

Case includes one (1) 3½" x 3½" photograph.

18 JAN 1968 TDPT (UFO) Maj Quintanilla/70916/mhs/18 Jan 68 UFO Observation & Photograph, July 25, 1967 Westmont, Illinois 60559 1. This replies to your letter concerning your observation and subsequent photographs of an unidentified flying object (UFO). 2. While reviewing our correspondence files we found your letter in which you reported seeing an unidentified object on July 25, 1967. Because of an error, your sighting was not investigated at that time. We handle over 10,000 letters and investigate approximately 1,000 UFO sightings a year; once in a while an error is made. We regret that this has kept us from investigating your observation. 3. However, if you would complete the inclosed AF Form 117 and photographic data sheet and return them with your original negatives, we will investigate your sighting in an attempt to determine the stimulus for your observation. Upon completion of analysis we will return your negatives along with our findings. 4. Thank you for reporting your observation to the Air Force, once again, please excuse us for not responding to your correspondence earlier. RECTOR QUINTANILLA, Jr, Major, USAF 2 Atchs Chief, Aerial Phenomena Office 1. AF Form 117 Aerospace Technologies Division 2. Photo Data Sheet Production Directorate

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

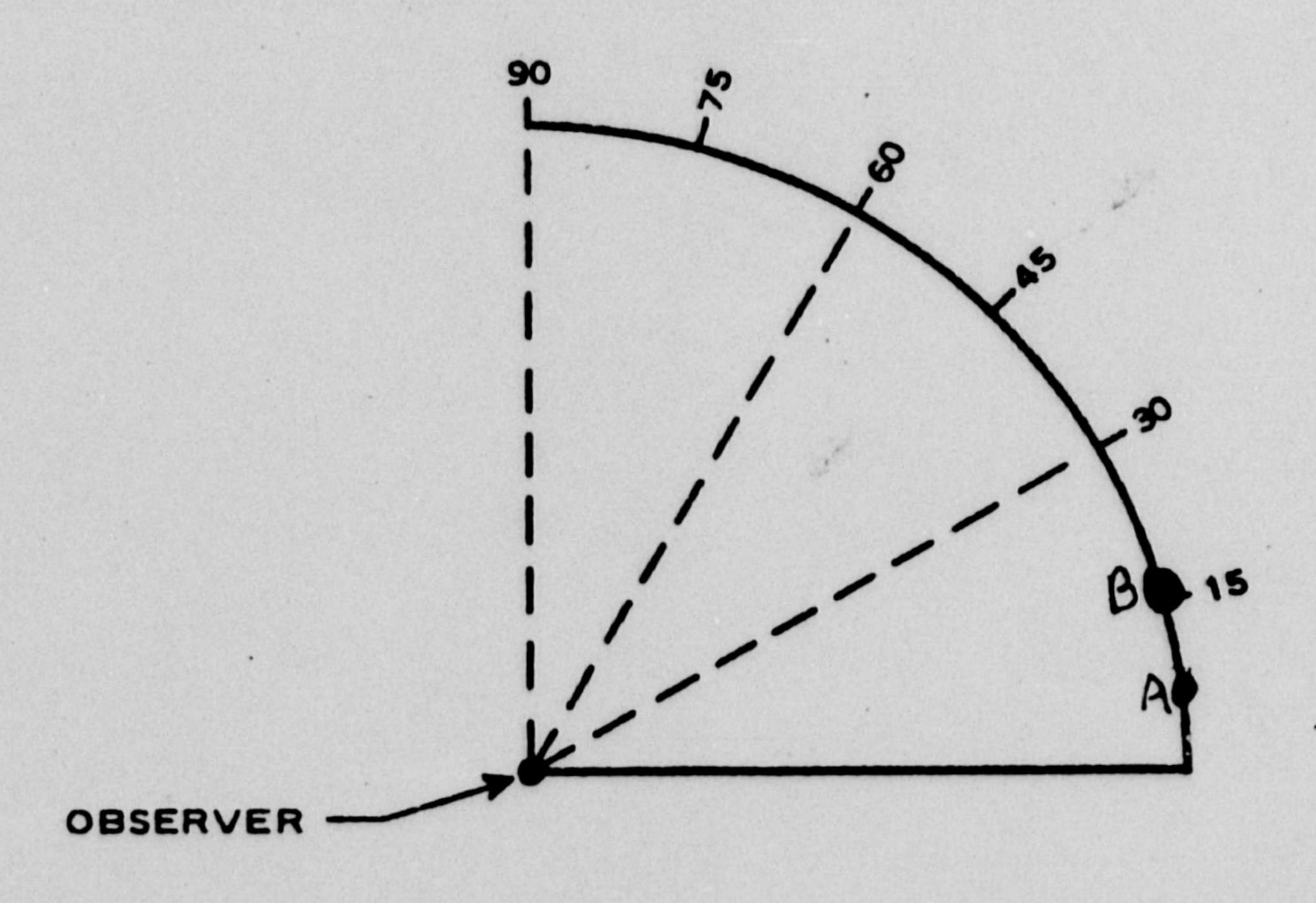
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU'SE	E THE PHENOMENONT	DAY_25	MONTH July	YEAR_	967
2. WHAT TIME DID YO	OU FIRST SIGHT THE PHE		MINUTES_)	ØP.M.
3. WHAT TIME DID YO	DU LAST SIGHT THE PHE	NOMENON! HOUR	MINUTES		Į⊠ P.M.
4. TIME/ZONE	DAYL	IGHT SAVINGS	STANDAR		
EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
		이 경기가 하는 경기에 있는데 이렇게 가는 사람들이 있다면 하는데 하는데 이번 하는데	TO THE ADDRESS. IF IN		

HIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SQME RECOGNIZABLE LANDMARK.

