PROJECT 33 RECORD INSUFF CLEAT DATE FOR LVALUATION Civilian. BER GOJEC'S S. LENGTH OF COSERVATION 11. BRIEF SUMMARY AND A.ALYSIS Observer stated that the object appeared as a transparent a conte ject. Factor of object was hard to determine, do to the . PE OF CASERVATION splotchy areas signting. Sounds of cistinct sound of in Don't Visual delor: none but black splette as birds coating it. E. 7710 .3 The second secon E DENCE

of the form may be and.

London, Ohio

Commanding Offices
USAF Base
Wright-Patterson Field
Dayton, Ohio

Dear Sir/

Was conversing with a lady teacher of this community just a short time ago this evening, and she advised me to get in touch with your command.

The subject has to do with a UFO which I had sighted about two weeks ago, while traveling to the Bureau of Criminal Ident. & Invest., where I am employed. As the object was close to the ground upon discovery, and moving ever so slowly, it gave me time to give it consideration as not being a group of birds, aircraft in difficulty, nor a glider.

The teacher in question advised me that your interests lie definitely in this direction, and she coaxed me to get in touch with you. The mottled appearance of the structure of this craft puzzled me for a time, but am inclined to believe that they had struck a flight of birds, such as insects strike a windshield of an automobile. It is my belief that this craft knew I would see them, and pretended to be landing, then as suddenly, shoot straight up.

No sound was heard from this craft, wind was out of the north at 5 miles an hour, no craft crossed my line of sight near the highway prior to my sighting it. As I ride a bicycle when possible, visibility was exceptional, approximately 7:00 AM. Cannot describe this craft as some which were published in the newspapers. It appeared like a class of aircraft which has the slightly upturned wingtips, but as was mentioned previously, it was traveling much too slow to be aircraft ours in an emergency landing. No craft hasbeen reported as having landed that day in that vicinity, and it is correctional institution property. From my viewpoint, this craft appeared like an areoplane, from tail, or fromt, but the mottled appearance suggests transparent rotors.

Possibly the description I have given of the craft can assist you in identifying other craft. However, you are more than welcome to the above description.

Respectfully yours, I am,



Certify (Service)

PDET/UFO OFFICIAL FILE COPY

11 G1



DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433

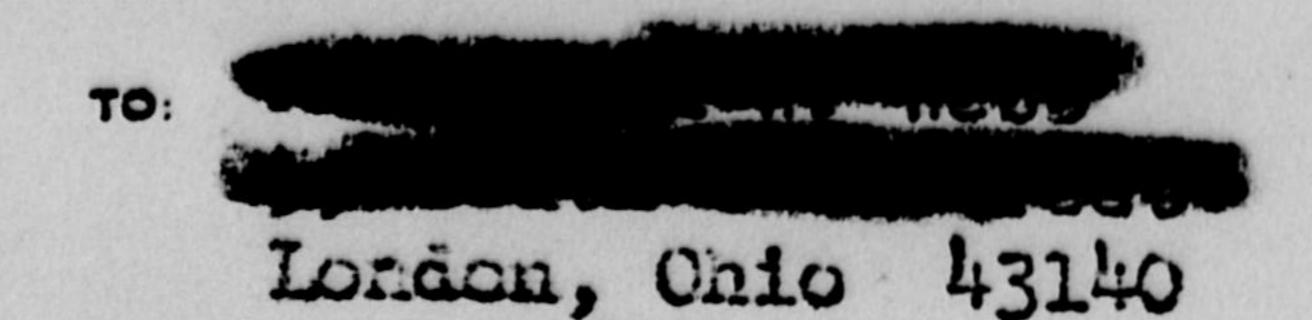
REPLY TO

TDET/UFO

26 April 1967

SUBJECT:

UFO Coservation, Nac 67



Reference your unidentified observation. The information which we have received is not sufficient for a scientific evaluation. Request you complete the attached FTD Form 164 and return it in the envelope provided. Thank you for reporting your observation to the Air Force.

AMES C. MANATT, Colonel, USAF Director of Technology and Subsystems

1 Atch FTD Form 164 w/envelope

Confising + Insufficient info. -

U.S. AIR FORCE TECHNICAL INFORMATION

1 Mar 69 London, Ohio 24007

This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that if it is deemed necessary, we may contact you for further details.

