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ENC040YMB020NGA001
RR RJEDEN RJEDWP RJEPHQ
DE RJEDNG 4E
R 281900Z
FM COMDR 739TH ACWRON WADENA MINN
RO RJEDEN/COMDR ADC ENT AFB COLO

4602D AISS UFOR REPT. 477
DATE-TIME GROUP 2 065 3 2 Nov 56

CLEAR LAKE, S.D.

RJEDWP/COMDR AIR TECH INTEL CTR WRIGHT PATTERSON AFB OHIO RJEPHQ/DIR OF INTELL HEADQUARTERS USAF WASHINGTON 25 DC

BT

/U N C L A S S I F I E D / OPS 28K Ø776 THIS IS AN UFOB REPORT

1.

A. EGG

B. GRATEFRUIT

C. RED TO GREEN

D. ONE (1)

ITEMS E THRU I N/A

2.

A. PERSON WAS JUST "STAR GAZING"

B. 30 DEGREES 270 AZIMUTH

164 Sent 29 N. U.SC

PAGE TWO RJEDNG 4E
C. STILL IN SIGHT
D. CHANGED DIRECTION FAST; NO SET PATTERN
E. N/A
F. 1 1/2 HOURS

2355 AST

3.

A. GROUND VISUAL

B. BINOCULARS 8/40

C. N/A

1

A.0655Z 27 NOV 56

B. NIGHT

5. CLEAR LAKE SD (JQ1945)

6.

A. B. 45

C. SAME AS ABOVE

D. OPERATES A FILLING STATION MEMBER OF GOC

7.

A. CLEAR

Was mars

PAGE THREE RJEDNG 4E
8. THRU 11 N/A
12. S/SGT WILLIAM L GROEGAERT AF 17301400
MINNEAPOLIS FILTER CENTER
BT
28/2121Z NOV RJEDNG

	and a della company of the state of the stat	10 4130 M 130 M
	U. SLAIR FORGE TECHNI	CAL INFORMATION SHEET
	This questionnaire has been prepared so	that you can give the U.S. Air Force as much
	information as possible concerning the unidentif	
	Please try to answer as many questions as you p	
	be used for research purposes, and will be regard	
	be used in connection with any statements, concl We request this personal information so that, if	
	further details.	is deemed necessary, we may confact you for
1	When did you see the object?	2. Time of day:
	71th 20 1051	Hour Minutes
	Day Month Year	(Circle One): A.M. or P.M.)
	Day Month Year	(Circle One): A.M. or (P.M.)
3	Time zone: (Circle One): a. Eastern	(Circle One), a Davish Savina
	(CITCLE ONE). d. Edstern (b) Central	(Circle One): a. Daylight Saving b. Standard
	c. Mountain	b. Sidnaara
	d. Pacific	
	e. Other	
4	Where were you when you saw the object?	2 2 1
	· Δ	lan Jake So, Balo
	Negrest Postal Address	City or Town State or Country
	Nearest Postal Address Additional remarks: Bright Zight. Che	City or Town State or Country
	Nearest Postal Address Additional remarks: Bright Bight, Che	City or Town State or Country
E		City or Town State or Country
5	Nearest Postal Address Additional remarks: Bright Bight, Che Estimate how long you saw the object. Hours	City or Town State or Country ingues bolors 15 Minutes Seconds
5	Estimate how long you saw the object	15
5	Estimate how long you saw the object	/5
5	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how cert	Minutes Seconds tain you are of your answer to Question 5.
5	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how certain Certain C.	Minutes Seconds tain you are of your answer to Question 5. Not very sure
5.	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how certain Certain C.	Minutes Seconds tain you are of your answer to Question 5.
	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how certain Certain C.	Minutes Seconds tain you are of your answer to Question 5. Not very sure
	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how certain b. Fairly certain d.	Minutes Seconds tain you are of your answer to Question 5. Not very sure
	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how certain b. Fairly certain d.	Minutes Seconds tain you are of your answer to Question 5. Not very sure
	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how certain b. Fairly certain What was the condition of the sky?	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight © No trace of daylight
	Estimate how long you saw the object. Hours 5.1 Circle one of the following to indicate how certain b. Fairly certain What was the condition of the sky? (Circle One): a. Bright daylight	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight
6.	Estimate how long you saw the object. 5.1 Circle one of the following to indicate how certain a. Certain b. Fairly certain d. What was the condition of the sky? (Circle One): a. Bright daylight b. Dull daylight c. Bright twilight	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight e. No trace of daylight f. Don't remember
6.	Estimate how long you saw the object. 5.1 Circle one of the following to indicate how certain b. Fairly certain What was the condition of the sky? (Circle One): a. Bright daylight b. Dull daylight c. Bright twilight IF you saw the object during DAYLOHT, TWILIGHT,	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight e. No trace of daylight f. Don't remember
6.	Estimate how long you saw the object. 5.1 Circle one of the following to indicate how certain b. Fairly certain What was the condition of the sky? (Circle One): a. Bright daylight b. Dull daylight c. Bright twilight IF you saw the object during DAYLOHT, TWILIGHT, the object?	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight e. No trace of daylight f. Don't remember
6.	Estimate how long you saw the object. 5.1 Circle one of the following to indicate how certain b. Fairly certain What was the condition of the sky? (Circle One): a. Bright daylight b. Dull daylight c. Bright twilight IF you saw the object during DAYLOHT, TWILIGHT, the object? (Circle One): a. In front of you	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight e. No trace of daylight f. Don't remember
6.	Estimate how long you saw the object. 5.1 Circle one of the following to indicate how certain b. Fairly certain C. d. What was the condition of the sky? (Circle One): a. Bright daylight b. Dull daylight c. Bright twilight IF you saw the object during DAYLOHT, TWILIGHT, the object? (Circle One): a. In front of you b. In back of you	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight e. No trace of daylight f. Don't remember
6.	Estimate how long you saw the object. 5.1 Circle one of the following to indicate how certain b. Fairly certain What was the condition of the sky? (Circle One): a. Bright daylight b. Dull daylight c. Bright twilight IF you saw the object during DAYLOHT, TWILIGHT, the object? (Circle One): a. In front of you	Minutes Seconds Pain you are of your answer to Question 5. Not very sure Just a guess d. Just a trace of daylight e) No trace of daylight f. Don't remember or DAWN, where was the SUN located as you looked at d. To your left