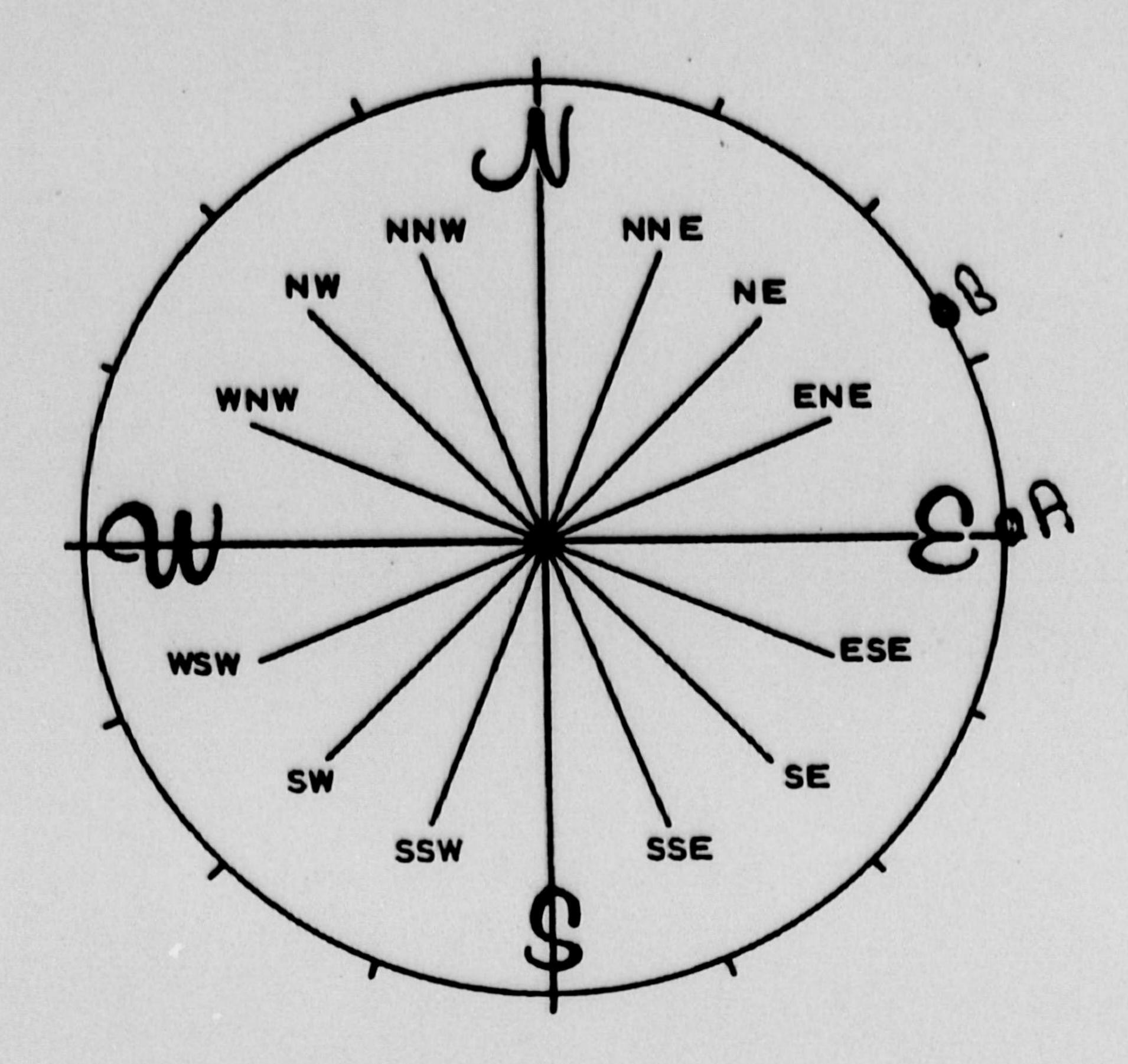
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Park Der-Jos.)

