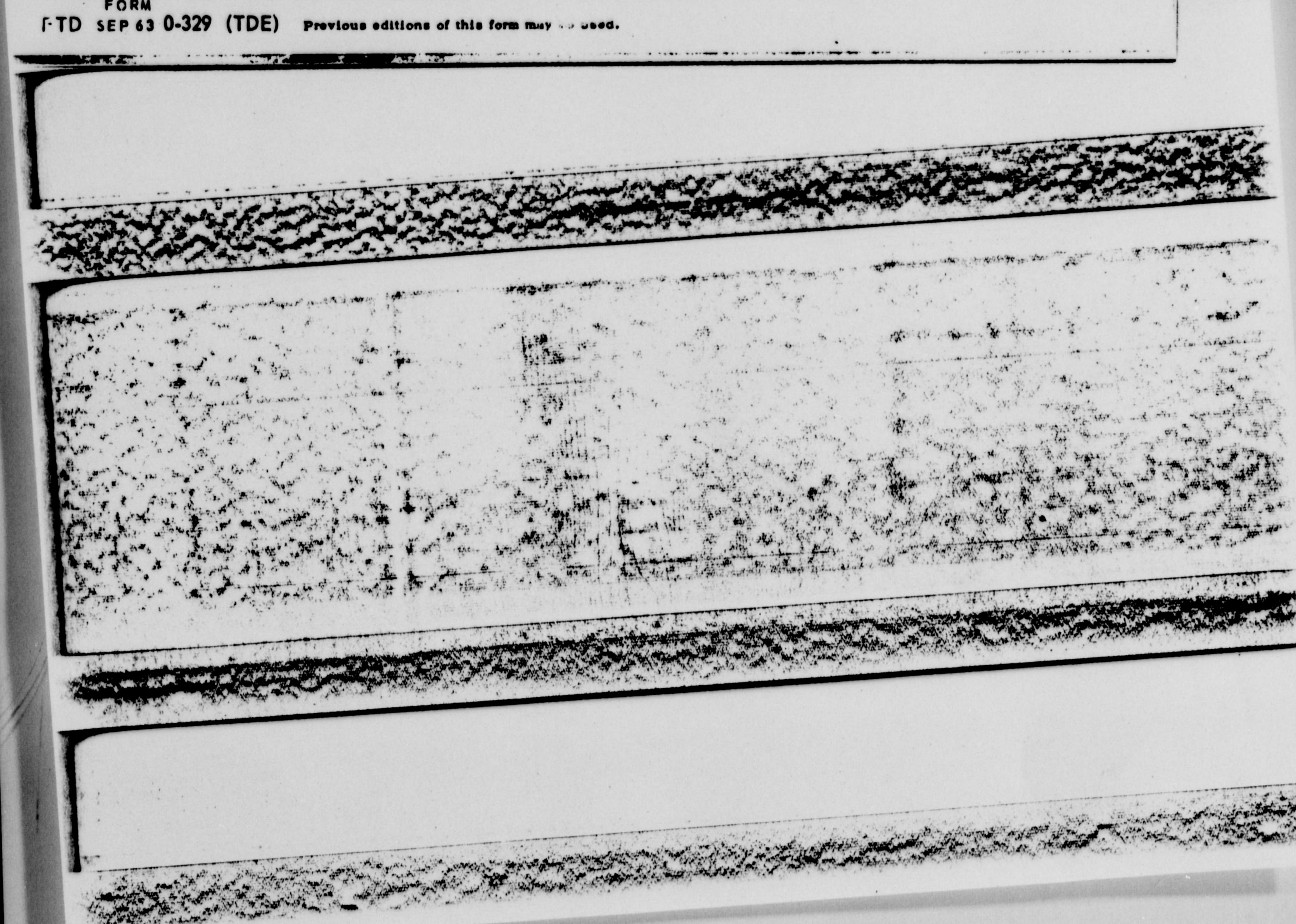
	PROJECT 10073 RECORD
1. DATE TIME GROUP	2. LOCATION .
: : : : : : : : : : : : : : : : : : : :	in a avette, California (1 Witness)
3. MARIEE G.W.Lian	INSUFFICIENT DATA FOR EVALUATION  NOTE: Form 117 was received on 10 April 68. There is not
1. NUMBER OF OBJECTS One	enough information to make any real evaluation. She may have seen a satellite or aircraft as a moving light. The stationary light was probably a star or planet.
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
7 Minutes	The observer signted a bright light. " Suddenly
6 TYPE OF OBSERVATION Ground-Visual	the light started blinking furiously on and off and the crazy object began swirling towards our house."
7. COURSE	
Not Reported	
8. PHOTOS	
TI Yes	
9. PHYSICAL EVIDENCE	
T Yes	

FORM

F-TD SEP 63 0-329 (TDE) Previous editions of this form may ... used.