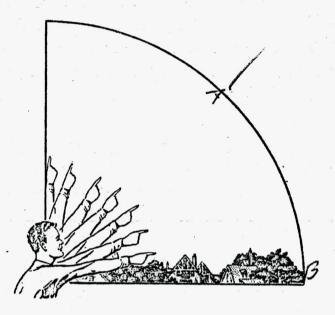
8. IF you saw the object at NIGHT, TWILIGHT	T, or DAWN, what did you notice concerning the STA	RS and MOON?
8.1 STARS (Circle One):	8.2 MOON (Circle One):	
a. None	a. Bright moonlight	
b. A few	b. Dull moonlight	
(c) Hany	(c) No moonlight — pitch da	·L
d. Don't remember	d. Don't remember	
9. Was the object brighter than the background	of the sky?	
(Circle One): (a) Yes	b. No c. Don't remember	
10. IF it was BRIGHTER THAN the sky backgro	ound, was the brightness like that of an automobile h	eadlight?:
	e) (a) A mile or more away (a distant car)?	
	b. Several blocks away?	
		, H
	c. A block away?	
· ,	d. Several yards away?	
	e. Other	,
11. Did the object:	(Circle One for each question)	
a. Appear to stand still at any time?	(Yes) No Don't k	now
b. Suddenly speed up and rush away at a		
c. Break up into parts or explode?	Yes No Don't K	
d. Give off smoke?	Yes No Don't K	now
© Change brightness?	No Don't K	
f. Change shape?	Yes No Don't K	now.
g. Flicker, throb, or pulsate?	Yes (No Don't K	now
12. Did the object move behind something at any	time, particularly a cloud?	
(Circle One): Yes No	Don't Know. IF you answered YES, the	n tell what
it moved behind:		Acronic de la compansión de la compansió
13. Did the object move in front of something at	anytime, particularly a cloud?	
(Circle One): Yes No	Don't Know. IF you answered YES, tha	n tell what
it moved in front of:		-
14. Did the object appear: (Circle One):	a. Solid? b. Transparent?	Don't Know.
15. Did you observe the object through any of the		,
a. Eyeglasses Yes No b. Sun glasses Yes No	e. Binoculars (Yes) No	•
b. Sun glasses Yes No c. Windshield Yes No	f. Telescope Yes No	
d. Window glass Yes No	g. Theodolite Yes No h. Other	