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

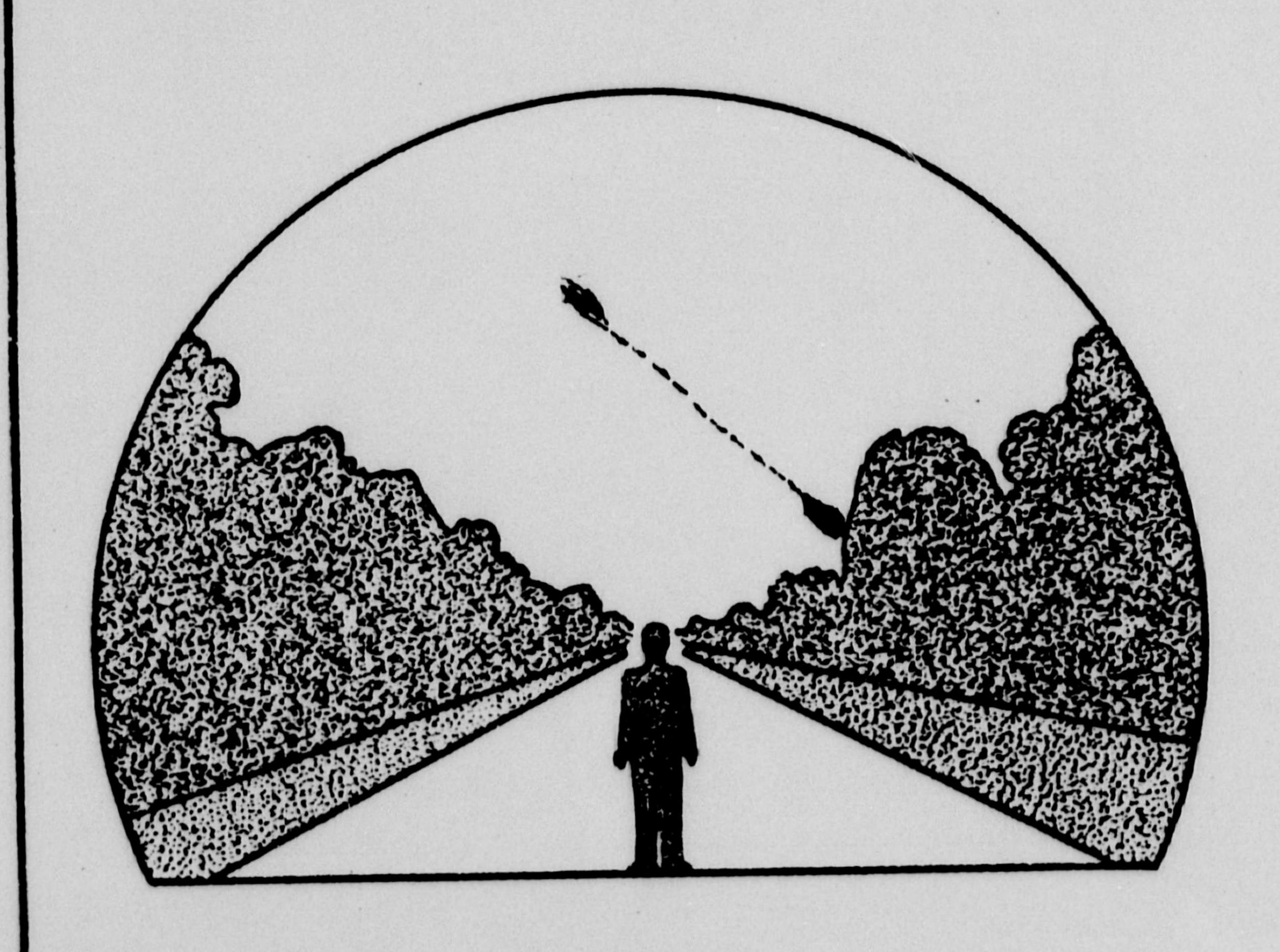


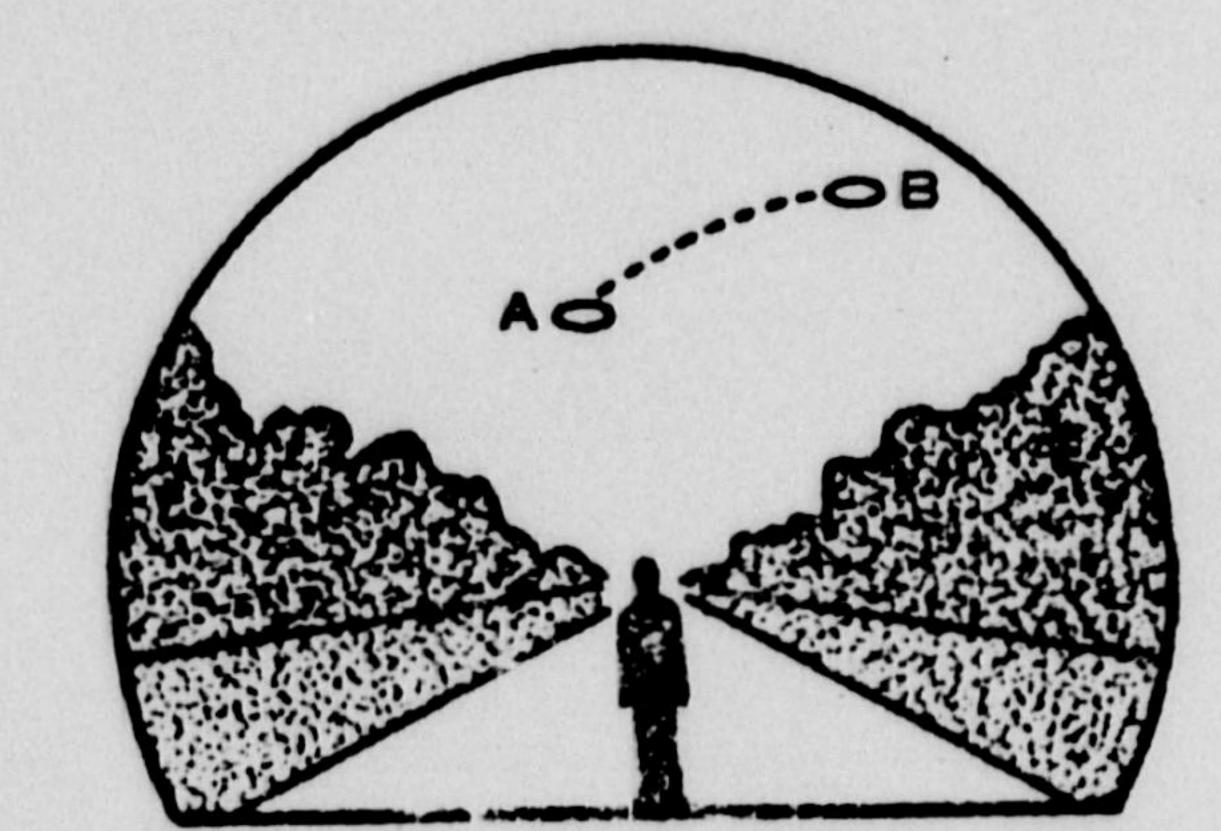
1. WHEN DID YOU SEE THE PHENOMENON?

