PROJECT 10073 RECORD

1. DATE - TIME GROUP	2. LOCATION
12 August 65 12/1915Z	Amarillo, Texas
3. SOURCE Civilian	10. CONCLUSION INSUFFICIENT DATA FOR EVALUATION
4. NUMBER OF OBJECTS	Quality of information extremely poor. Witness claimed that object accompanied by ringing sound. No other reports from this area, although sighting for 10 minutes during day.
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
10 Minutes	Three objects like marbles circling in small area. One went
6. TYPE OF OBSERVATION Ground-Visual	away. Very poor data. olor white with black streak. Ringing sound. Objects observed high in NW at 1:15 PM. Cloudy day. Sun in
7. COURSE Circling in small area	back of observer. Objects disappeared behind clouds. Also observed on 8 August. Object not in sight continously. Data probably confused by the imagination of the observer. One
8. PHOTOS	witness, 12 yr old youth. Data obtained by 164 on follow-up. Duration reported was 9 minutes, 10 seconds.
TANO	
9. PHYSICAL EVIDENCE	
TYON TO THE TENTH OF THE TENTH	

FORM
FTD SEP 63 0-329 (TDE) Previous editions of this form may be use

TED (TOER)

Whicht-Patterson AFB, Objo 45433

Testember 1965

America, Texas

Dear Mr.

Reference your unidentified observation of 12 August 1965. The information which we have received is not sufficient for evaluation. Request you fill out the attached FTD Form 164 and return it in the envelope provided.

De Air Ferce appreciates your interest in this program.
Sincerely,

Dies Courtaille, dr. bejor, USAF Chief, Project Blue Book

U.S. AIR FORCE TECHNICAL INFORMATION

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This questionnaire has been prepared so that you can give the U.S. Air Force as much information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that if it is deemed necessary, we may contact you for further details.

	When did you see the object?	2. Time of day: Hour Minutes (Circle One): A.M. or P.M.
	Time Zone: (Circle One): a. Eastern b. Central c. Mountain d. Pacific e. Other	(Circle One): a. Daylight Saving b. Standard
4.	Where were you when you saw the object?	Amanilla Jenas City or Town State or County
5.	How long was object in sight? (Total Duratio	Hours Minutes Seconds
	a. Certain (i) Fairly certain 5.1 How was time in sight determined? 5.2 Was object in sight continuously?	c. Not very sure d. Just a guess By A Clack Yes No
	What was the condition of the sky? DAY a. Bright Cloudy	NIGHT a. Bright b. Cloudy
	(Circle One): a. In front of you to In back of you c. To your right	ere was the SUN located as you looked at the object? d. To your left e. Overhead f. Don't remember

The state of the s

	8.1 STARS (Circle One):	8.2 MOON (Circle One):		
	a. None	a. Bright moonli b. Dull moonligh	ght		
	b. A few				
	c. Many	c. No moonlight	CONTROL OF THE PROPERTY OF THE		
	d. Don't remember	d. Don't remembe			
日本 日	What were the weather conditions at the				
	CLOUDS (Circle One):	WEATHER (Circle One)			
	e. Clear sky	6. Da			
	b. Hazy	b. Fog, mist, or light r	zin .		
	d. Thick or heavy clouds	d. Snow e. Don't remember			
0.	The object appeared: (Circle One):				
		light?			
	b. Transparent e. Don't	t remember			
		t remember	le One):		
	b. Transparent e. Don't	than the brightest stars? (Circ c. About the same d. Don't know	o One):	marke Tip f	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer	than the brightest stars? (Circ c. About the same d. Don't know		marke.	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer 11.1 Compare brightness to some common to the edges of the object were:	than the brightest stars? (Circ c. About the same d. Don't know on object:			
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer 11.1 Compare brightness to some common to the edges of the object were: (Circle One): a. Fuzzy or blurred	than the brightest stars? (Circ c. About the same d. Don't know on object:		malle maile market	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer II.1 Compare brightness to some common The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined	than the brightest stars? (Circ c. About the same d. Don't know on object: e. Other		min for the state of the state	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer II.1 Compare brightness to some common The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star	than the brightest stars? (Circ c. About the same d. Don't know on object: e. Other		in the state of th	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer II.1 Compare brightness to some common The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined	than the brightest stars? (Circ c. About the same d. Don't know on object: e. Other		min f	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer 11.1 Compare brightness to some common The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember	than the brightest stars? (Circ c. About the same d. Don't know on object: e. Other		min f	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer II.1 Compare brightness to some common The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember	than the brightest stars? (Circ c. About the same d. Don't know on object: e. Other (Circle O Yes	it is a superior of the No	question)	
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	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer II.1 Compare brightness to some common The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time? b. Suddenly speed up and rush away of c. Break up into parts or explode? d. Give off smoke?	than the brightest stars? (Circ c. About the same d. Don't know on object: c. Other (Circle O tany time? Yes Yes Yes	in for each No	question) Don't know Don't know Don't know Don't know	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer II.1 Compare brightness to some common (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply autlined d. Don't remember Did the object: a. Appear to stand still at any time? b. Suddenly speed up and rush away a c. Break up into parts or explode? d. Give off smoke? e. Change brightness?	than the brightest stars? (Circ c. About the same d. Don't know on object: (Circle 0 yes Yes Yes Yes Yes	in or oach No N	question) Don't know	
	b. Transparent c. Vapor If it appeared as a light, was it brighter a. Brighter b. Dimmer II.1 Compare brightness to some common The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time? b. Suddenly speed up and rush away of c. Break up into parts or explode? d. Give off smoke?	than the brightest stars? (Circ c. About the same d. Don't know on object: (Circle 0 yes Yes Yes Yes Yes	in for each No	question) Don't know Don't know Don't know Don't know	