1 · · · · · · · · · · · · · · · · · · ·	
16. Tell in a few words the following things about the object.	
a. Sound <u>No Saund</u>	
b. Color Changing - and all seas	ned Take larght Claras.
17. Draw a picture that will show the shape of the object or of of the object that you saw such as wings, protrusions, ste an arrow beside the drawing to show the direction the object	., and especially exhaust trails or vapor trails. Place
Sighta	
Object remad to be turning Do	
and the state of t	
	-
18. The edges of the object were:	
18. The edges of the object were: (Circle One): a. Fuzzy or blurred Like a bright star c. Sharply outlined d. Don't remember	e. Other
(Circle One): a. Fuzzy or blurred Like a bright star c. Sharply outlined d. Don't remember	
(Circle One): a. Fuzzy or blurred Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer	e there?
(Circle One): a. Fuzzy or blurred Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow	e there?
(Circle One): a. Fuzzy or blurred Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer	e there?
(Circle One): a. Fuzzy or blurred Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow	e there? to show the direction that they were traveling. abject charmed
(Circle One): a. Fuzzy or blurred (D. Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow (Discharge Character Character Character) Discharge Character Character Character Discharge Character Character Character Discharge Character Chara	e there?
(Circle One): a. Fuzzy or blurred D. Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow Dielle Dielle Aid not observe the me me the east to mell.	e there? to show the direction that they were traveling. Object charmed West
(Circle One): a. Fuzzy or blurred (D. Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow (Discharge Character Character Character) Discharge Character Character Character Discharge Character Character Character Discharge Character Chara	e there? to show the direction that they were traveling. abject charmed West
(Circle One): a. Fuzzy or blurred (D. Like a bright star c. Sharply outlined d. Don't remember 19. If there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow Simble And not obsume the me me the east to mell. East	e there? to show the direction that they were traveling. Object charmed West
(Circle One): a. Fuzzy or blurred D. Like a bright star c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow Dielle Dielle Aid not observe the me me the east to mell.	e there? to show the direction that they were traveling. abject charmed West
(Circle One): a. Fuzzy or blurred (D. Like a bright star c. Sharply outlined d. Don't remember 19. If there was MORE THAN ONE object, then how many wer Draw a picture of how they were arranged, and put an arrow Simble And not obsume the me me the east to mell. East	e there? to show the direction that they were traveling. Object charmed West

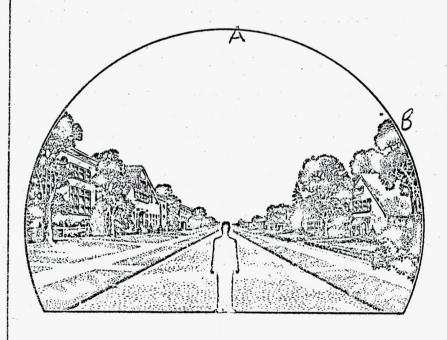
20.	Draw a picture that will show the motion that the object or objects made. Place an "A" at the beginning
	of the path, a "B" at the end of the path, and show any changes in direction during the course.
i.	AO
	B
21.	IF POSSIBLE, try to guess or estimate what the real size of the object was in its longest dimension. feet.
22.	How large did the object or objects appear as compared with one of the following objects held in the hand and at about arm's length?
	(Circle One).
	(Circle One): a. Head of a pin g. Silver dollar
	b. Pea h. Baseball
	c. Dime i. Grapefruit d. Nickel (1.) Basketball
	d. Nickel e. Quarter k. Other
	f. Half dollar
22	2.1 (Circle One of the following to indicate how certain you are of your answer to Question 22.
	g. Certain c. Not very sure
	★ Fairly certain d. Uncertain
23.	How did the object or objects disappear from view?
	Transled to the west and - manused - then Devakers
•	
24.	In order that you can give as clear a picture as possible of what you saw, we would like for you to imagine that you could construct the object that you saw. Of what type material would you make it? How large would it be, and what shape would it have? Describe in your own words a common object or objects which when placed up in the sky would give the same appearance as the object which you saw.
	would be hard to construct as the Offset
	seemed to be changing form at all times.
	also changing colors and the lights would be
	sens changing colors and the lights would be very bright and then dell.