6A. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





		HEDE WED							
		HERE WER	EYOUW	HEN YOU SAW THE	-	MENON? (Check appro			
	OUTDOORS				IN BUSINESS SECTION O				
	N BUILDING				12	IN RESIDENTIAL SECTIO	ON OF	HTY	
	N CAR	AS DRIV	ER	AS PASSENGER		IN OPEN COUNTRYSIDE			
	NBOAT					NEAR AIRFIELD			
11	N AIRPLANE	AS PILO	T	AS PASSENGER		FLYING OVER CITY			
OTHER				FLYING OVER OPEN COUNTRY					
	•					OTHER			
•			FYOUW	VERE IN A VEHICLE	, COMF	LETE THE FOLLOWIN	G:		
Y	WHAT DIREC	TION WERE	YOU M	OVINGT	HOW	FAST WERE YOU MOVING	37		
NORTH EAST									
9	SOUTH		WE	ST	DID YOU STOP ANYTIME WHILE OBSERVING THE				
•	NORTHEAST NORTHWEST		50	SOUTHEAST		PHENOMENONI			
•			so			TYES		□ NO	
ID Y	OU NOTICE AN								
	SHTING THE P	HENOMENO	ES? DW	YES NO. IF YES	* DESC	RIBE WHEN THEY WERE POS	IN SIGH	T RELATIVE TO STATE OF THE PHENO	O THE TIME MENON.
	SHTING THE P	HENOMENO	N AND W	YES NO. IF THES	THESK	RELATIVE TO THE POS	IN SIGH	T RELATIVE TO	O THE TIME MENON.
	TH OF TIME	HENOMENO	NANDW	OW LONG WAS THE	PHENC	MENON IN SIGHT?	IN SIGH	NOT VERY SU	MENON.
ENG	TH OF TIME	5 MM	H AND W	OW LONG WAS THE	PHENC	MENON IN SIGHT? CERTAIN OF TIME FAIRLY CERTAIN	SITION	NOT VERY SU JUST A GUESS	RE
S. LENG	TH OF TIME	ERMINED!	T CONTI	IOW LONG WAS THE	PHENO SESCRIE	MENON IN SIGHT?	ETHER	NOT VERY SU JUST A GUESS THIS IS DUE TO	RE