TDPT/UFO Maj H Quintanilla, Jr/70916/1sb/ 12 Jan 1968

UFO Observation, 5 September 1967

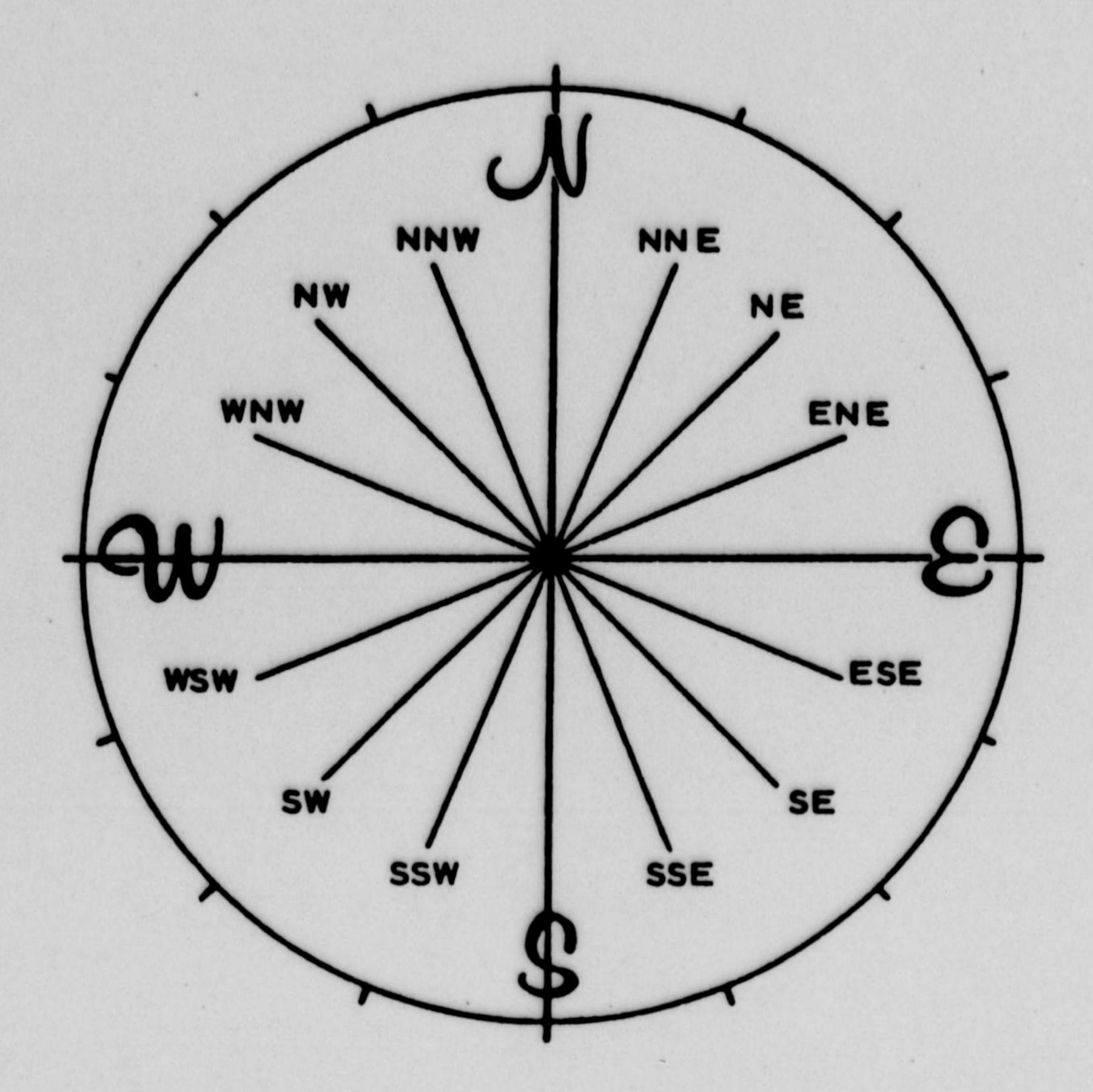
JAN 12 1968

Lafayette, California 94549

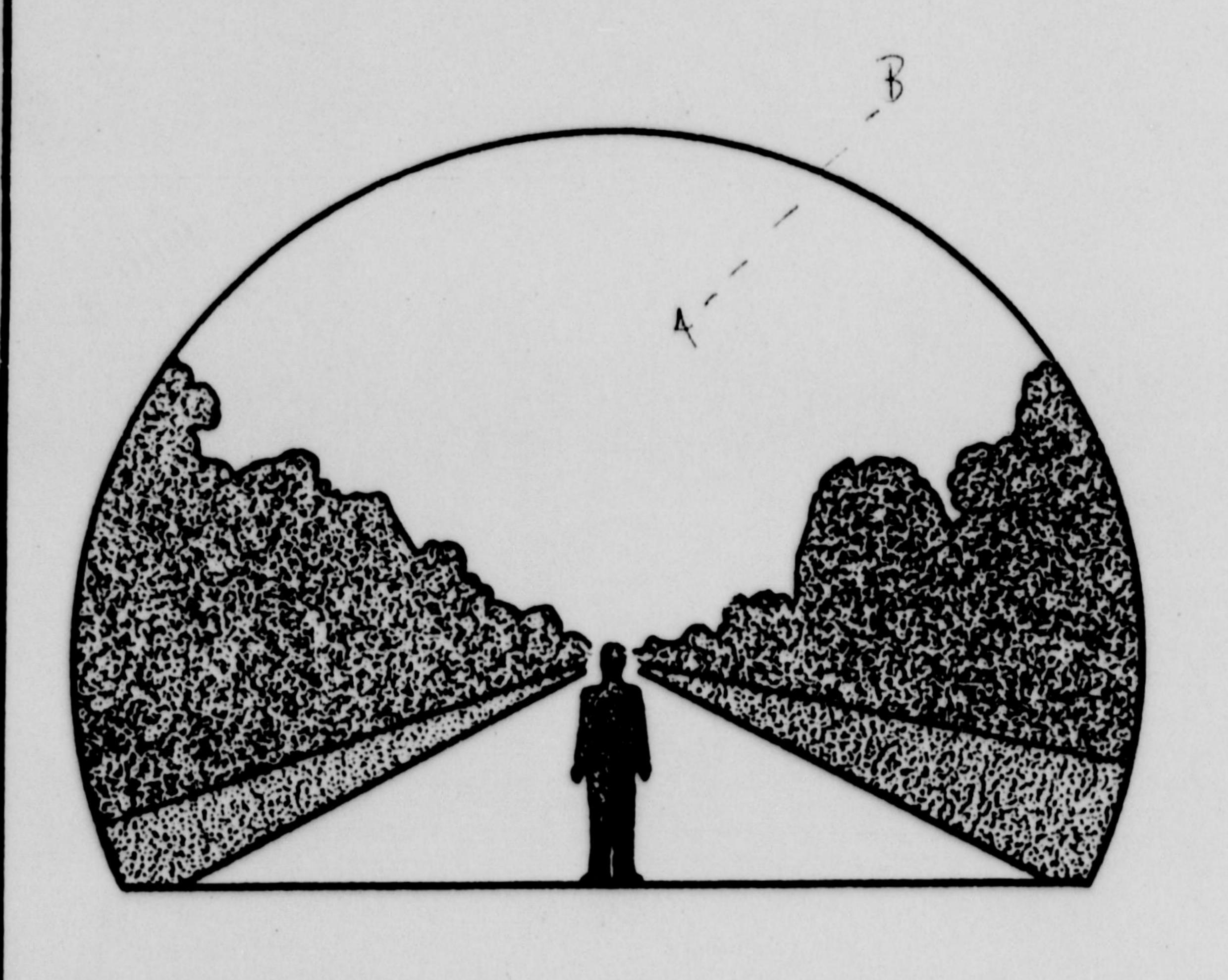
- 1. This replies to your letter concerning your observation of an unidentified flying object.
- 2. While reviewing our correspondence files we found your letter in which your reported seeing an unidentified object on 5 September 1967. Because of an error, your sighting was not investigated at that time. We handle over 10,000 letters and investigate approximately 1,000 UFO sightings a year; once in a while an error is made. We regret that this has kept us from investigating your observation. However, if you would complete the inclosed AF Form 117 we will investigate your sighting in an attempt to determine the stimulus for your observation.
- 3. Thank you for reporting your observation to the Air Force, once again, please excuse us for not responding to your correspondence earlier.