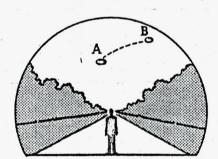
a city? of a city?
ere &
ere Q Stated Page 1
owing questions:
hwest
t hwest
t hwest
hwest s the object was

32. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it.



33. In the following larger sketch place an "A" at the position the object was when you first saw it, and a "B" at its position when you last saw it. Refer to smaller sketch as an example of how to complete the larger sketch.



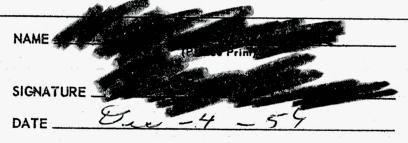


34.	What were the weather conditions at	the time you saw the object?
	34.1 CLOUDS (Circle One)	34.2 WIND (Circle One)
	(a) Clear sky	(a) No wind
	b. Hazy	b. Slight breeze
	c. Scattered clouds	c. Strong wind
	d. Thick or heavy clouds	d. Don't remember
	e. Don't remember	
	34.3 WEATHER (Circle One)	34.4 TEMPERATURE (Circle One)
	a. (Dry)	(a) Cold
	b. Fog, mist, or light rain	b. Cool
(*)	c. Moderate or heavy rain	c. Warm
	d. Snow	d. Hot
	e. Don't remember	e. Don't remember
35.	When did you report to some official	that you had seen the object?
	Day Month	Year
	Was anyone else with you at the time	No
3	36.1 IF you answered YES, did they	see the object too?
	(Circle One) (Yes)	No
		그리고
	6.2 Please list their names and add	Iresses:
		- Clear Sake, So, Dak.
37. Y	as this the first time that you had s	een an object or objects like this?
	(Circle One) Yes	No/
3	7.1 IF you answered NO, then when	n, where, and under what circumstances did you see other ones?
em.	7 4:30 a.m. Eac	f_
		<u> </u>
	-	
		I .
		•
38. Ir	your opinion what do you think the	object was and what might have caused it?
	, , , , , , , , , , , , , , , , , , , ,	object was and might have caused it:
	102	not know.
	Wo	man it was
×: //•		

39. Do you think you can estimate the speed of the obje	oct?		
(Circle One) Yes No	# 4		
IF you answered YES, then what speed would you e	stimate?	m.;	o.h.
O. Do you think you can estimate how far away from yo	ou the object was?		
(Circle One) Yes No			
IF you answered YES, then how far away would you	say it was?	ver 1 militoot.	
. sex.			
1). Please give the sing information about yourse	lf:		
NAME			Name
Last Name	First No.		e iname
ADDRESS	Clear Jah		So. Wak
Street	City.	Zone	State
TELEBRONE NIMBE			
TELEPHONE NUMBER			
What is your present job?			- Own
Age 4.5 Sex Male			
Age ———— Sex		eve e	* *w
Please indicate any special educational training th	nat you have had.		
a. Grade school			e Teme
b. High school	f. Other special tra		
d. Post graduate			
d. 1031 gradadio			
2. Date you completed this questionnaire:	. 4	- Wee -	195C
2. Date you completed this questionidate.	Day	Month	Year
	i e		
		** # # * * * * * * * * * * * * * * * *	, san a
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U. S. AIR FORCE TECHNICAL INFORMATION SHEET (SUMMARY DATA)

In order that your information may be filed and coded as accurately as possible, please use the following space to write out a short description of the event that you observed. You may repeat information that you have already given in the questionnaire, and add any further comments, statements, or sketches that you believe are important. Try to present the details of the observation in the order in which they occurred. Additional pages of the same size paper may be attached if they are needed.



(Do Not Write in This Space)
CODE:

UFO OBSERVERS INSTRUCTION SHEET (Sky Diagram)

1. GENERAL:

- a. The diagram represents all of the sky normally visible to the observer, who is pictured standing under the center of the "dome" of the sky. It is designed to show a three-dimensional view of the area centered around the observer at the time of the UFC sighting.
- b. The position of any object in the sky can be described by giving its elevation, or angle upward from the horizon, and its bearing or angle along the horizon, eastward from north.