PAGE 3 OF 9 PAGES

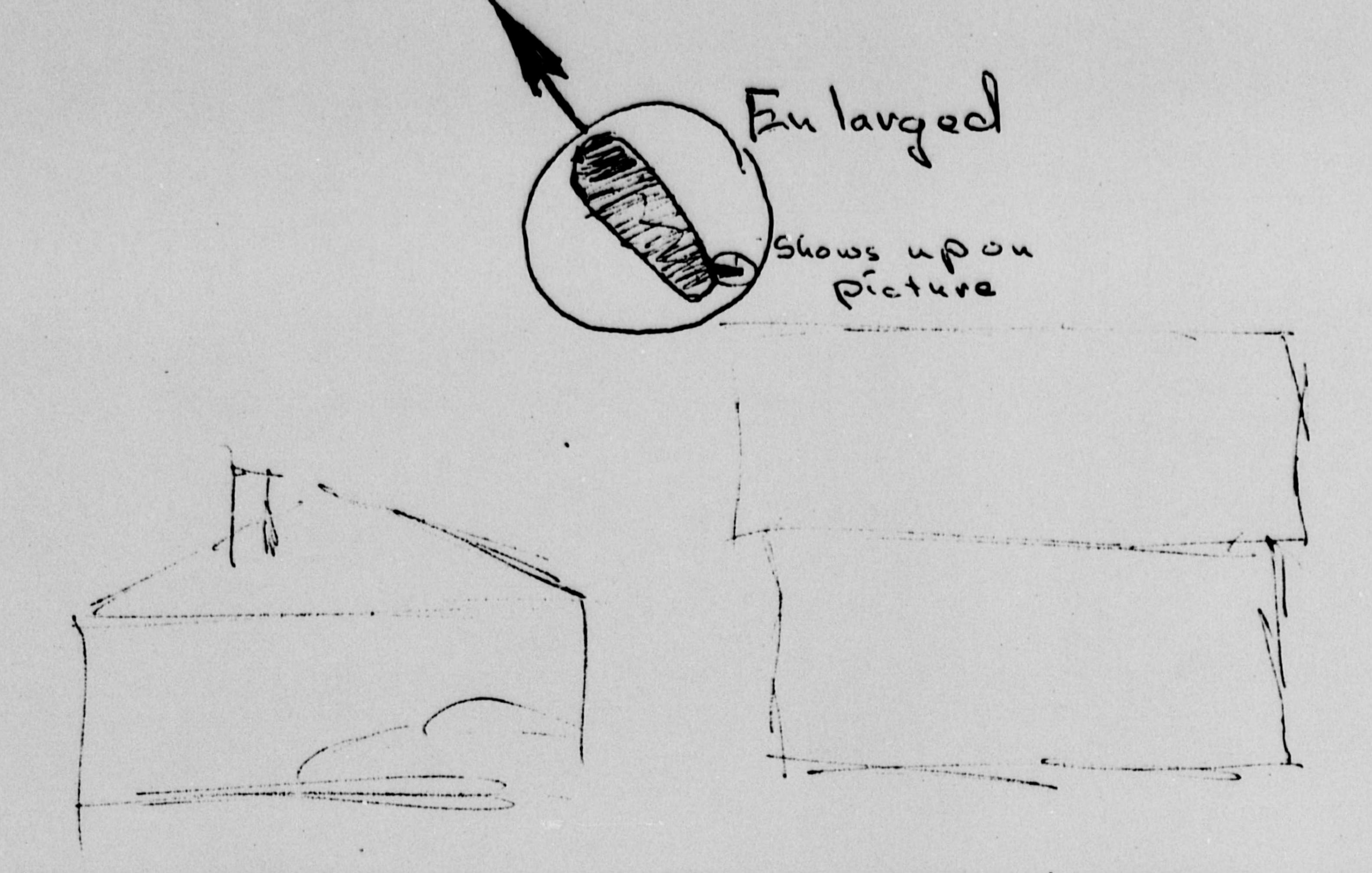
			NEUTIONS /CL.		
	SKY	T B.	NDITIONS (Check appropriate blocks.)		
	DAY		CUMULUS CLOUDS (Low fluffy)	ER	
	TWILIGHT	-			FOG OR MIST
	NIGHT		CIRRUS CLOUDS (High fleecy or Herring- bone)		HEAVY RAIN
	CLEAR		NIMBUS CLOUDS (Rain)		LIGHT RAIN OR DRIZZLE
7	PARTLY CLOUDY				HAIL ENOW OF CLEET
	COMPLETELY OVERCAST		(Thunderstorms)		SNOW OR SLEET
		*********	HAZE OR SMOG	1	UNKNOWN
. IF		***************************************	GHT, WHAT DID YOU NOTICE ABOUT THE		NONE OF THE ABOVE
,	STARS	(2)	MOON MOON		AND MOON?
	NONE		BRIGHT MOONLIGHT	_	NO NOONI IOUT
	AFEW		MOON WITH HALO		NO MOONLIGHT
	MANY			************	UNKNOWN
-	UNKNOWN		MOON HIDDEN BY CLOUDS PARTIAL (New or quarter)		
. IF	SIGHTING WAS IN DAYLIGHT, WIE PHENOMENON?		SUN VISIBLE? YES NO. IF "YES,"	WHER	WAS THE SUN AS YOU FACED
190	IN FRONT OF YOU		TO YOUR RIGHT		OVERHEAD (Near noon)
SP	IN BACK OF YOU ECIFY THE MAJOR SOURCE OF	ILLUMIN	ATION PRESENT DURING THE SIGHTING, SILLUMINATION, SPECIFY DISTANCE TO LI	SUCH A	S THE SUN, HEADLIGHTS OR URCE.
SF ST	ECIFY THE MAJOR SOURCE OF REET LAMP, ETC. FOR TERRE	SUMING WHETHI WHETHI F VIEW	NOMENON, INDICATING WHETHER IT APPEAUS AND WHAT COLORS YOU NOTICED. DEER EDGES WERE SHARP OR FUZZY. DESCRIPTIONS WITH OTHER OBSERVE	SUCH A SCRIB SCRIB RIBE T D OBJ	DARK OR LIGHT, WHETHER IT E YOUR IMPRESSION OF WHETHE HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR

PAGE 4 OF 9 PAGES

13. DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?			
STAND STILL AT ANYTIME!			
SUDDENLY SPEED UP AND RUN AWAY!			
BREAK UP IN PARTS AND EXPLODE!			
CHANGE COLOR?			
GIVE OFF SMOKE?			
CHANGE BRIGHTNESS?			
CHANGE SHAPET			
FLASH OR FLICKERI		\geq	
DISAPPEAR AND REAPPEAR!			
SPIN LIKE A TOP1			
MAKE A NOISE?		\geq	
FLUTTER OR WOBBLE? 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
It is puishook at the Joseph le direction at the stime			
A. HOW DID IT FINALLY DISAPPEAR?			
Belied the blouds			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR SU	ILDING	AT ANY	TIME?
YES NO. IF "YES," DESCRIBE.			
Marsel Debrud on Marsel .	. 1	N	
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not come Iroch out			
in a some some our			