14.	Did the object disappear	while you were watch	ing it? If so, how?		
					Lemala Clas
15.	Did the object move behind (Circle One):				
	it moved behind:	10 / No	Don't Know.	Le House	rered YES, then tell what
	3				
16.	Did the object move in fr	ont of something at ar	ny time, particularly	a cloud?	
	(Circle One):	Yes (Se)	Don't Know.		ered YES, then tell what
	in front of:				
17.	Tell in a few words the f				
	a. Sound		44.5		
	b. Color		4444	4/4	4 DALOES
18.					known object and note how
	much of the object is cov sighting, how much of the			match head?	periment at the time of the
	most of a				
19	Draw a nicture that will a	bow the shape of the	abiect or abiects	I abel and include	in your sketch any details
	of the object that you say				
	Place an arrow beside the	e drawing to show the		t was moving.	

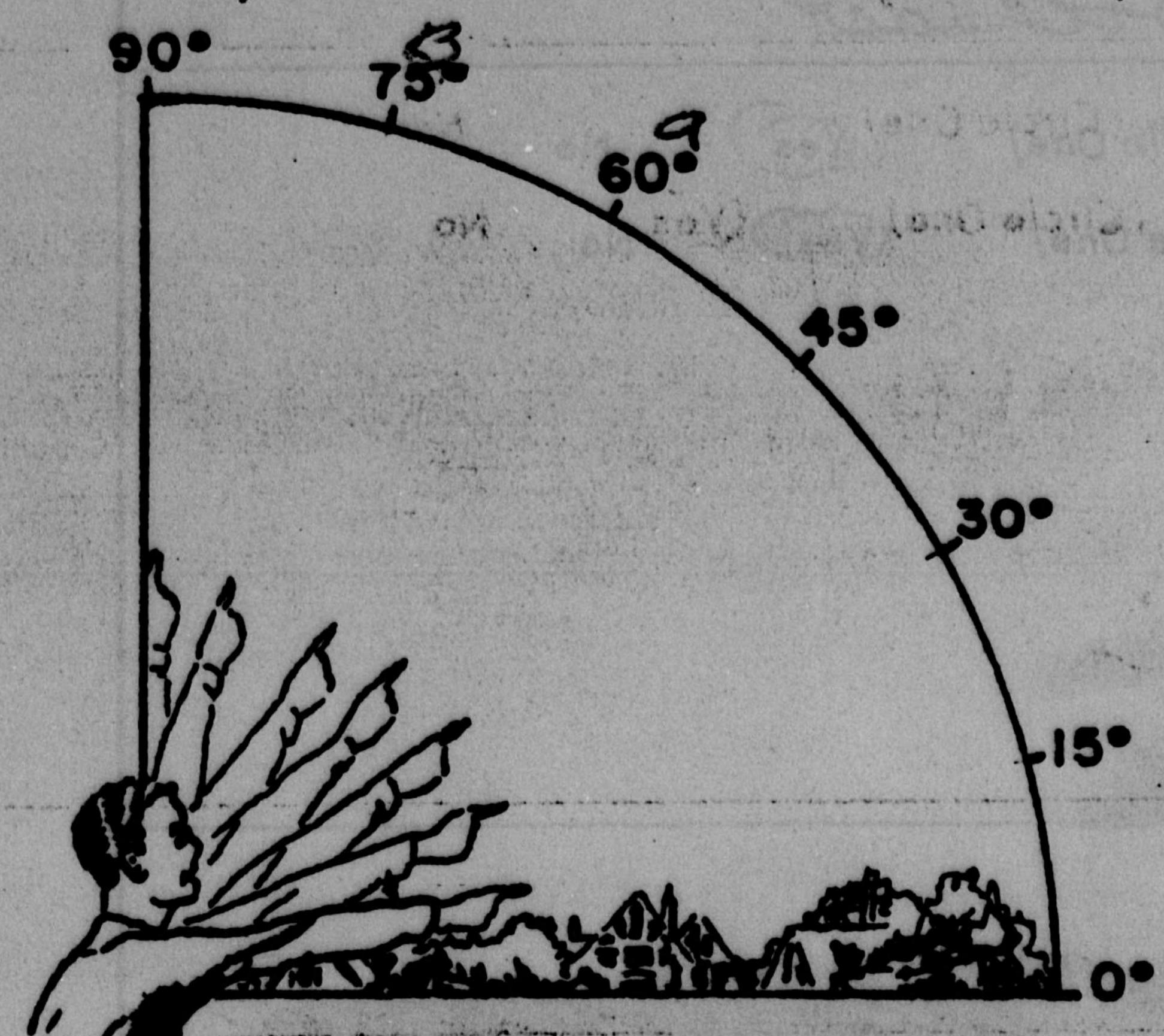
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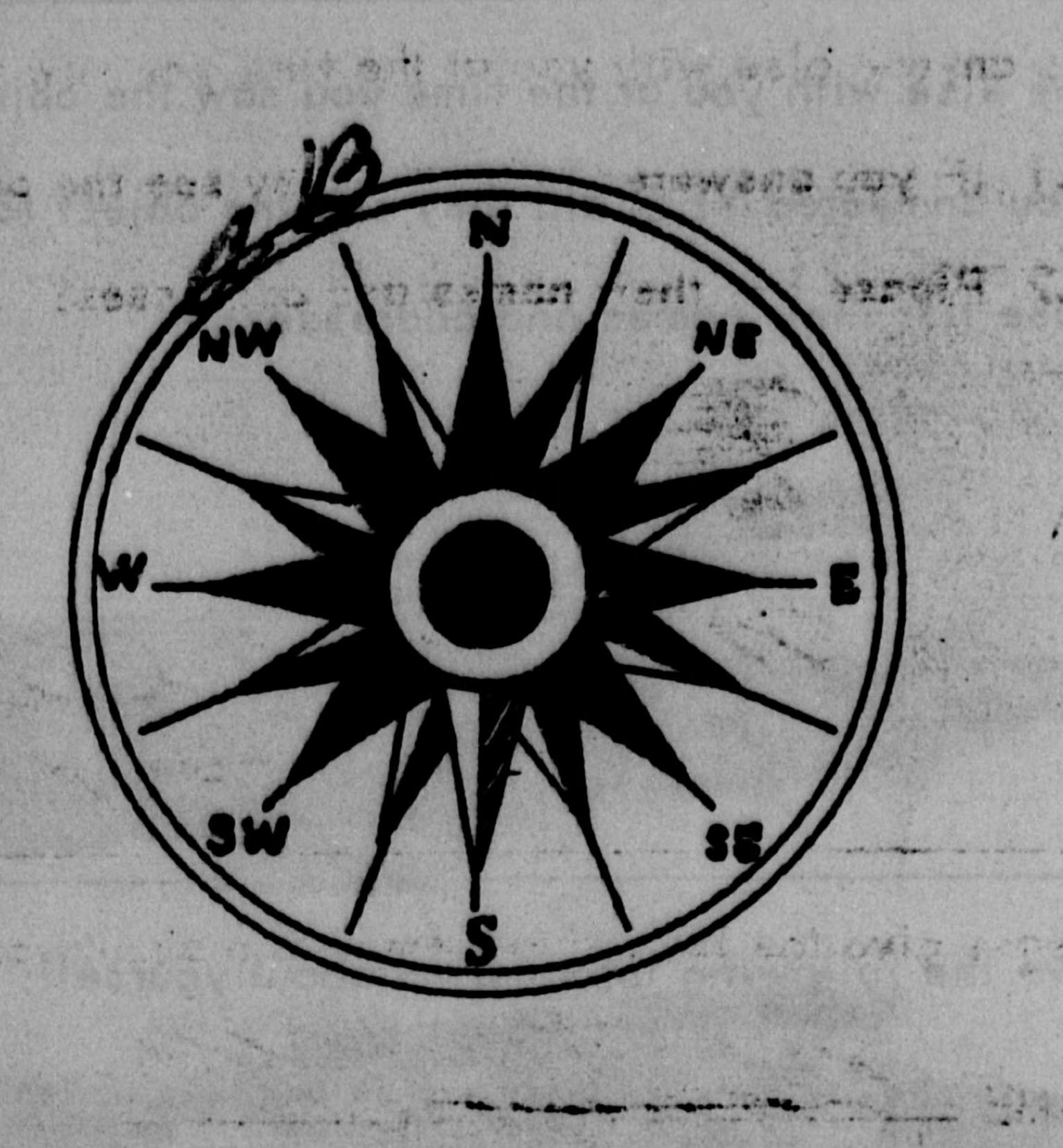
20. Do you think you can estimate the speed of the object (Circle One) Yes IF you answered YES, then what speed would you est	
21. Do you think you can estimate how far away from you (Circle One) (F you answered YES, then how far away would you see	u the object was?
22. Where were you located when you saw the object? (Circle One): a. Inside a building b. In a car Outdoors d. In an airplane (type)	a. In the business section of a city? b. In the residential section of a city? c. In open countryside? d. Near an airfield? e. Flying over a city?
e. At sea f. Other	f. Flying over open country? g. Other
24.1 What direction were you moving? (Circle One) a. North b. Northeast d. Southeast 24.2 How fast were you moving? 24.3 Did you stop at any time while you were looking (Circle One) No	e. South f. Southwest h. Northwest niles per hour.
b. Sun glasses Yes (No) f. c. Windshield Yes (No)	Binoculars Yes (6) Telescope Yes (10) Theodolite Yes (No) Other maked eye
object or objects which, when placed up in the sky, w	ble of what you saw, describe in your own words a common would give the same appearance as the object which you saw. Let marble The going around