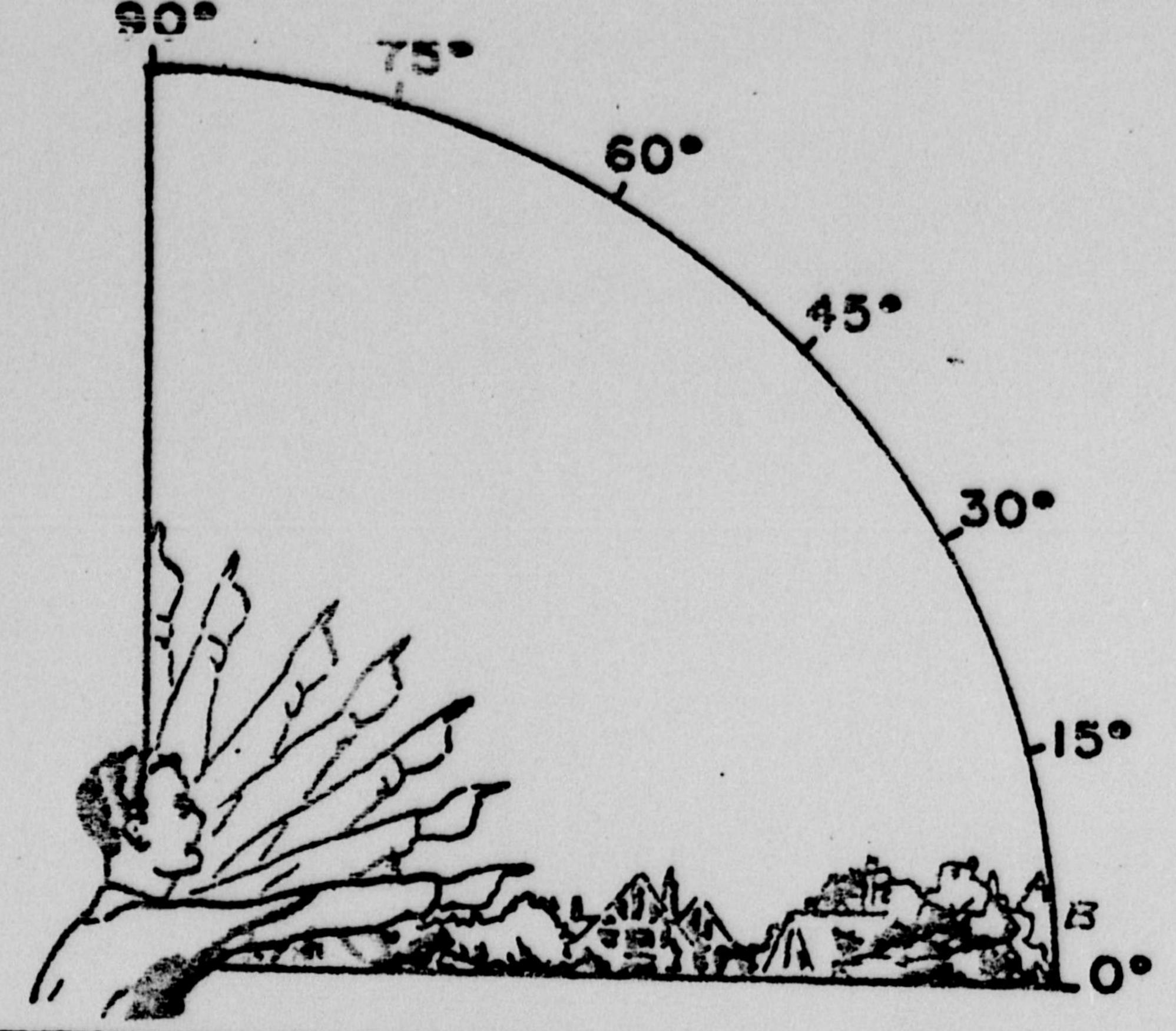
| 1. When did you see the object? | 2. Time of day: 7: 00, or 05 Hour Minutes |
|-------------------------------------------------------------------------------------|-----------------------------------------------|
| Wed - 1st March 1967 Day Month Year | (Circle One): A.M. or P.M. |
| 3. Time Zone: (Circle One): (a) Eastern b. Central c. Mountain d. Pacific e. Other | (Circle One): a. Daylight Saving (b) Standard |
| 4. Where were you when you saw the object? | |
| London, Ohio Lon | ndon Ohio (Madison) |
| Nearest Postal Address | City or Town State or County |
| 5. How long was object in sight? (Total Duration) | 1 (approx) Hours Minutes Seconds |
| | Not very sure |
| (b. Fairly certain d. | Just a guess |
| 5.1 How was time in sight determined? By my rat | te of travel and clear view of object. |
| 5.2 Was object in sight continuously? Yes | No |
| 6. What was the condition of the sky? | |
| DAY / | IGHT |
| (a) Bright a. | Bright |
| ъ. Cloudy b. | Cloudy |
| 7. IF you saw the object during DAYLIGHT, where was | |
| | To your left |
| c. To your right f. | Overhead Don't remember |
| | |