PAGE 5 OF 9 PAGES

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

4-5 apx. 5

PAGE 6 OF 9 PAGES

Section 2	EYEGLASSES		X	CAMERA VIEWER Pata ou Pl	sheet
	SUNGLASSES			BINOCULARS	
	WINDSHIELD			TELESCOPE	
	SIDE WINDOW OF VEHICLE			THEODOLITE	
	WINDOWPANE			OTHER OLLE	DVER BANA
	O YOU ORDINARILY WEAR GLASSES?	TES NO		O YOU USE READING GLASSEST	TANCES OF THE
	WHAT WAS YOUR IMPRESSION OF THE SPENDENON! GIVE ESTIMATE OF SPEE			HAT WAS YOUR IMPRESSION OF THE PHENOMENON! GIVE ESTIMATE OF	
1	N ORDER THAT WE MAY OBTAIN AS CLE A COMMON OBJECT OR OBJECTS WHICH, WOULD BEAR SOME RESEMBLANCE TO W COMMON OBJECT AND WHAT YOU SAW.	WHEN PLACED IN	THES	KY, SIMILAR IO WHERE TOO HOTEL	I HE LUCIOMENON!
		See	m;	cture	
1.	DID YOU NOTICE ANY ODOR, NOISE, OR ANIMALS OR MACHINERY IN THE VICINI	HEAT EMANATIN	G FRO	THE PHENOMENON OR ANY EFFE "YES," DESCRIBE.	CT ON YOURSELF,
	DID THE PHENOMENON DISTURB THE G	ROUNDOR LEAVE	EANY	HYSICAL EVIDENCE. TYES	NO.
A.	DID THE PHENOMENON DISTURB THE G	ROUNDORLEAVE	ANY	HYSICAL EVIDENCE. TES	NO.
	DID THE PHENOMENON DISTURB THE GIF "YES," DESCRIBE.	ROUNDOR LEAVE	ANY	HYSICAL EVIDENCE. TYES	NO.
	DID THE PHENOMENON DISTURB THE GIF "YES," DESCRIBE.	ROUNDOR LEAVE	ANY	HYSICAL EVIDENCE. TES	NO.

3. WAS ANYON	E WITH YOU AT T	HE TIME YOU SAW THE	PHENOMENON!	ES NO. IF	"YES," DID THEY	SEE IT TOOT
	NAMES AND ADD	ekethe pictur				
	NAMES AND ADD	RESSES				
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	Charling Assorrance of Victorial Assorrance	60559				
W	sturout.	711 6-334				
AST NAME. F	IRST NAME, MIDDL	LE NAME	INFORMATION	BOUT YOURS	ELF	
	AND THE PROPERTY OF THE PARTY O					
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FLERHONE	sea code and numb	ner)	AGE	11 (2.)	133	
			111		MALE	FEMALE
NDICATE ADI	DITIONAL INFORM	ATTON INCLUDING OCCU	PATION AND ANY E	XPERIENCE WH	ICH MAY BE PERT	INENT.
25. WHEN AND	TO WHOM DID YO	U REPORT THAT YOU H	AD SIGHTED THIS PI	HENOMENONT		

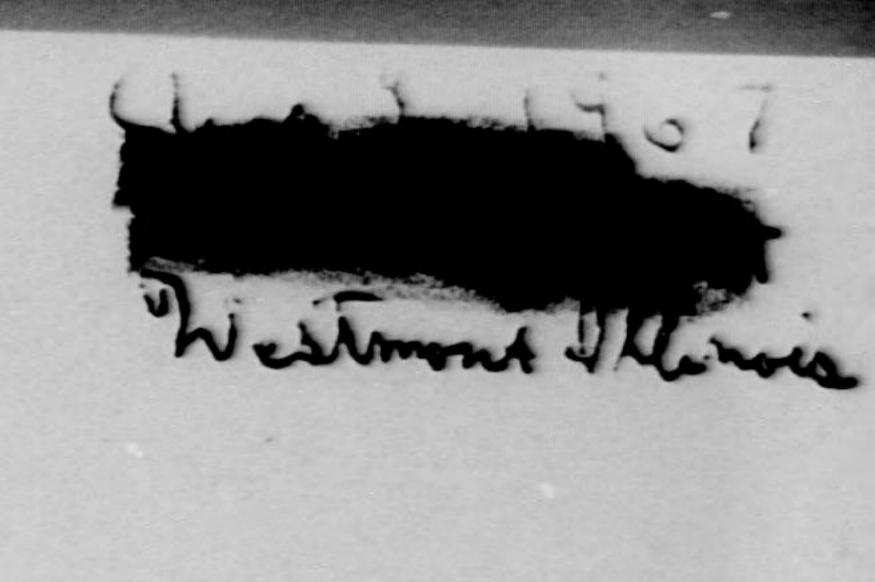
PAGE B OF 9 PAGES

PHOTOGRAPHIC DATA

- 1. Type and make of camera Kodak Instamatic 104
- 2. Type, focal length, and make of lens
- 3. Brand and type of film Kodak Instamatic 126 cartrige
- 4. Shutter speed used 40 Decond
- 5. Lens opening used; that is, "f" stop
- 6. Filters used (1)6

· wyk

- 7. Was tripod or solid stand used No
- 8. Was "panning" used No
- 9. Exact direction camera was pointing with relation to true North, and its angle with respect to the ground.
- 10. If supplemental information is unobtainable, the minimum camera data required are the type of camera, and the smallest and largest "f" stop and shutter speed readings of the camera.