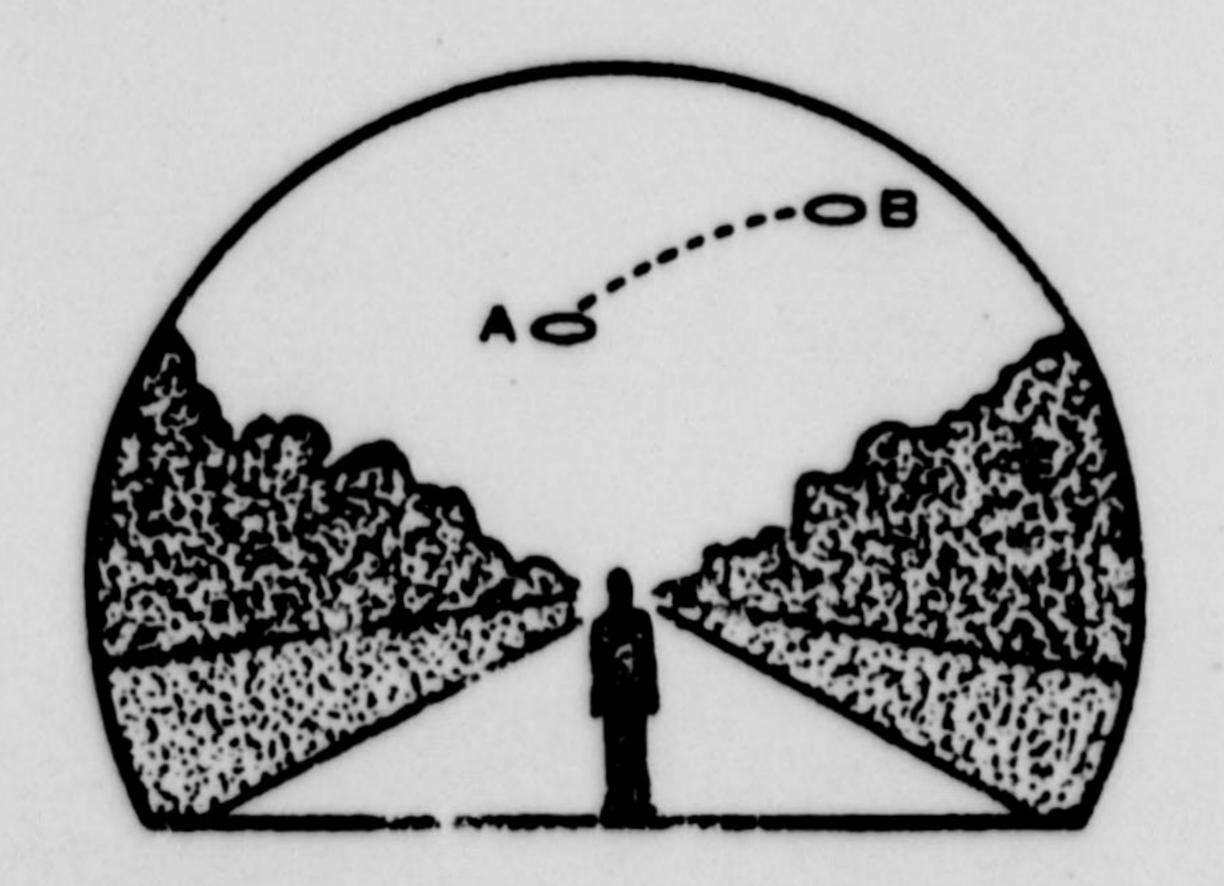
Chief, Aerial Phenemena Office Aerospace Technologies Division Production Directorate

l Atch AF Form 117 w/envelope 6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





Kievel in 10t (108)