time you saw the object? (Circle One)	
they see the object too? (Circle One) (63) No	
nation about vourself:	
First Name Middle	Name -
City Zone	State
ion about yourself, including any special experience, which mig	ht be pertinent
mone	
	City Zone

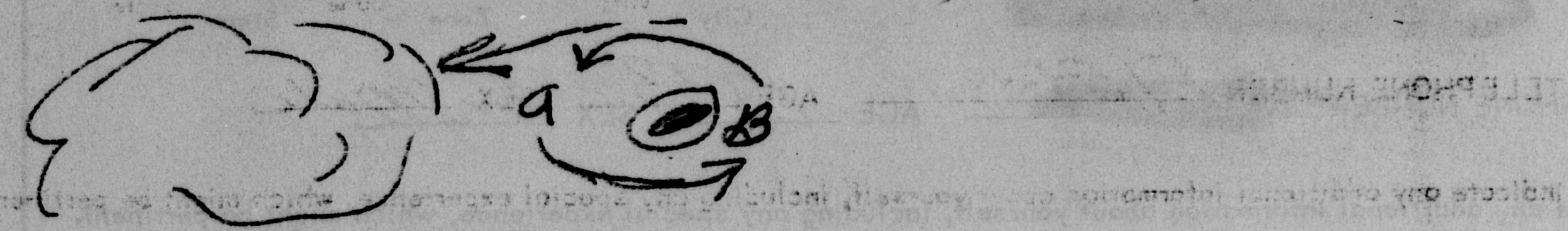
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27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end of the path, and show any changes in direction during the course.









U.S. AIR FORCE TECHNICAL INFORMATION

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1. When did you see the object? 12 Aug 1965 Day Month Year	2. Time of day: 1900 Z Hour Minutes (Circle One): A.M. or P.M.
3. Time Zone: (Circle One): a. Eastern b. Central c. Mountain d. Pacific e. Other	(Circle One): a. Daylight Saving b. Standard
4 Whate	
4. Where were you when you saw the object?	
The state of the s	AMARICCO TEXAS
Roorest Postal Address	City or Town State or County .
5. How long was object in sight? (Total Duration of Contain b) Fairly certain	c. Not very sure d. Just a guess
5-1 How was time in sight determined?	UP KNOWN ,
5.2 Was object in sight continuously?	Yes / No
6. What was the condition of the sky?	
DAY a. Bright b. Cloudy	a. Bright b. Cloudy
7. IF you saw the object during DAYLIGHT, wh	nere was the SUN located as you looked at the object?
(Circle One): a. In front of you b. In back of you c. To your right	d. To your left e. Overhead f. Don't remember

THE PARTY OF THE P

34. Date you completed this questionnaire:	13	Medel	45	
	Day	Mohih	Year	

35. Information which you feel pertinent and which is not adequately covered in the specific points of the questionnaire or a narrative explanation of your sighting.