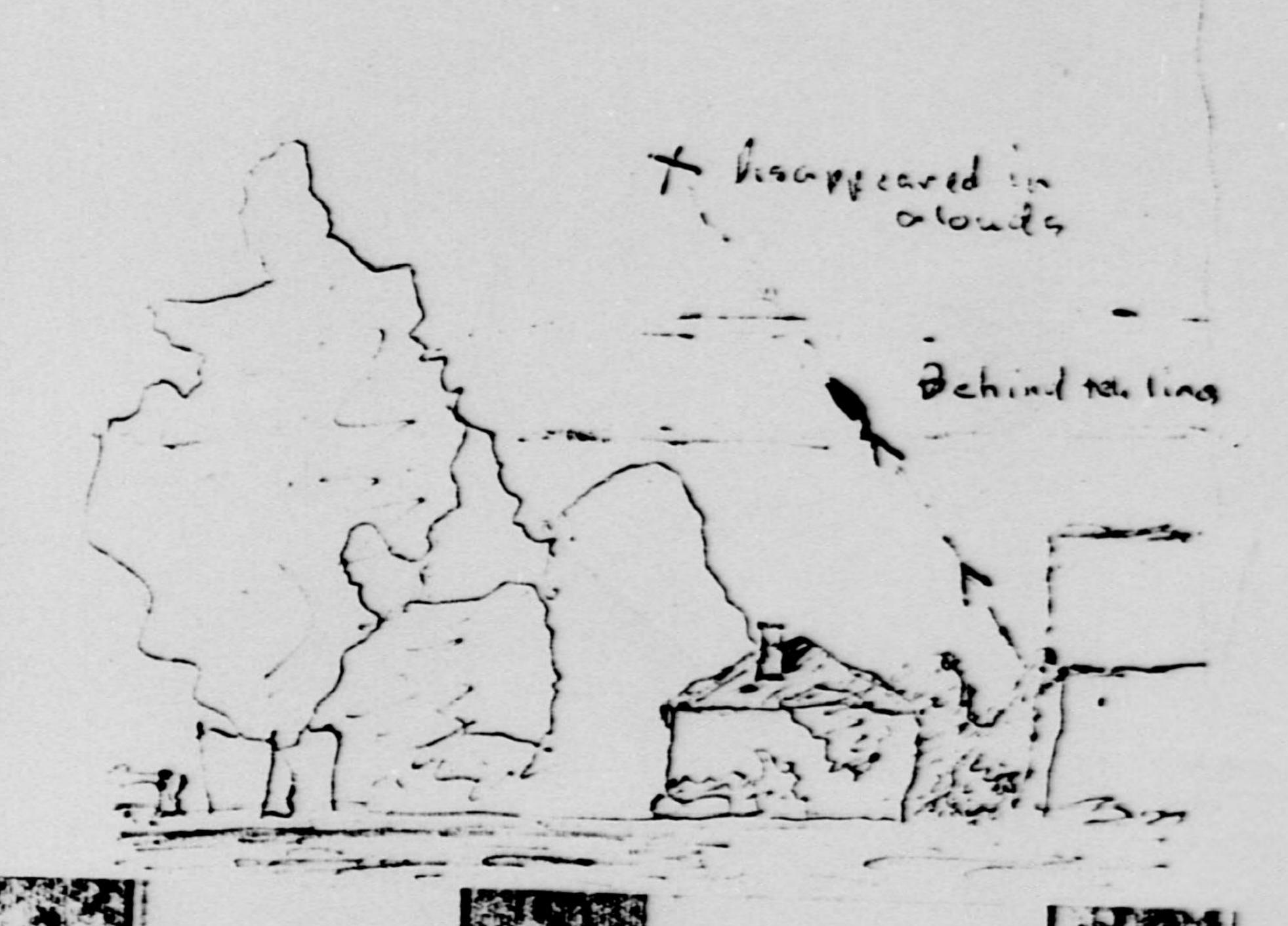


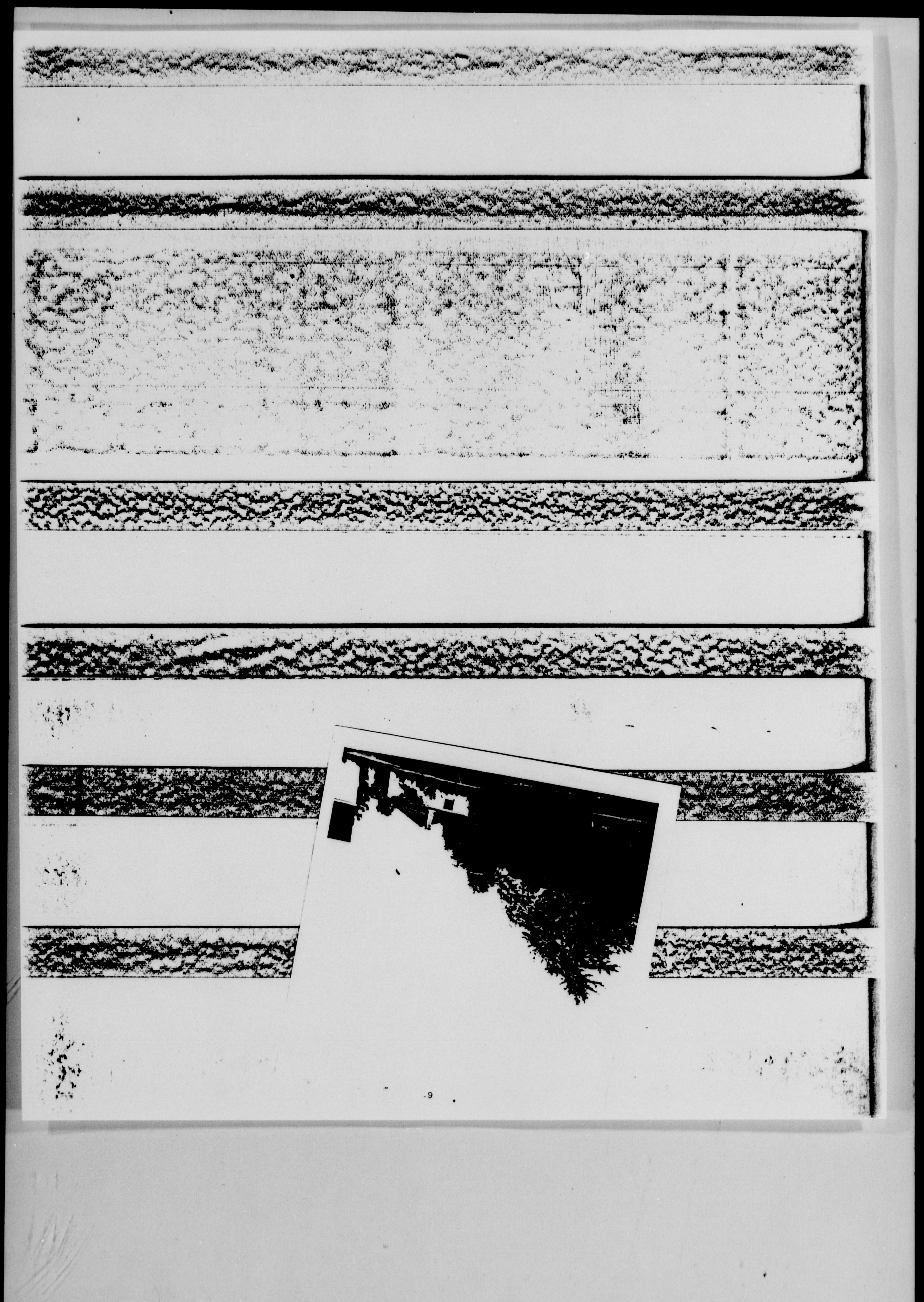
Dear Sire;