(1) Illustrations:

- (a) Elevation is 0 degrees for an object on the horizon, and 90 degrees for the point directly over the observer (zenith). Thus, an object half-way up from the horizon to the zenith has an elevation of 45 degrees.
- (b) Bearing (or "azimuth") is the angle along the horizon, starting from north and moving clockwise eastward. Thus, an object directly toward the east, no matter what its elevation is above the horizon, has a bearing of 90 degrees, an object in the south has a bearing of 180 degrees; toward the west, 270 degrees and so on. North is, of course, zero.

EXAMPLE: An object is seen in the northeast and one-third way up from horizon to overhead. Thus, the object has a bearing of 45 degrees, and elevation of 30 degrees. Similarly, an object having a bearing of 180 degrees and an elevation of 60 degrees would be seen directly south and two-thirds of the way up from the horizon.

2. PLOTTING THE COURSE OF AN OBJECT ON THE SKY DIAGRAM:

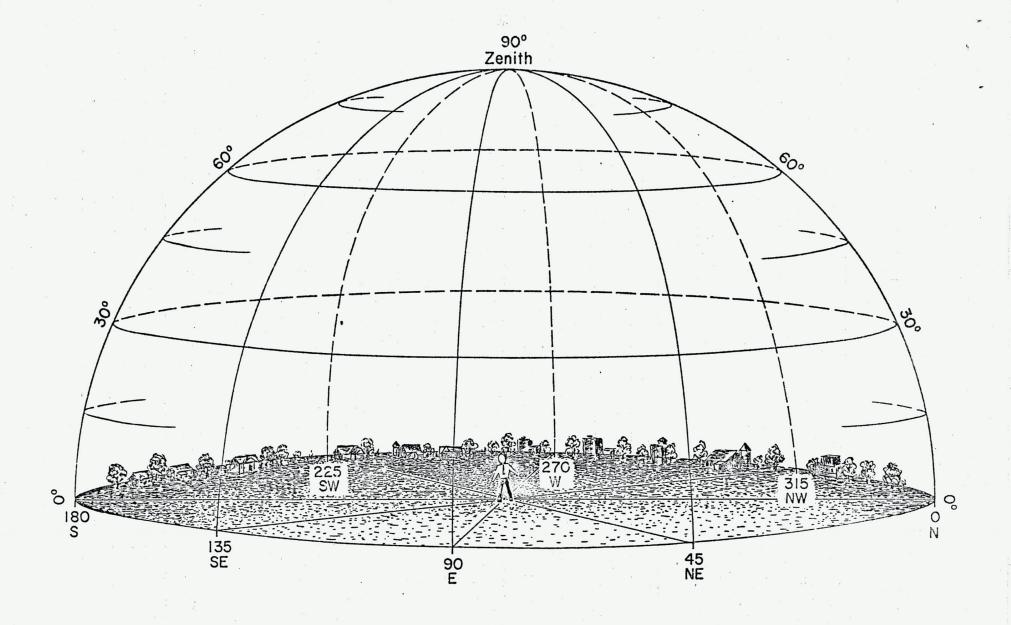
- a. The path of an object across the sky can be shown completely on this diagram simply by connecting with a curved or straight line the various positions the object successively occupies (see example sheet). To aid visualization, the path on the western side of the sky is represented by broken lines; the eastern side in solid lines. Direction of the object is indicated by arrows. The duration of the sighting can be shown by indicating the time at the position, where the object was <u>first</u> and <u>last</u> observed. Where possible, the time at various intermediate positions occupied by the object should also be shown.
- b. The diagram can be made a more effective investigative and analytical tool by making the lines (showing the path of the object) thicker or thinner to indicate any varying brightness of the object observed. This is especially valuable when the object appeared only as a moving light at night. Thus, if a light becomes brighter and then gradually fades, it can be represented by a line becoming increasingly thicker and then gradually thinning out to nothing.
- c. Use of colored pencils is especially recommended if the object changes color or hue during the sighting.