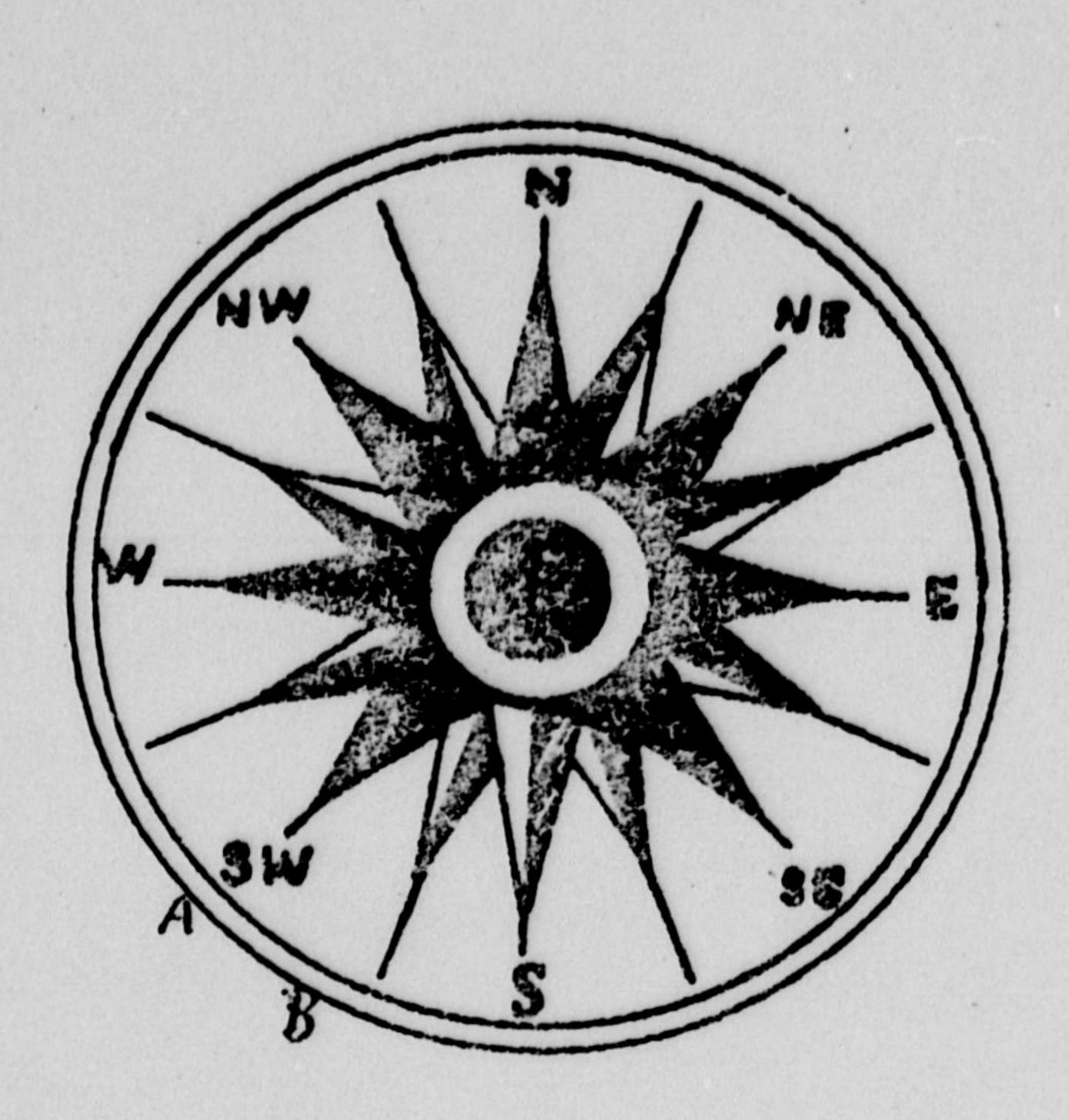
| 0.1 31 | ARS (Circle One): | 8.2 | MOON (Circle | e One): | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---|
| | . None | | a. Bright m | oonlight | | | |
| | · A few | | b. Dull mod | | | | |
| | . Many . Don't remember | | c. No moon | | dark | | |
| | · Pon remember | | d. Don't rei | member | | | |
| 9. What we | ere the weather conditions of | at the time you s | aw the object? | | | | |
| CLOUD | S (Circle One): | WE | ATHER (Circle | One): | | | |
| 6) Cled | or sky | | | | | | |
| b. Haz | 하게 되는 것이 되었다. 그리고 있는 것이 없는 것이 없다. | (0) | | | | | |
| | tered clouds | | Fog, mist, or I | | | | |
| | | C. | Moderate or he | avy rain | | | |
| a. Inic | ek or heavy clouds | | Snow | | | | |
| | | e. | Don't remember | | | | |
| 10. The obj | ect appeared: (Circle One) | | | | | | |
| a. Solie | | As a light | | | | | |
| | | | | | | | |
| (5) Tran | sporent . e. | von Tremember | | | | | |
| (5) Trance. c. Vapo | | ghter than the br c. About the d. Don't k | he same | (Circle One): | | | |
| C. Vapo | eared as a light, was it bri a. Brighter | ghter than the br c. About to d. Don't k | he same now | (Circle One): | | | |
| Trance Vapo | peared as a light, was it bridge. Brighter b. Dimmer Empare brightness to some a | ghter than the br c. About to d. Don't k | he same now | (Circle One): | | | |
| 11.1 Co | eared as a light, was it bride. Brighter b. Dimmer empare brightness to some and the object were: | ghter than the br c. About the description of the common object: | he same | | | | |
| 11.1 Co | eared as a light, was it bride. a. Brighter b. Dimmer empare brightness to some and the object were: le One): a. Fuzzy or blurr | ghter than the br c. About the description of the common object: | he same | | | rd_to_de | |
| 11.1 Co | es of the object were: b. Come): a. Fuzzy or blurr b. Like a bright | ghter than the br c. About the description of the common object; ed star | e. Oth | er This faine, due | actor was hat | chy area | 9 |
| 11.1 Co | eared as a light, was it bride. a. Brighter b. Dimmer compare brightness to some and the object were: b. Like a bright a. Sharply outliness. | ghter than the br c. About the description of the common object: ed star ed | e. Otherwise whi | er This faine, due ch compri | actor was hato the splot | chy area ture at | 9 |
| 11.1 Co | es of the object were: b. Come): a. Fuzzy or blurr b. Like a bright | ghter than the br c. About the description of the common object: ed star ed | e. Otherwise whi | er This faine, due ch compri | actor was hat | chy area ture at | 9 |
| 11.1 Co | es of the object were: b. Come): c. Fuzzy or blure b. Like a bright c. Sharply outline d. Don't remembe | ghter than the br c. About the description of the common object: ed star ed | e. Other | er This faine, due ch comprishting time | actor was hato the splot | chy area ture at | 9 |
| 11.1 Control 12. The edge (Circles) 13. Did the a. Ap | peared as a light, was it bride. a. Brighter b. Dimmer compare brightness to some and an | ghter than the br c. About the description of the common object: ed started or the common object: me? | e. Otherwhite sig | er This faine, due ch comprishting time | actor was hato the splot se its structe. See item | chy area ture at | 9 |
| 11.1 Constitution of the second of the secon | eared as a light, was it bri a. Brighter b. Dimmer compare brightness to some a es of the object were: b. Like a bright c. Sharply outline d. Don't remember object: opear to stand still at any til ddenly speed up and rush and | ghter than the br c. About the description object: me? way at any time? | e. Otherwhite sig | er This faine, due ch comprishting time | actor was hato the splot se its structe. See item och question) Don't know | chy area ture at | 9 |
| Tranc. Yapa 11.1 Ca 11.1 Ca 12. The edg (Circ C. Su c. Br | peared as a light, was it bridge a. Brighter b. Dimmer compare brightness to some a compare brightness | ghter than the br c. About the description object: me? way at any time? | e. Otherwhite signature (Circ | er This faine, due ch comprishting time | actor was hato the splot se its structe. See item och question) Don't know Don't know | chy area ture at | 9 |
| 3. Did the a. Ap b. Su c. Br d. Gi | peared as a light, was it bri a. Brighter b. Dimmer compare brightness to some a es of the object were: b. Like a bright c. Sharply outline d. Don't remembe object: opear to stand still at any til ddenly speed up and rush are eak up into parts or explode ve off smake? | ghter than the br c. About the description object: me? way at any time? | e. Otherwhite sig | er This fine, due ch comprishting time | actor was hato the splot se its structe. See item och question) Don't know Don't know Don't know Don't know | chy area ture at | 9 |
| 11.1 Carrend C. Vapolitical Control Co | peared as a light, was it bride. Brighter b. Dimmer compare brightness to some and the object were: Like a bright a. Fuzzy or blury b. Like a bright a. Sharply outlined. Don't remember object: Spear to stand still at any till denly speed up and rush and and the object were as a stand still at any till denly speed up and rush and and the object were off smake? In open to stand still at any till denly speed up and rush and the object were off smake? In open to stand still at any till denly speed up and rush and the object were off smake? | ghter than the br c. About the description object: me? way at any time? | e. Otherwhisig (Circles Yes Yes Yes | er This faine, due ch comprishing time | actor was hato the splot se its structe. See item och question) Don't know Don't know | chy area ture at | 9 |
| 11. If it app 11. If it app 12. The edg (Circ d. Gire d. Gire d. Gire f. Ch | peared as a light, was it bride. a. Brighter b. Dimmer compare brightness to some and any time. b. Like a bright a. Sharply outlined. Don't remember and any time. cobject: spear to stand still at any time. dealy speed up and rush and any time. dealy speed up and rush and any time. eak up into parts or explode any time. ange brightness? ange shape? | ghter than the br c. About the description object: me? way at any time? | e. Otherwhisig (Circles Yes Yes Yes Yes Yes | er This faine, due ch comprishting time. | actor was hato the splot se its structe. See item och question) Don't know | chy area ture at | 9 |
| 11.1 Carrent Control of the Character of | peared as a light, was it bride. Brighter b. Dimmer compare brightness to some and the object were: Like a bright a. Fuzzy or blury b. Like a bright a. Sharply outlined. Don't remember object: Spear to stand still at any till denly speed up and rush and and the object were as a stand still at any till denly speed up and rush and and the object were off smake? In open to stand still at any till denly speed up and rush and the object were off smake? In open to stand still at any till denly speed up and rush and the object were off smake? | ghter than the br c. About the description object: me? way at any time? | e. Otherwhitesig (Circles Yes Yes Yes Yes Yes Yes Yes Yes | er This fine, due ch comprishting time | actor was had to the splot se its structe. See item och question) Don't know Don't kno | chy area ture at | 9 |