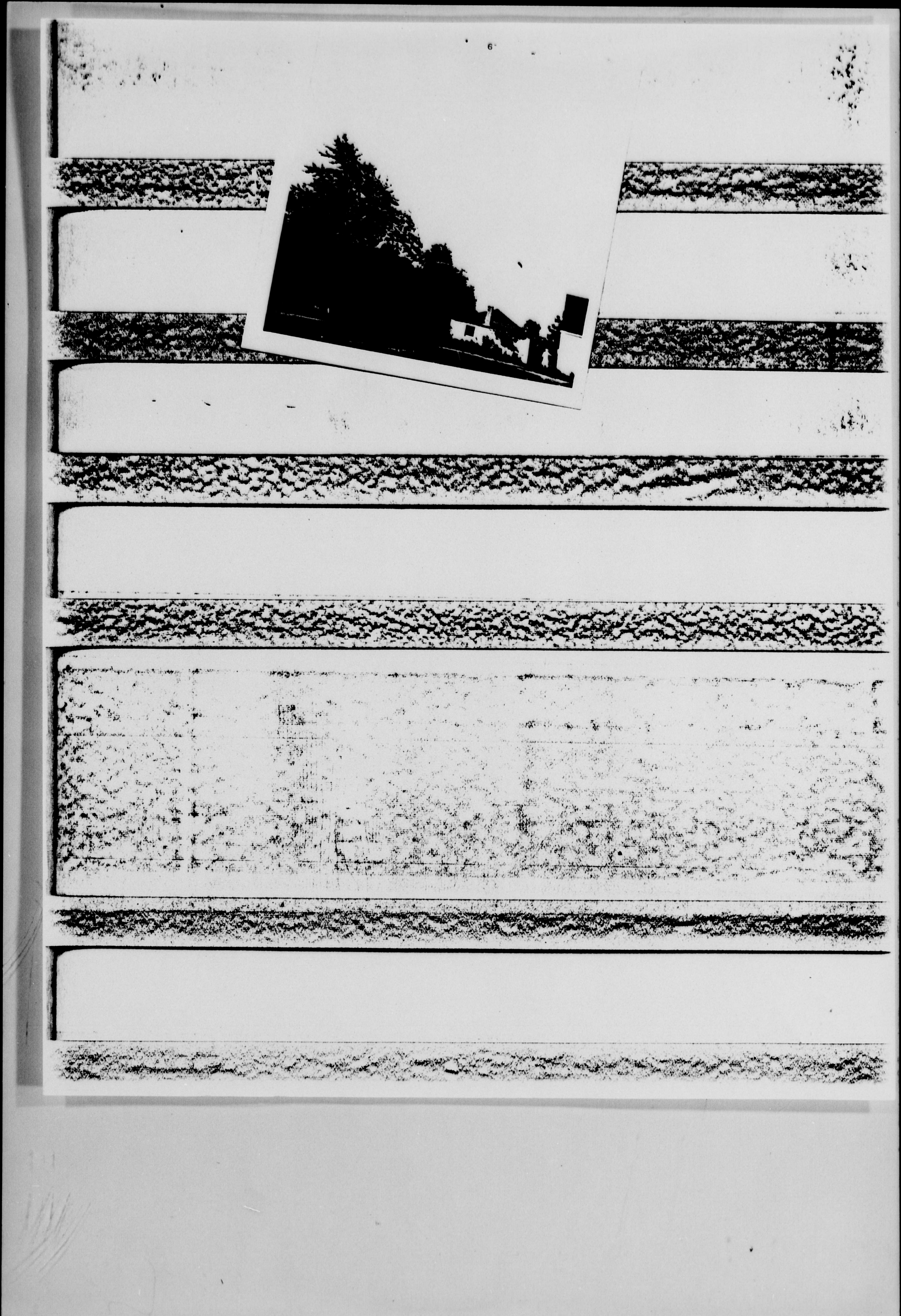
My Friend snapped this picture while he and I were testing his new camera. He saw the object around 400 CPT July 25, 1967. It was about 14 mile away. It was ascending rapidly at about thread It was in view for about 15 seconds or we only had time to take one picture please tend in 3 copies of the project blue book report.

Sincirely yours,

P.S. here is adiagram of its path







Westmann Thomas