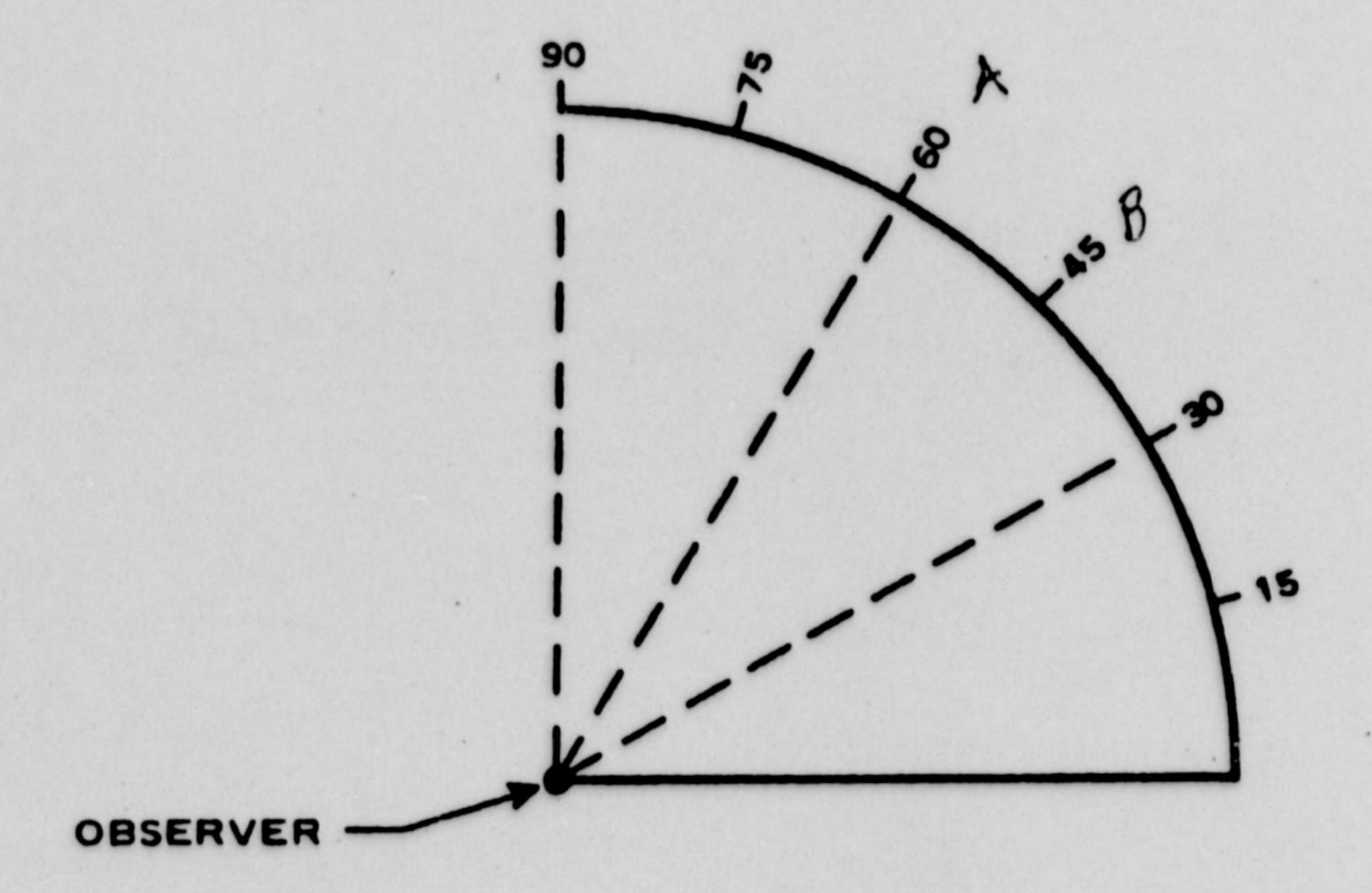
BOB Nr 21-R258

## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	MONTH Septen	DEL YEAR 1967
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHE		MINUTES 45	N.M P.M.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHEN	OMENON? HOUR	MINUTES 53	(Ď A.M. □ P.M.
4.	TIME/ZONE	DAYL	IGHT SAVINGS	STANDARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER
	A HAND DRAWN MAP	WHERE YOU WERE STA	NDING WITH REFERENCE		ADDRESS AND INDICATE ON HE COUNTRY, IDENTIFY THE COGNIZABLE LANDMARK.
	St. Ma	rys Road	. Lafaye	the alex	unea
	(the	reighteoring	(hills)	tte, Califo	

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



11.		CONDITIONS (Check appropriate blocks.)	
A.	SKY	B. WEATHE	R
	DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT	CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
	NIGHT	bone)	LIGHT RAIN OR DRIZZLE
	CLEAR	NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY	CUMULONIMBUS CLOUDS	SNOW OR SLEET
	COMPLETELY OVERCAST	(Thunderstorms)	UNKNOWN
		HAZE OR SMOG	NONE OF THE ABOVE
*********		OR NIGHT, WHAT DID YOU NOTICE ABOUT THE S	TARS AND MOON?
(1)	STARS	(2) MOON	
	NONE	BRIGHT MOONLIGHT	NO MOONLIGHT
	AFEW	MOON WITH HALO	UNKNOWN
	MANY	MOON HIDDEN BY CLOUDS	
	UNKNOWN	PARTIAL (New or quarter)	
D. II	SIGHTING WAS IN DAYLIGHT, WAS	THE SUN VISIBLE? YES NO. IF "YES," W	
	IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
			UNKNOWN
E. SF	REET LAMP, ETC. FOR TERREST	LUMINATION PRESENT DURING THE SIGHTING, SURIAL ILLUMINATION, SPECIFY DISTANCE TO LIG	ICH AS THE SUN, HEADLIGHTS OR HT SOURCE.
2. S. T. A. O. Y.	TREET LAMP, ETC. FOR TERRESTING  LEET LAMP, ETC. FOR TERRESTION  LEET LIGHTS ON THE  IVE A BRIEF DESCRIPTION OF THE  EFLECTED LIGHT OR WAS SELF-LIGHT  WAS SOLID OR TRANSPARENT, WH  PPEARED AS A POINT OF LIGHT.  THER OBJECT IN YOUR FIELD OF  LAMP, ULTY bright.  A	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTINDICATE COMPARISONS WITH OTHER OBSERVED VIEW. It first caught my eye appeared your an enco	RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OR Lecause It was so mous point of light.
E. S.	IVE A BRIEF DESCRIPTION OF THE EFLECTED LIGHT OR WAS SELF-LIF WAS SOLID OR TRANSPARENT, WH PPEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF LY, Very bright.  Alowed and glow	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTINDICATE COMPARISONS WITH OTHER OBSERVED VIEW. It first caught my eye of appeared yours an enought on the dop of the hill	RED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OR Lecause it was so mous point of light.
Z. S.	IVE A BRIEF DESCRIPTION OF THE EFLECTED LIGHT OR WAS SELF-LIGHT WAS SOLID OR TRANSPARENT, WH PPEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF LY, Very bright.  Glowed and glow eross the street-no	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTETHER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTETHER EDGES WERE SHARP OR FUZZY. DESCRIPTION OF APPEAUENCE ON THE COUNTY EYE APPEAUENCE OF THE HILL OF OF THE	There were  There were  The hill.  RED DARK OR LIGHT, WHETHER IT  CRIBE YOUR IMPRESSION OF WHETHER  BE THE SHAPE OR INDICATE IF IT  OBJECTS, LIKE STARS, A LIGHT OR  Lecause it was so  mous point of light.  The hill is right.  The hill is right.
SS SS	reet LAMP, ETC. FOR TERRESTING  THE A BRIEF DESCRIPTION OF THE  EFLECTED LIGHT OR WAS SELF-LIF  WAS SOLID OR TRANSPARENT, WH  PPEARED AS A POINT OF LIGHT.  THER OBJECT IN YOUR FIELD OF  LAY, Very bigght. A  glowed and glow  eross the street-no  ff white yellow l	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESCRIPTION OF THE EDGES WERE SHARP OR FUZZY. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVED VIEW. It first caught my eye it appeared yours an enought of the hill of very far away). The caught years are considered on the top of the hill of very far away). The caught years are considered on the top of the hill of very far away). The caught years are considered on the top of the hill of very far away). The caught years are caught ye	There were  There were  The hill.  There were  The hill.  There were  The hill is right.
25 5 5 C C C C C C C C C C C C C C C C C	reet lamp, etc. for terrestined lights on the relation of the reflected light or was self-light or was solid or transparent, where peared as a point of light. There object in your field of land, where bright. A glowed and glow eross the street-not fellow the never seen that he here seen that	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTETHER EDGES WERE SHARP OR FUZZY. DESCRIPTIONATE COMPARISONS WITH OTHER OBSERVED VIEW. It first caught my eye appeared ywas an enought of the hill of very far away). The caught of the hill of very far away). The caught of the hill of very far away). The caught of the hill of very far away).	The hill, whether it cribe your impression of whether it cribe your impression of whether it objects, like stars, a light or because it was so move point of light.  I the hill is right of was a strange of light.  I self luminous.
25 5 5 C C C C C C C C C C C C C C C C C	reet lamp, etc. for terrestined lights on the relation of the reflected light or was self-light or was solid or transparent, where peared as a point of light. There object in your field of land, where bright. A glowed and glow eross the street-not fellow the never seen that he here seen that	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTETHER EDGES WERE SHARP OR FUZZY. DESCRIPTIONATE COMPARISONS WITH OTHER OBSERVED VIEW. It first caught my eye appeared ywas an enought of the hill of very far away). The caught of the hill of very far away). The caught of the hill of very far away). The caught of the hill of very far away).	The hill, whether it cribe your impression of whether it cribe your impression of whether it objects, like stars, a light or because it was so move point of light.  I the hill is right of was a strange of light.  I self luminous.
255 5 1 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 2 1 1 2 2 2 1 1 2	reet LAMP, ETC. FOR TERRESTING THE I IGHTS ON THE PETERSTING OF THE EFLECTED LIGHT OR WAS SELF-LIFT WAS SOLID OR TRANSPARENT, WHIPPEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF LIGHT, USING bright.  If white yellow I be never seen that you'd say it's light.	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTRICTED WHAT COLORS YOU NOTICED. DESTRICTED BEST OF FUZZY. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVED VIEW. It first caught my eye of the hill of very far away). The color before. It was us color before. It was us ght was so huge, one	The AS THE SUN, HEADLIGHTS OR HT SOURCE. There were the hill.  ARED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OR because it was so mous point of light.  If the hill is right of was a strange of light.  If was a strange of light.
255 5 1 2 1 2 0 1	rect LAMP, ETC. FOR TERRESTICATED LIGHTS ON the rest lights on the restricted lights on the restriction of the effected light or was self-light or was solid or transparent, who preared as a point of light. There object in your field of lay, very bright. A glowed and glow eross the street - no few white yellow lie never seen that ould say its light to the light light.	EPHENOMENON, INDICATING WHETHER IT APPEARUMINOUS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVED VIEW. It first caught my eye is a percent years an enough of the hill of very far away). The caught years are color before. It was we color before. It was we call you so huge, one of 3 stars. It is ro	The As The SUN, HEADLIGHTS OR HT SOURCE. There were the hill.  ARED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OR because it was so mous point of light.  If the hill is right of was a strange of light.  If you different & I way differ
255 5 2 2 1 2 0 1	rect LAMP, ETC. FOR TERRESTICATED LIGHTS ON the rest lights on the restricted lights on the restriction of the effected light or was self-light or was solid or transparent, who preared as a point of light. There object in your field of lay, very bright. A glowed and glow eross the street - no few white yellow lie never seen that ould say its light to the light light.	EPHENOMENON, INDICATING WHETHER IT APPEARUMINOUS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVED VIEW. It first caught my eye is a percent years an enough of the hill of very far away). The caught years are color before. It was we color before. It was we call you so huge, one of 3 stars. It is ro	The As The SUN, HEADLIGHTS OR HT SOURCE. There were the hill.  ARED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OR because it was so mous point of light.  If the hill is right of was a strange of light.  If you different & I way differ
25.25. 10 10 10 10 10 10 10 10 10 10 10 10 10	recify the Major source of Illeret LAMP, ETC. FOR TERRESTICATED LIGHTS on the reflected lights on the reflected light or was self-light or was solid or transparent, who preared as a point of light. There object in your field of lay, very bright. A glowed and glow eross the street-not few white yellow like never seen that would say its light to the light and its light of the light and was visible and	E PHENOMENON, INDICATING WHETHER IT APPEAUMINOUS AND WHAT COLORS YOU NOTICED. DESTRICTED WHAT COLORS YOU NOTICED. DESTRICTED BEST OF FUZZY. DESCRIPTION OF THE COMPARISONS WITH OTHER OBSERVED VIEW. It first caught my eye of the hill of very far away). The color before. It was us color before. It was us ght was so huge, one	The hill.  ARED DARK OR LIGHT, WHETHER IT CRIBE YOUR IMPRESSION OF WHETHER IT OBJECTS, LIKE STARS, A LIGHT OR because it was so moves point of light.  If the hill is right of was a strange of light.  If the hill is right of light.  If you was a strange of light.