| -14. | Did the object disappear while you were wotching it? If so, how? I was hoping to get a clearer view of the object, after passing the gov't storage bins, which it was travelling parallel with, just over the adjoining field. There was no sign of it anywhere when I passed the last row of bins, so I presumed it went aloft during the time I was abreast of the bins, along the road. | | | | | |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| 15. | Did the object move behind something at any time, particularly a cloud? | | | | | |
| | (Circle One): Yes (No Don't Know. IF you answered YES, then tell what it moved behind: | | | | | |
| | | | | | | |
| 16. | Did the object move in front of something at any time, particularly a cloud? | | | | | |
| | (Circle One): Yes (i) Don't Know. IF you answered YES, then tell what in front of: | | | | | |
| | | | | | | |
| 17. | Tell in a few words the following things about the object: | | | | | |
| | a. Sound None | | | | | |
| | b. Color None but the black splotches, which appeared as birds coating it. | | | | | |
| | We wish to know the angular size. Hold a match stick at arm's length in line with a known object and note how much of the object is covered by the head of the match. If you had performed this experiment at the time of the sighting, how much of the object would have been covered by the match head? Possibly half of the winglike structure, or one third of the thickness of same. And not more than side dimension of the match head, east or west of this winglike structure, than the test conducted. With the object in the mind's eye as it appeared then, areacovered by a match head would have been negligable. | | | | | |
| | Draw a picture that will show the shape of the object or objects. Label and include in your sketch any details of the object that you saw such as wings, protrusions, etc., and especially exhaust trails or vapor trails. | | | | | |
| | Place an arrow beside the drawing to show the direction the object was moving. | | | | | |
| | due south direction of travel | | | | | |
| | wings or rotors | | | | | |

