE DISTANCE OF T PHENOMENON GIVE ESTIMATE OF SPEED 19. HART WAS YOUR IMPRESSION OF THE DISTANCE OF T PHENOMENON OF THE DISTANCE OF THE COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SY, SHILLAR TYOU SAW, DESCRIBE IN YOUR OWN WOR COMMON OBJECT AND WHAT YOU SAW. It seemed to be an extroandinarily bright light. I saw no shape, other than the radiating streaks of light around the central glow. As it neared the ground it dimmed though the changing of color continued. It seemed to move inland toward the mountains and seemed finally to be hidden by the hills. It was like a big rocket flare, moving constantly downward in a very straight line,	SIDE WINDOW OF VEHICI	E	THEODOLITE
IN YOU NOTICE ANY ODDR. NOISE, OR NEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NIMALS OR MACHINERY IN THE VICINITY! YES NO. IF "YES," DESCRIBE.	WINDOWPANE		OTHER Through no Elagan
Depart that we may obtain as clear a picture as possible of what you saw, describe in your own work common object on objects which, when placed in the sky, similar to where you noted the phenomenous bear some resemblance to what you saw. Describe similarities and differences between the object and what you saw. It seemed to be an extroandinabily bright light. I saw no shape, other than the radiating streaks of light around the central glow. As it neared the ground it dimmed though the changing of color continued. It seemed to move inland toward the mountains and seemed finally to be hidden by the hills. It was like a big rocket flare, moving constantly downward in a very straight line, In you notice any odor, noise, or heat emanating from the phenomenon or any effect on yourself, nimals or machinery in the vicinity? Tyes Mno. 19 Tyes, possense.	YOU ORDINARILY WEAR	GLASSES! TES TONO	
COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENO DUDIED BEAR SOME RESEMBLANCE TO WHAT YOU SAW. It seemed to be an extroandinarily bright light. I saw no shape, other than the radiating streaks of light around the central glow. As it neared the ground it dimmed though the changing of color continued. It seemed to move inland toward the mountains and seemed finally to be hidden by the hills. It was like a big rocket flare, moving constantly downward in a very straight line, NO YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, WINDLESS OR MACHINERY IN THE VICINITY! YES NO. IF YES," DESCRIBE.	HENDMENON' GIVE EST	IMATE OF SPEED	PHENOMENON? GIVE ESTIMATE OF DISTANCE
moving constantly downward in a very straight line, ind you notice any odor, noise, or heat emanating from the phenomenon or any effect on yourself, nimals or machinery in the vicinity? Yes No. if "Yes," describe.	Tt seemed no shape, around the dimmed the to move in	to be an extroand other than the recentral glow. Sugh the changing hland toward the recentral control of the changing hland toward the recentral control of the recentral control of the changing hland toward the recentral control of the recentral	dinarily bright light. I saw adiating streaks of light As it neared the ground it of color continued. It seemed mountains and seemed finally
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ID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, INIMALS OR MACHINERY IN THE VICINITY? YES NO. IF "YES," DESCRIBE.			
IN THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO			
IN THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO			
IN THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO			
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D THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	NIMALS OR MACHINERY	IN THE VICINITY!	INO. IF TES, DESCRIBE.
TO THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.			
TO THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.			
D THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.			
YES. VESCRIBE.			
YES. VESCRIBE.			
YES. VESCRIBE.			
TES, DESCRIBE.			
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			E ANY PHYSICAL EVIDENCE. YES NO.
	D THE PHENOMENON DI		E ANY PHYSICAL EVIDENCE. YES ANO.
	D THE PHENOMENON DI		E ANY PHYSICAL EVIDENCE. TYES TO NO.
	D THE PHENOMENON DI		E ANY PHYSICAL EVIDENCE. TYES TO NO.
	D THE PHENOMENON DI	STURB THE GROUND OR LEAV	
		STURB THE GROUND OR LEAV	

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22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOMENON LOCATION.	BEFORET []YES	NO. IF TES,	GIVE DATE AND	
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHE	NOMENON! TES	NO. IF TES.	* DID THEY SEE	T TOO'
A. LIST THEIR NAMES AND ADDRESSES				
GIVE THE FOLLOWING IN	FORMATION ABOU	JT YOURSELF		
Clare Loring (Mrs)				
ADDRESS (Street, City, State and Zip Code)				
26 Honolulu,	Hawaii. 9	5822		
TELEPHONE (Area code and number)	AGE		MALE	
INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPAT				
Ty the way I have taught ar Hickam Air Force Base.	t and judge	d art show	s at	
25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD S				
	Force Base.			
NAME Cont. Romaine at/	NY_UMON	TH_Decembe	T YEAR	2/
26. DATE YOU COMPLETED THIS QUESTIONNAIRE.	YI_ MON	TH_12	YEAR_	

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