AND THE RESIDENCE OF THE PARTY OF THE PARTY

The three objects were together then a bright away then the other to went to went around and around

8.1 STARS (Circle One): 8	3.2 MOON (Circle One):
o. None	a. Bright moonlight
b. A few	b. Dull moonlight
c. Many	c. No moonlight — pitch dark
d. Don't remember	d. Don't remember
	saw the object?
CLOUDS (Circle One):	EATHER (Circle One):
	The state of the s
	. Dry
	. Fog, mist, or light rain
	. Moderate or heavy rain
	Snow
	Don't remember
. The object appeared: (Circle One):	
a. Solid b. Transparent c. Don't remember	
c. Vapor	
c. Vapor If it appeared as a light, was it brighter than the l	
c. Vapor If it appeared as a light, was it brighter than the l	brightest stars? (Circle One): the same throw Other Presentation of the same Presentation of
c. Vapor If it appeared as a light, was it brighter than the lands as Brighter and as a light, was it brighter than the lands as Brighter and as a light, was it brighter than the lands as Brighter as a Brighter as a Brighter as a Bright as a Bright at a bright star Circle One): a. Fuzzy or blurred by Like a bright star	brightest stars? (Circle One): It the same It know
c. Vapor If it appeared as a light, was it brighter than the land as Brighter and Brighter are described by Dimmer and Don't as Tuzzy or blurred by Like a bright star and Don't remember Did the object: a. Appear to stand still at any time?	e. Other (Circle One for each question) Yes No Don't know
c. Vapor If it appeared as a light, was it brighter than the land a. Brighter c. About b. Dimmer d. Don't land a	c. Other (Circle One for each question) Yes No Don't know Pres No Don't know Other Don't know
c. Vapor If it appeared as a light, was it brighter than the land as Brighter c. About b. Dimmer d. Don't land compare brightness to some common object; The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time? b. Suddenly speed up and rush away at any time c. Break up into parts or explode?	c. Other (Circle One for each question) Yes No Don't know Pres No Don't know Other Don't know
c. Vapor If it appeared as a light, was it brighter than the land a. Brighter c. About b. Dimmer d. Don't land common object; The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time? b. Suddenly speed up and rush away at any time c. Break up into parts or explode? d. Give off smoke?	c. Other (Circle One for each question) Yes No Don't know Pres No Don't know Other Don't know
c. Vapor If it appeared as a light, was it brighter than the land a. Brighter c. About b. Dimmer d. Don't land common object; The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time? b. Suddenly speed up and rush away at any time c. Break up into parts or explode? d. Give off smoke? e. Change brightness?	c. Other (Circle One for each question) Yes No Don't know
c. Vapor If it appeared as a light, was it brighter than the land a. Brighter c. About b. Dimmer d. Don't land common object; The edges of the object were: (Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember Did the object: a. Appear to stand still at any time? b. Suddenly speed up and rush away at any time c. Break up into parts or explode? d. Give off smoke?	c. Other (Circle One for each question) Yes No Don't know Pres No Don't know Other Don't know