PAGE 4 OF 9 PAGES

	WHERE WERE YO	JU WHEN YOU SAW THE		I Check appropr	
OUTDOORS				NESS SECTION OF	
IN BUILDING				DENTIAL SECTION	
IN CAR	AS DRIVER	AS PASSENGER		N COUNTRYSIDE	X
IN BOAT				IRFIELD	
IN AIRPLANE AS PILOT AS PASSENGER OTHER		FLYING	OVER CITY		
		FLYING	OVER OPEN COUN	ITRY	
			OTHER		
	IF YC	U WERE IN A VEHICLE	COMPLETE	HE FOLLOWING:	
WHAT DIREC	TION WERE YO	UMOVINGT		ERE YOU MOVING!	
NORTH		EAST	trees. 5	tanding 5ti	
SOUTH NORTHEAST NORTHWEST		WEST	PHENOMENO	P ANYTIME WHILE	OBSERVING THE
		SOUTHEAST	FIENOMENO		
		SOUTHWEST		TYES	□ NO
D YOU NOTICE AT	TRAFFIC WAS THE		DESCRIBE WHE	N THEY WERE IN S	SIGHT RELATIVE TO THE TON OF THE PHENOMENON.
ID YOU NOTICE AT F SIGHTING THE F			DESCRIBE WHE HE SKY RELATI	N THEY WERE IN S	SIGHT RELATIVE TO THE TON OF THE PHENOMENON.
D YOU NOTICE AT					SIGHT RELATIVE TO THE TON OF THE PHENOMENON.
NGTH OF TIME	NY AIRPLANES? PHENOMENON AND	YES NO. IF YES,	HENOMENON		NOT VERY SURE
ENGTH OF TIME		YES NO. IF YES,	HENOMENON	IN SIGHT?	
ENGTH OF TIME  5  OW WAS TIME DET	NY AIRPLANES? HENOMENON AND HO 6 min ERMINED?	HOW LONG WAS THE F	HENOMENON	IN SIGHT?	NOT VERY SURE
ENGTH OF TIME  5  OW WAS TIME DET  Was	TO 6 min ERMINED?	HOW LONG WAS THE F	HENOMENON  CERTAI  FAIRLY	IN SIGHT? NOF TIME CERTAIN	NOT VERY SURE JUST A GUESS
ENGTH OF TIME  OW WAS TIME DET  WAS THE PHENOME  OVEMENT OR THE  PEARANCES ON PR	PARPLANES? PHENOMENON AND  FRMINED?  NON IN SIGHT CO. BEHAVIOR OF T. EVIOUS SKETCHE	HOW LONG WAS THE F	HENOMENON  CERTAI  FAIRLY  NO. IF "NO," SCRIBE SUCH M	IN SIGHT? NOF TIME CERTAIN INDICATE WHETH	NOT VERY SURE