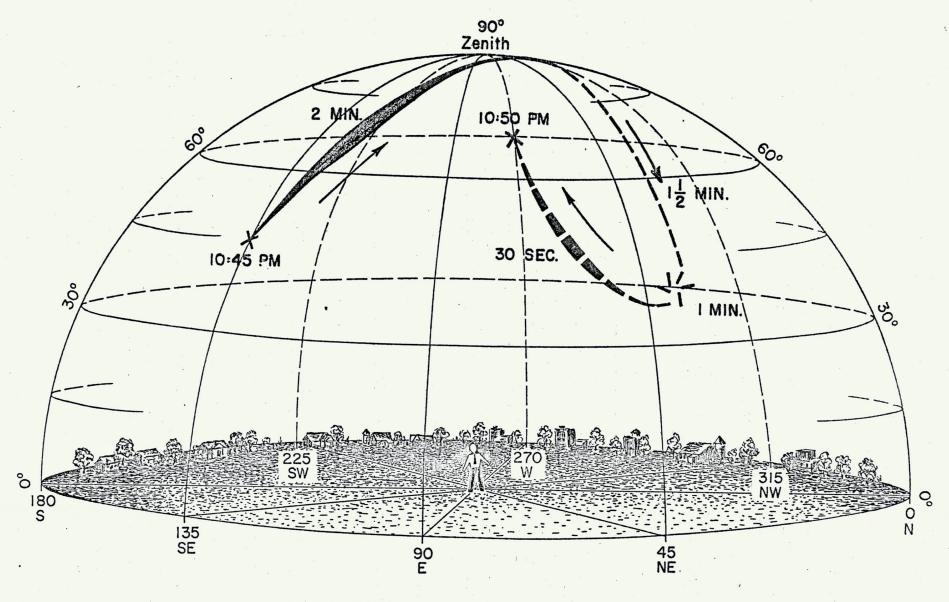
3. EXAMPLE OF DIAGRAM USE:

- a. Verbal Description of Example Sighting: Object was first sighted in the southeast, about half-way up from the horizon to overhead, at 10:45 FM local time. Its shape or outline was hazy, but appeared round and about the size of a pea (at arm's length) from where observed. It was dim at first but brightened considerably as it got higher in the sky. Its color at this point was bluish white. After about two minutes it crossed to the western part of the sky a little to the north of overhead (zenith) and continued its flight toward the west. At this point its color appeared yellowish white. The light went dim when it got two-thirds of the way to the horizon. It then stopped and hovered for about one minute and then climbed rapidly, going toward the southwest and getting brighter. In less than thirty seconds, it had climbed to an elevation of approximately 60 degrees, and then the light went out abruptly.
- b. Pictorial Description of the Sighting: By referring to the example sheet, notice how simply the above sighting can be portrayed and described, without words, on the example diagram attached here. Note the starting point at bearing 135 degrees (southeast) and elevation 45 degrees (half-way up from the horizon) at 10:45 FM (military time, 2245), and the arrow marking direction of flight. Note also the varying thickness of the line to denote changes in brightness, and the use of the dotted line to indicate its path in the western part of the sky. The "time indications" along the path 2 minutes to get to the meridian (the north-south overhead line), the hovering for 1 minute, and the ascent in 30 seconds to its complete disappearance, are all shown with a few lines. Thus, the entire sighting can be represented easily on one diagram.

4. FURTHER INSTRUCTIONS AND INFORMATION:

- a. Relatively complex trajectories can easily be shown on a diagram of this type. A number of objects sighted can also be indicated, as can any changing formation. The apparent size and shape of the object should be drawn in, preferably by the observer. In the case of an object changing shape or color, this likewise can be drawn in. As previously pointed out, the use of colored pencils to indicate change of color is very desirable.
- b. The landscaping in the sky diagram is placed there to help visualization. If any prominent landmarks such as known mountains, buildings, water towers, or specific installations, trees, etc., are part of the sighting area, they should be incorporated into the drawing. These landmarks may later prove to be invaluable as location, plotting or reference points.
- c. If you are familiar with the constellations or other heavenly bodies, indicate if possible, the relationship (and movements) of the object with respect to these bodies. This can be sketched on either page 6, item 33 or pages 9-10 of "Summary Data" sheet. Typical examples that can be easily illustrated: "...The object seemed to pass very slowly between the two bottom stars on the handle of the Big Dipper, which was in a vertical position, with the handle pointing down," or "...Object was about the size of a tennis ball -- and remained slightly below and about 15 degrees to the left of the moon."





(EXAMPLE SHEET)