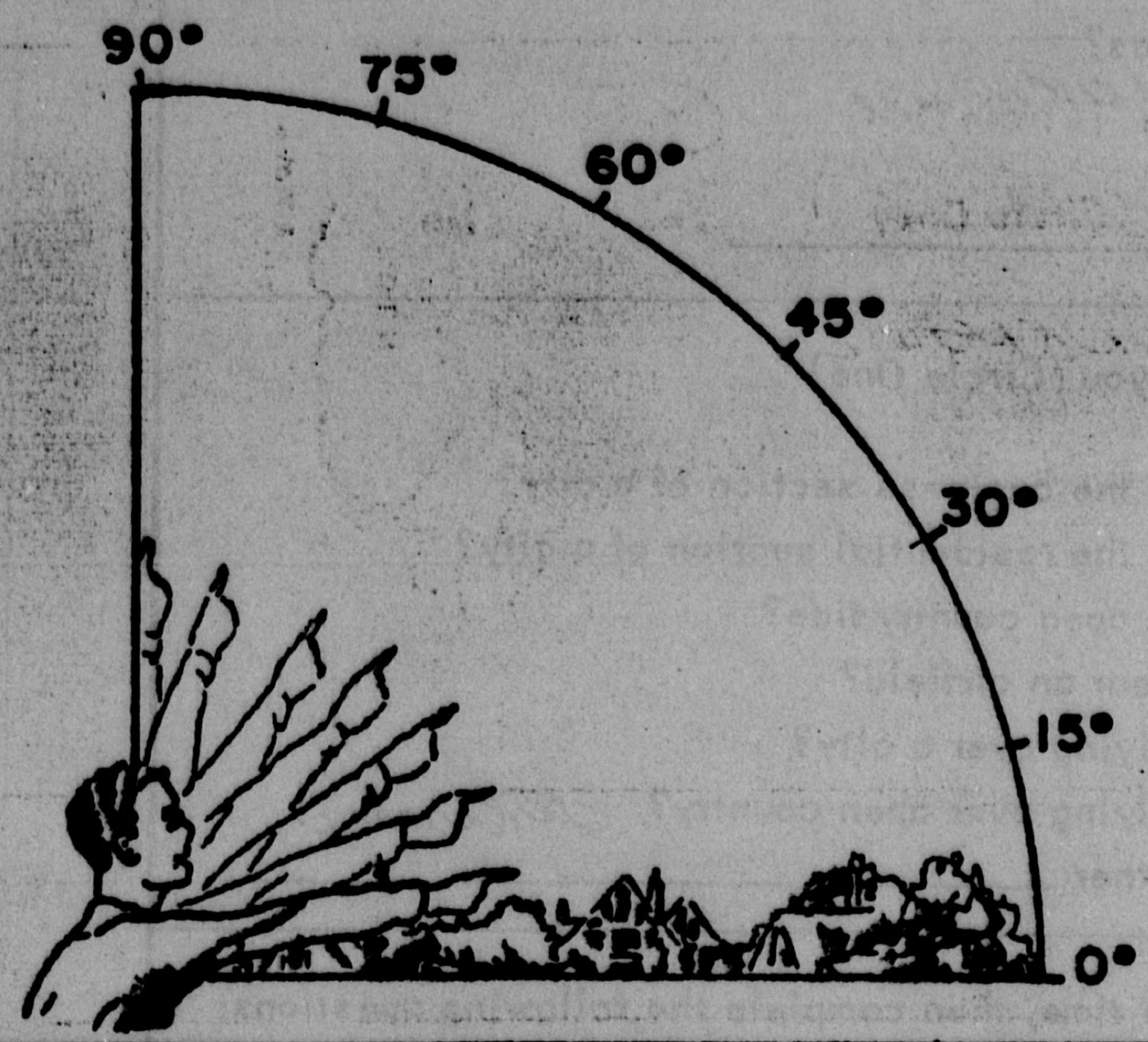
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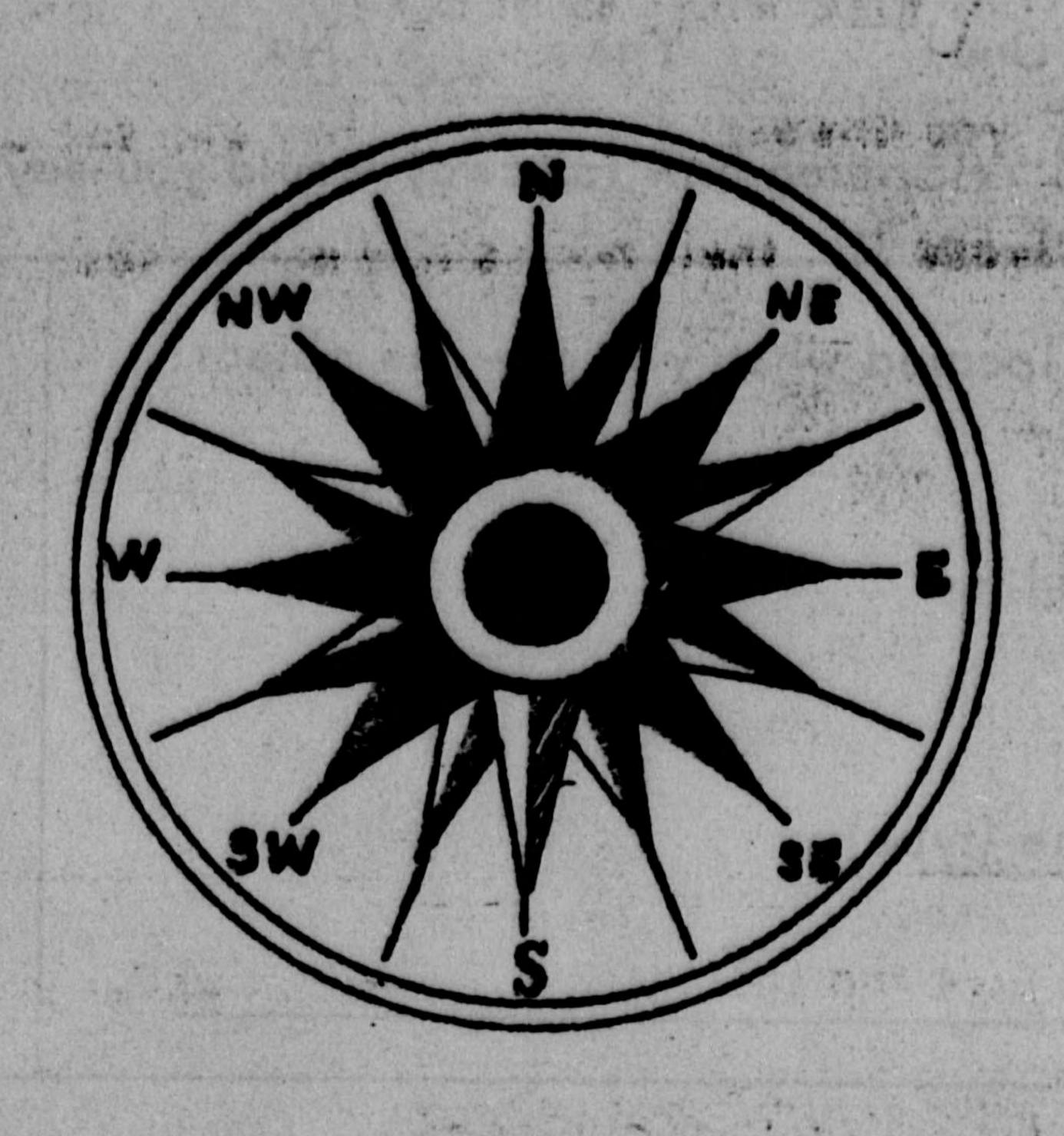
id the object move i	behind something at an	y time, particularly a cloud		
it moved behind:	(Pos/SEENO	Don't Know.	IF you answere	d YES, then tell what
				The transfer of the same of th
d the object move i	n front of something at	any time, particularly a c	loud?	
				I YES then tell what
in front of:	JOTECTS.	Don't Know. ERST APPERA	PED BELOW	C60012
ell in a few words th	he following things abo	out the object:		
Sound	NONE			
wish to know the coh of the object is	engular size. Hold a mad covered by the head of	atch stick at arm's length the match. If you had per been covered by the match	in line with a know formed this experi	vn object and note how
wish to know the cuch of the object is	angular size. Hold a macovered by the head of the object would have	atch stick at arm's length the match. If you had per been covered by the match	in line with a know formed this experi h head?	on object and note how ment at the time of the
wish to know the cuch of the object is ghting, how much of	angular size. Hold a macovered by the head of the object would have	atch stick at arm's length the match. If you had per been covered by the match	in line with a know formed this experi h head?	en object and note how ment at the time of the
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wish to know the cuch of the object is ghting, how much of	angular size. Hold a macovered by the head of the object would have	atch stick at arm's length the match. If you had per been covered by the match	in line with a know formed this experi h head?	en object and note how ment at the time of the
wish to know the couch of the object is ghting, how much of the object is ghting, how much of the object is an a picture that wi	ill show the shape of the	the match. If you had per been covered by the match	in line with a known formed this experience in head?	our sketch any details
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wish to know the couch of the object is ghting, how much of the object that withe object that you	ill show the shape of the saw such as wings, pr	the match. If you had per been covered by the match	in line with a know formed this experient h head?	our sketch any details or vapor trails.
wish to know the couch of the object is ghting, how much of the object that withe object that you	ill show the shape of the saw such as wings, protect the drawing to show the shape of the drawing to show the drawing	he object or objects. Laboratrusions, etc., and espec	in line with a know formed this experience in head? I and include in your include and include in your includes and include in your includes moving.	our sketch any details or vapor trails.