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



de dight fill

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MARCHION OF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

13. DID THE PHENOMENON		YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?		V		
STAND STILL AT ANYTIME?		X		
SUDDENLY SPEED UP AND RUN AWAY?		<del>\</del>		
BREAK UP IN PARTS AND EXPLODE?		_		
CHANGE COLOR?				
GIVE OFF SMOKE?				
CHANGE BRIGHTNESS?		X		
CHANGE SHAPE?		4		
FLASH OR FLICKERT		X		
DISAPPEAR AND REAPPEAR?				
SPIN LIKE A TOPT				
MAKE A NOISE?				
FLUTTER OR WOBBLE?				
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON!	1.10.	A	1 ,	1.1
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON! The light	was big	ena	bri	grit.
I could tell it was no ordinary light				
A. HOW DID IT FINALLY DISAPPEAR? The Girst 5 minutes	or 50 14 50	4 51	1110	11-100
of the hill. The intensity of the bright	nosc asa	re. ri	0.1	
to the land of the district	- CIICI	VICE		,1
moments. ne minute and 1/2 1	cat check i	+ 's	,low	les
raise eff the ground as if suddenly ear	MINO 019/10		7.1	500000
harse ett mass.	and and			2 center
do travel, at a very steady rate &	Speed.	BEI	19	hai.
to travel at a very steady rate of was not far away I coulding sworn.	91 , , , , ,	-	7	IM II
was not far away it comme stooms	1 ( )	uac		1
way. It appeared to stay low, even in	Havel	1.5	+ 1	ocking
around. It Gnally disappeared overhead	lover the	6	3000	1
around. It smally disappeared occurred		- V		1
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CL	OND, TREE, OR BUIL	DING	T ANY	TIME?
YES NO. IF "YES," DESCRIBE.  Stanned The	cane Town	, ,	2 3	
Stemmed The hea bedien	done and	110	2, 5.	re
her bedreen.		1000	10-	

2. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOMENON BEFORE? YES ON. IF "YES," GIVE DATE AND LOCATION.					
WAS ANYONE WITH YOU AT THE TI	ME YOU SAW THE PH	ENOMENON?	YES NO. IF "YES,"	DID THEY SI	EE IT TOOT
LIST THEIR NAMES AND ADDRESSE	S				
3					
Lafayetta, - C	alitornia				
	94549				
GIVE	THE FOLLOWING I	NFORMATION	ABOUT YOURSELF		
ST NAME, FIRST NAME, MIDDLE NA	ME				
DRESS (Street, City, State and Zip Co					
	, lafayette	affernia			
ELEPHONE (Area code and number)		AGE	2.	IALE	FEMALE
DICATE ADDITIONAL INFORMATION	INCLUDING OCCUPA	TION AND ANY E	XPERIENCE WHICH MAY	BE PERTIN	ENT.
I'm only a high	h school sto	dent			
Im only a my	VI SCHOOL SIC				
S. WHEN AND TO WHOM DID YOU REF	ORT THAT YOU HAD	SIGHTED THIS P	HENOMENONT		
S. WHEN AND TO WHOM DID YOU REF	ORT THAT YOU HAD	SIGHTED THIS P	HENOMENON? MONTH Sentember	YEA.	1967
S. WHEN AND TO WHOM DID YOU REP NAME Pentagen, Washington S. DATE YOU COMPLETED THIS QUE	D.C.	NAY 44	HENOMENON?  MONTH September  MONTH February		

DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  THE DELICATION OF THE STIMATE OF SPEED OF THE PHENOMENON GIVE ESTIMATE OF THE PHENOMENON, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY YES NO. IF YES, DESCRIBE. It can hencefly say believe they knew they were being chasecale. I fell no hapface of they knew they were and they come how realize of they knew they were and they come how realize of the hold are night indicement or wholever, they each to prevent the phenomenon of the prevent of the prevent of they were they each they are menow realize that night indicement or wholever, they each to prevent the prevent of the prevent	SIDE WINDOWN OF VEHICLE  SIDE WINDOW OF VEHICLE  WINDOWNANE  OF YOU ORGINARILY WEAR GLASSES!  VES NO B. DO YOU USE READING TO BE STORE OF THE PHENOMENON!  OULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMIL ARITIES AND DIFFERENCES BETWEEN THE  ONDO ROBECT AND WHAT YOU SAW.  OUT OF THE PHENOMENON OF THE PHENOMENON OF ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY!  YES NO. IF "YES," DESCRIBE.  I can housety say  L belicae They Knew They were being cheaved. I felt no  Mysical effect, neither did my dog. Bot they so me how realined  on any and arm might indicement or above or, they coortic vicinal the.  Yeard or might indicement or above or, they coortic vicinal the.		CAMERA VIEWER	
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY DYES NO. IF YES, DESCRIBE THAT WAS YOUR IMPRESSION OF THE PHENOMENON.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY DYES NO. IF YES, DESCRIBE THAT WAS YOUR IMPRESSION OF THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT ON OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY! DYES NO. IF YES, DESCRIBE. I can inclusively say belicae that they were being chasevered. I fell no hysical effect, neither did may dog. But they across the how realize contain was disturbing their peace and thus look off. Jack had any night instrument or absolute, they could be prevented to instruct the	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY OF SOME ON THE STEED OF THE PHENOMENON OF THE OISTANCE OF THE PHENOMENON OF THE STIMATE OF DISTANCE OF THE PHENOMENON, ON THE PHENOMENON, OR THE PHENOMENON OF THE PHENOMENON OF THE PHENOMENON, OR THE PHENOMENON OR THE PHENOMENON, OR THE PHENOMENON OR THE PHENOMENON, OR THE PHENOMENON, OR THE PHENOMENON OR THE P	WINDSHIELD	BINOCULARS	
WINDSWPANE  DO YOU ORDINARILY WEAR GLASSES!	WINDSWPANE  DO YOU ORDINARILY WEAR GLASSEST		TELESCOPE	
DO YOU ORDINARILY WEAR GLASSES?   YES   NO   B. DO YOU USE READING GLASSES?   YES   NO   WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON I GIVE ESTIMATE OF SPEED.   NO ARREST WHICH, WHEN PLACED BIT THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO THAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW. DESCRIBES IN CAMBRIDATE OF THE PHENOMENON OR ANY EFFECT ON YOURSELF. ANIMALS OR MACHINERY IN THE VICINITY OF YES ON THE PHENOMENON OR ANY EFFECT ON YOURSELF. I CAN INCRESSELY SAY DESCRIBE. I CAN INCRESSEL	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE SCIENTY (1) YES NO.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE SCIENTY (1) YES NO.  DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY (1) YES NO.  DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE  DELICAL THAY KNEW 'THEY WAS AND OR THEY THEY HENDER ON THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY (1) YES NO. IF "YES," DESCRIBE. I can Increstly say belical effect, neither did my dog. But they so me had realized that was distorbing their peace and thus took off. Jack your had an night indicarant or wholes, they come to your and the phenomenon obsturb the ground or leave any physical evidence. Type and the phenomenon obsturb the ground or leave any physical evidence.	SIDE WINDOW OF VEHICLE	THEODOLITE	
DID YOU NOTICE ANY ODOR, HOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW.  DID YOU NOTICE ANY ODOR, HOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY! YES NO. IF "YES," DESCRIBE.  Lean henestly say believe they were being chasavery. I felt no hysical effect, neither did my dog. But they are how off, year and one high instrument or wholes, they cover to yourself, year and any other precess of the phenomenon of the phenomenon of the phenomenon of the phenomenon of the precess of the phenomenon of the precess of the phenomenon of the phenomenon of the phenomenon of the precess of the phenomenon of the phenomenon of the precess of the phenomenon of the phenomenon of the precess of the phenomenon of the precess of the phenomenon	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  LEAD YOUR NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY! TYES NO. IF "YES," DESCRIBE.  Lean Incressity say  Lest care They Knew They were being close ord. I fell no  Mysical effect, neither did my dog. But they are me how realized  CAMPOR WAS INSTEAD THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. I would the.			
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY! TYPES ON 10. IF "YES," DESCRIBE.  Lean Incresstry say  Lean Incress of the say were being closeroed. I feld No  Lean Incress of the say	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY! TYES, NO. IF YES, DESCRIBE.  I belicae They Knew They were being chaseverd. I feld no husisfied to glade they were being chaseverd. I feld no husisfied to glade they were being chaseverd. I feld no husisfied to glade they were being chaseverd. I feld no husisfied to glade they were being chaseverd. I feld no husisfied they are they could be they are me how realized they had any night instrument or wholesty they could be feet yield they are me how they had any night instrument or wholesty they could be prevented to wholesty they could be prevented to the prevented to wholesty they could be prevented to the prevented to the prevented they had any night instrument or wholesty they could be prevented to the preve			
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY! AYES NO. IF YES, DESCRIBE. I can honestry say  believe they knew they were being chearvealt. I felt no  hysical effect, neither did my dog. But they arme how realize  convene was distorbing their peace and thus took off. Yeal  yhod an night instrument or wholers, they counted the peace and thus took off. Yeal	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF.  ANIMALS OR MACHINERY IN THE VICINITY! TYPES NO. IF "YES," DESCRIBE.  I believe they knew they were being chaseved. I felt no hysical effect, neither did my dog. But they acme how realized emeane was distorbing their peace and thus took off. I factly had an right instrument or window, they could be presented to the peace and thus took off. I factly had an right instrument or window, they could be presented to the peace and thus took off. I factly had an right instrument or window, they could be presented to the peace and thus took off. I factly had an right instrument or window, they could be presented to the peace and the the p	PHENOMENON? GIVE ESTIMATE OF SPEED		
hysical effect, neither did my dog. But they somehow realized one one was distorbing their peace and thus took off. yack y had are night instrument or whodever, they couldn't viewed me.	hysical effect, neither did my dog. But they somehow realized omeone was distorbing their peace and thus, took off. yould had an night instrument or whodever, they couldn't viewed me.	A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DE COMMON OBJECT AND WHAT YOU SAW.	THE SKY, SIMILAR TO WHERE YOU NOTED SESCRIBE SIMILARITIES AND DIFFERENCES B	THE PHENOMENON,
hysical effect, neither did my dog. But they somehow realized one one was distorbing their peace and thus took off. yack y had are night instrument or whodever, they couldn't viewed me.	hysical effect, neither did my dog. But they somehow realized omeone was distorbing their peace and thus, took off. yould had an night instrument or whodever, they couldn't viewed me.			
hysical effect, neither did my dog. But they somehow realized one one was distorbing their peace and thus took off. yack y had are night instrument or whodever, they couldn't viewed me.	hysical effect, neither did my dog. But they somehow realized omeone was distorbing their peace and thus, took off. yould had an night instrument or whodever, they couldn't viewed me.			ON YOURSELF.
hysical effect, neither did my dog. But they somehow realized omeone was distorbing their peace and thus, took off. yearly had an night indovment or wholever, they couldn't viewed me.	my sical effect, neither did my dog. But they somehow realized omeone was distorbing their peace and thus took off. yack y had an night indovement or wholever, they could'de vircued me.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? TO YES TO	FROM THE PHENOMENON OR ANY EFFECT O. IF "YES," DESCRIBE.	
hysical effect, neither did my dog. But they somehow realized omeone was distorbing their peace and thus, took off. yearly had an night indovment or wholever, they couldn't viewed me.	my sical effect, neither did my dog. But they somehow realized omeone was distorbing their peace and thus took off. yack y had an night indovement or wholever, they could'de vircued me.	DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? THE YES N	FROM THE PHENOMENON OR ANY EFFECT	Circolad and
y had are night indicement or wholever, they couldn't viewed me.	y had are night instrument or wholever, they couldn't viewed me.	1 believe They Knew They were	e being observed.	ely nio
nad art night instrument or wholever, they excited vicewed me.	y had are night instrument or wholever, they excited viewed me.	I believe they knew they were	e being observed.	ely nio
THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	shysical effect, neither did mi	y dog. But they som	elt No. The estized
THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE. YES NO.	Musical effect, neither did musical was distorbing their pe	e being observed. It y dog. But they som	ett no. Pealized chou realized
- Even necesia	- Even Accobine	Melieur They knew they were physical effect, neither did mustomeone was distorbing their pe	e being observed. It y dog. But they som	ett no. Pealized chou realized
		physical effect, neither did musicone was distorbing their per and are night instrument or wholever	e being observed. It y dog. But they som eace and thus, took er, they couldn't viewed	els No. Tealized chou realized me. Hack
		physical effect, neither did mustomena was distorbing their per by had are night instrument or who here	y dog. But they some ace and thus took or they couldn't viewed in Physical Evidence. They was no.	eld No. Realized the off. Had me.
		physical effect, neither did mustomena was distorbing their per by had are night instrument or who here	y dog. But they some ace and thus took or they couldn't viewed in Physical Evidence. They was no.	eld No. Realized the off. Had me.
		physical effect, neither did mustomena was distorbing their per by had are night instrument or who here	y dog. But they some ace and thus took or they couldn't viewed in Physical Evidence. They was no.	eld No. Realized the off. Had me.