| 20 0 | | | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------------------------|----------------------|-----------------------|--------------------------------|
| 20. Do you think you can estimate the spe | sed of the object | ? | | | |
| (Circle One) | No: | | | | |
| IF you answered YES, then what spee | d would vou | : 10-15 | MDH | | |
| | | Imare: | <u> </u> | | |
| 21. Do you think you can estimate how fa | away from von | the chiece was? | | | |
| | | | | | |
| (Circle One) | No | | | | |
| IF you answered YES, then how far av | way would you s | ay it was? 300- | 400 ft | | |
| | | | (0) | (6743E) | |
| 22. Where were you located when you saw | the object? | 23. Were you (| Circle One | | |
| (Circle One): | | | | | |
| | | | | ection of a ci | |
| a. Inside a building | | b. In the r | esidential | section of a | city? |
| b. In a car | | @ In open | countrysic | le? | |
| © Outdoors | | d. Near an | airfiold? | | |
| d. In an airplane (type) | | e. Flying | over a city | ? | |
| f. Other on a bicycle | | f. Flying | over open | country? | |
| | | g. Other _ | | | |
| 24.2 How fast were you moving? 10 | utheast - 13 mi | e. South f. Southwest les per hour. | | (g.) West h. North | vest |
| 24.3 Did you stop at any time while y | ou were looking | at the object? | | | |
| (Circle One) Yes | (No) | | | | |
| 25. Did you observe the object through any | (, (,) | | | | |
| | | 9: | | | |
| | | Binoculars | Yes | No | |
| | | Telescope | Yes | (No) | |
| | | Theodolite | Yes | (Ng) | |
| d. Window giass Yes | h. | Other | | | |
| 26. In order that was an aire as also | | | | | |
| 26. In order that you can give as clear a p | icture as possib | le of what you sav | v, describe | in your own | words a common |
| Our aircraft includes one which | up in the sky, wo | ould give the same | appearance | e as the obj | ect which you saw. |
| Our aircraft includes one which wingtips of a redtailed hawk, or ly defined cabin or fuselage in ling at an angle of about 30° to assembly should have been noted | the center, | would compris | tail ass e its sh | embly, bu | t with clear- t was travel- |
| assembly should have been noted, the wing or rotor structure. | if standard | aircraft. Al | l cabin, | or housi | ng was above |