wish to know the control of the object is ghting, how much of the object that withe object that you are an arrow beside the object that you are a supplied that you are a supplied to the object that you are	ill show the shape of the saw such as wings, prothe drawing to show the shape of the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing to show the saw such as wings, prothe drawing the saw such as wings, prothe dra	he object or objects. Laberatrusions, etc., and especial desired and the direction the object was	in line with a know formed this experience h head?	our sketch any details or vapor trails.
wish to know the control of the object is that we the object that you are an arrow beside the object that you are a second to the object that you are	ill show the shape of the saw such as wings, prothe drawing to show the law to the drawing to show the law to	he object or objects. Laberatrusions, etc., and especihe direction the object was	in line with a know formed this experience in head? I and include in your include in your includes in your	our sketch any details or vapor trails.
wish to know the control of the object is that we the object that you are an arrow beside the object that you are a second to the object that you are	ill show the shape of the saw such as wings, prothe drawing to show the law to the drawing to show the law to	he object or objects. Laberatrusions, etc., and especial desired and the direction the object was	in line with a know formed this experience in head? I and include in your include in your includes in your	our sketch any details or vapor trails.
wish to know the conch of the object is ghting, how much of the object that we are an arrow beside the object that you are a superior of the object that you are a sup	ill show the shape of the saw such as wings, prothe drawing to show the law to the drawing to show the law to	he object or objects. Laberatrusions, etc., and especihe direction the object was	in line with a know formed this experience in head? I and include in your include in your includes in your	our sketch any details or vapor trails.
wish to know the conch of the object is ghting, how much of the object that we are an arrow beside the object that you are a superior of the object that you are a sup	ill show the shape of the saw such as wings, prothe drawing to show the law to the drawing to show the law to	he object or objects. Laberatrusions, etc., and especihe direction the object was	in line with a know formed this experience in head? I and include in your include in your includes in your	our sketch any details or vapor trails.