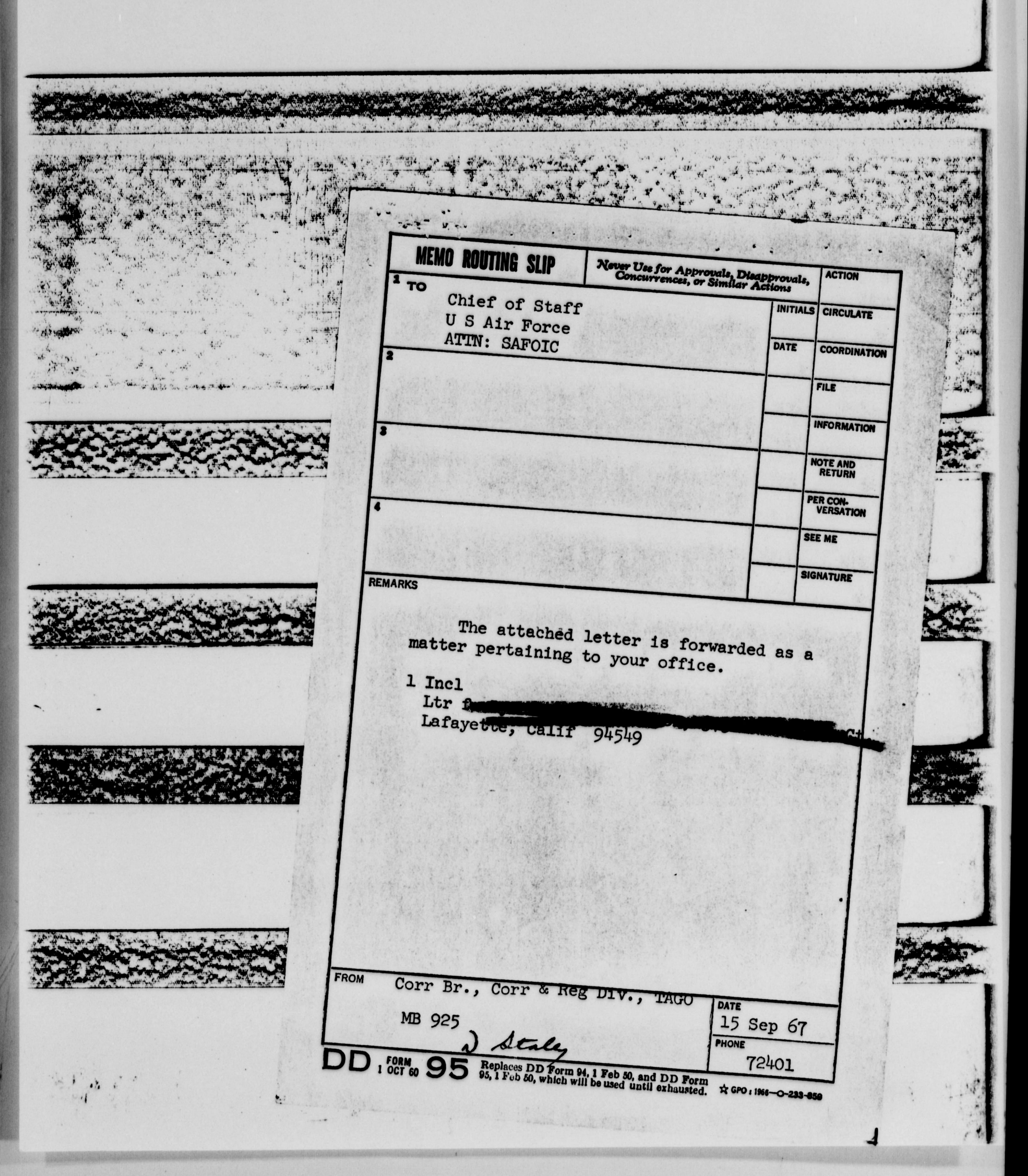
27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

Another incident One day, October 8, 1967, my yother and I were standing out on the back porch facing the same hills.

It was only timed afternoon, the sun behind us and the sky way blue. In the back of the hills nevy far away, my eyes caught a very fast moving object speeding at a reasonably quick rate across the blue sky. It was a black disque.

Ind knights before, only I times, I had watched a bright light similiar to the one. I have told you about but these just sat very low in the sky, lights very bright and appeared to land on the hill. I never thought too much about it although one could tall it was unusual.

Yr. Quintanella Sarry V didn't get this hope lit's lateness doesn't 



Sign 11.+ Jane. 6,1967 Dear din I wised to think all this Hying wanter bit was Gust a Not of etalk but winee last tright I have changed imy mind considerably. He Mu un a valley, 45 Uninutes from San Francisco. Last might long dog got me up. It was 3:50 ûn like morning, and istill very dark. as I which open the glass door, my uyer caught some thing. In the way above the hill across the estreet

was a very bright light. I estood absolutely transfixed for about 7 inimites (then Louddenly the great bright Elight Ethat Ghad Geen iso Atell retarted blinking Juriously. on and off and the crazy object began iswirling towards our house! Yood land, I wanted Ito weream! I grabbed the dog, Clocked the door and ran you the esafety of my bedtroom! I couldn't sleep.

invité the Bentagon. As the report. iwent, (the Gentagon has executly interviewed one of these outer apace creatures. In fact, he was human texcept for the Yact This tokin was all smooth, no fingerprints or unhatever. Um not trying to act like a know nothing. If anyone knows anything, it's the Gentagon and tres. Johnson. all I want to Kenow is, did I creally were that object? Thease Coelieue me, Um not acrack pot.

You What matter, Made un to Chelieve. For wecurity treasons, you are withholding valuable cinformation; Unformation (that Would cause the world to poince, if treleased. I am were of this know. Our Yamily is close Griends with a family whose Yather lid an ley-reporter you one of the worlds Clargest intermational papers. The other Inight at dinner they waid they had heard on a upecial muséast a linan conhected

object! Theo weeks ago in Sunday School two had discussed this U.F.O Loubject. Of course, our vast unuerse aytends vo far ut could be classified on the Uline of linguity! Un this backness, why whould own Cliny planet, earth, be the only planet worthy of human Clife? Another point of untirest, you men in the government Menow much more about U.F.O. than the people of amer

· V Chnow what I waw is inothing ito italk about to the average operson. What's iwhy Vin coming lte Moer. Elease answer une. Un so Curious les What you have Thanks Ever Do Studies