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





28. Draw a picture that will show the motion that the object or objects made. Place on "A" at the beginning of the

These storage bins close together. Actual number of themunknown to me.

west on.

29. IF there was MORE THAN ONE object, then how many were there? ___ Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.

| No. | ct before. If so give date or dates o | and location. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| 1. Was anyone sise with you at the time you | saw the object? (Circle One) | Yes (No) |
| 31.1 IF you answered YES, did they see t | the object too? (Circle One) | Yes No |
| 31.2 Please list their names and addresse | -S: | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 2. Please give the following information about | ut yourself: | |
| NAME - | | |
| Last Name | First Name | Middle Name |
| ADDRESS MALE TO THE PARTY OF TH | London | Ohio |
| Street | City | Zone State |
| TELEPHONE NUMBER | AGE SEX | Male |
| Have been employed by the for Chio State for 19 years. The ification, searches, and file wor What the eye sees, is therefor ta doors. Have also taken and comple includes optics, and the applicat | Eureau of Criminal Identifications work is confining, dealing k, being always of realisticken to be real and logical eted, a course of training | fication and Investigation with fingerprint class- ic and positive results. , especially, when out of |
| | | |

34. Date you completed this questionnaire:

30th

April

1967

Day

Month

Year

35. Information which you feel pertinent and which is not adequately covered in the specific points of the questionnaire or a narrative explanation of your sighting.

Being a bicyclist, it is only natural that I travel with eyes open, darting animals can cross my path, sense of hearing is also sharpened for traffic from the rear, as well as oncoming. Aircraft in trouble are liable to make their appearance. Birds during mating season are on guard against other birds, or human beings, and may attack.

Shortly after my purchase of a 6" reflector telescope, I studied the Biosatellite in which we had included the insects. I had reported to fellow employees that (if appeared to be about 6' long, and about 100' from me as I was looking. Information given in the instructions with the World Portrait Globe, by Rand-M Nally, states that most instrument bearing satellites of ours, are about 6' -8' long.

Have been trying to estimate the dimensions of the object sighted. Said object could not have been very far beyond the government storage bins of which I spoke. A rough estimate would place it at about 35 feet across. Maybe 5 or 6 feet high in the highest point.

During the time of sighting, tried to imagine birds in such a formation, but ruled this out. Only ducks or geese are known to fly such, and being the first day of March, and the direction of movement being due south, could not feel this as birds. A night or two later, felt that the object had collided with a flight of birds, which hampered vision, and a temporary low level check had to be made.

No report of aircraft landings, especially gliders, had been given for that period of time.