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20. Do you think you can estimate the speed of the object (Circle One) Yes No	
IF you answered YES, then what speed would you estimate. 21. Do you think you can estimate how far away from you (Circle One) Yes No IF you answered YES, then how far away would you so	the object was? UNKNOWN
2. Where were you located when you saw the object? (Circle One): a. Inside a building b. In a car c. Outdoors d. In an airplane (type) e. At sea f. Other	23. Were you (Circle One) a. In the business section of a city? b. In the residential section of a city? c. In open countryside? d. Near an airfield? e. Flying over a city? f. Flying over open country? Sukwaw g. Other
4. IF you were MOVING IN AN AUTOMOBILE or other ve 24.1 What direction were you moving? (Circle One) a. North b. Northeast d. Southeast 24.2 How fast were you moving?mi 24.3 Did you stop at any time while you were looking (Circle One) Yes No	e. South f. Southwest h. Northwest les per hour.
b. Sun glasses Yes (No f. c. Windshield Yes No g.	Binoculars Yes No Telescope Yes No Theodolite Yes No Other
	e of what you saw, describe in your own words a common uld give the same appearance as the object which you saw. To any common objects

27. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass where you last saw the object.





28. Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning of the path, a "B" at the end of the path, and show any changes in direction during the course.

Objects traveled west the Ingrend

29. IF there was MORE THAN ONE object, then how many were there? Like Sure of how they were arranged, and put an arrow to show the direction that they were traveling.

One objected in center with other two in circular motion around each

	and to antique highly and have any missession at doing to the first head and the property of the contract of t	
	Was anyone else with you at the time you saw the object? (Circle One) (Yes) No	
	31.1 IF you answered YES, did they see the object too? (Circle One) Yes No	
	31.2 Please list their names and addresses: UNKNOWN	
大学 ないない 大学 はない	Please give the following information about yourself:	
	NAME Middle Name	
The second second	ADDRESS AMARICO TEXAS	
The state of the s	City Zone State	
	TELEPHONE NUMBER SEX ME	
	indicate any additional information about yourself, including any special experience, which might be pertinent.	
	FATHER OF BOY SEETOG UFO'L iC	
	pulit et AMARRICO AFB-	

Date you completed this questionnaire	2 Day	Acc. Month	1965 Year	
nformation which you feel pertinent of uestionnaire or a narrative explanati		red in the spec	ific points of the	

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