260605 Z Och 56 5 ENC067 5 ENC067 YDD0940 TYB109 TMB094 BAØ45 NP RJEDEN RJEDWP RJEPNY RJEPHQ ZFD RJBBAB32 PP RJEDEN RJEDWP RJEPNY RJEPHQ DE RJEPNB 1 P 260200Z FM COMDR EADF STEWART AFB NEWBURGH NY TO RJEDEN/COMDR ADC ENT AFB COLO SPGS COLO HFJLU1(:9.\$4 26TH AIR DIV DEF ROSLYN AFS NEW YORK RJEDWP/COMDR-AIR TECHNICAL INTELLIGENCE CENTER WPAFB OHIO JEPHQ/DIRECTOR OF INTELLIGENCE HEADQUARTERS USAF WASH DC /UNCLASSIFIED/ COC 11. SUBJ: UFOB B: UNKNOGHT RED-WHITE-GREEN F: BBB MOVEMENT O. NEG H. NONE I. MOVEMENT

PAGE TWO RJEPNB 1 II. A. UP & DOWN & SIDEWAYS MOVEMENT B. ELEVATION - N OF NBG. 8 PM AZIMUTH - NNE OF NBG. 8:20 PM C. UNK lend 16th D. VERTICAL & HORIZONTAL E. UNK F. 20 MIN. III. A. VISUAL B. NONE C. NEG IV. A. 26/0000Z B. NIGHT V. A. 41 50 N 74 10. W B. HJAM 4040 VI. A B. NONE VII. A. CLEAR

10 KNOTS

15 KNOTS

15 KNOTS

30 KNOTS

120

120:

120

130

B. 1. SURFACE

2. 6

3. 10 -

NEWBURGH, N. Y., MAIL CARRIER

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PAGE THREERJEPNB 1
              -350
                       10 KNOTS
              290
                      30 KNOTS
               310
  8. 80
C. NONE
D. GOOD
E. NONE
F. NONE
VIII. A. NONE
    B. NONE
    C. NONE
IX. NONE
X. UNKNOWN
XI. COC CONTROLLER
   A. POSSIBLEA/C
XII. A. NONE
   B. NONE
XIII. NONE
25/0222Z OCT RJEPNB
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RGR UR NO ONE AND K XFVO

ONE MORE

ENOZPPØØ3 ENBØ71 YDDØ88 TYC1Ø6 TMBØ81 NBAØ32 260610 Z OCT

PP RJEDEN RJEDWP RJEPNY RJEPHQ

DE RJEPNB 1
P 26Ø2ØØZ
FM COMDR EADF STEWART AFB NEWBURGH NY
TO RJEDEN/COMDR ADC ENT AFB COLO SPGS COLO
RJEPNY/COMDR 26TH AIR DIV DEF ROSLYN AFS MY
RJEDWP/COMDR AIR TECH INTELLIGENCE CENTER WPAFB OHIO
INFO RJEPHQ/DIRECTOR OF INTELLIGENCE HEADQUARTERS USAF WASH DC

BT
/UNCLASSIFIED/ COC 11. SUBJ: UFOB

1. A. LIGHT 图象

B. UNKNOWN

C. RED-WHITE-GREEN

D. 1

E. NEG

F. ODD MOVEMENT

G. NEG

H. NONE

I. MOVEMENT

DATE-TIME CROUP 2 6/0

PAGE TWO RJEPNB 1

II. A. UP & DOWN & SIDEWAYS MOVEMENT

B. ELEVATION - N OF NBG. 8 PM - AZIMUTH - NNE OF NBG. 8;20 PM

C. UNA

D. VERTICAL & HORIZONTAL

E. UNK

F. 20 MIN.

III. A. VISUAL

B. NONE

C. NEG

IV. A. 26/0000Z

B. NIGHT

V. A. 41 50 N - 74 10 W

B. HJAM 4040

BT

26/0222Z OCT RJEPNB



U. S. AIR FORCE TECHNICAL INFORMATION SHEET

This questionnaire has been prepared so that you can give the U. S. Air Force as much information as possible concerning the unidentified aerial phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes, and will be regarded as confidential material. Your name will not be used in connection with any statements, conclusions, or publications without your permission. We request this personal information so that, if it is deemed necessary, we may contact you for further details.

1. When did you see the object? 25 October 1956 Day Month Year	2. Time of day: Hour Hinutes (Circle One): A.M. or P.M.
3. Time zone: (Circle One): a. Eastern b. Central c. Mountain d. Pacific e. Other	(Circle One): a. Daylight Saving b. Standard
4. Where were you when you saw the object? Nearest Postal Address Additional remarks:	City or Toyn State or Country
	Minutes Seconds tain you are of your answer to Question 5. Not very sure Just a guess
6. What was the condition of the sky? (Circle One): a. Bright daylight b. Dull daylight c. Bright twilight	d. Just a trace of daylight e. No trace of daylight f. Don't remember
7. IF you saw the object during DAYL OHT, TWILIGHT, the object? (Circle One): a. In front of you b. In back of you c. To your right	d. To your left e. Overhead f. Don't remember

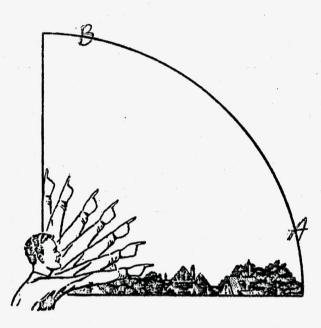
8. IF you saw the object at NIGHT, TWILIGH	IT, or DAWN, what c	lid you notice concerning	the STARS and MOON?
8.1 STARS (Circle One):		MOON (Circle One):	
a. None		a. Bright moonligh	
b. A faw		b. Dull moonlight	
(c. Many)		c. No moonlight -	nitch dark
d. Don't remember		d. Don't remember) e = e,
9. Was the object brighter than the background	of the sky?		
(Circle One): a. Yes	b. No	c. Don't remen	ber
10. IF it was BRIGHTER THAN the sky backgr	ound, was the brigh	tness like that of an au	romobile headlight?:
		ore away (a distant car)?	•
	b. Several bloc		
	c. A block awa	•	
	d. Several yard	s away?	
	m	Tcomparable T	to a headlight
11. Did the object:		(Circle One for each	uestion)
a. Appear to stand still at any time?	Ye	~	Don't Know
b. Suddenly speed up and rush away at a		<u> </u>	Don't Know
c. Break up into parts or explode?d. Give off smoke?	Ye		Don't Know
e. Change brightness?	Yo		Don't Know
f. Change shape?	Ye		Don't Know
g. Flicker, throb, or pulsate?	Ye	>	Don't Know
			Don't Know
12. Did the object move behind something at an			,
(Circle One): Yes No	Don't Know.	IF you answered	YES, then tell what
13. Did the object move in front of something at	anytime, particular	ly a cloud?	
(Circle One): Yes (No)	Don't Know.		Ven I I I
it moved in front of:	Don't Know.	ir you answered	YES, than tell what
14. Did the object appear: (Circle One):	(a. Solid?)	b. Transparent?	c. Don't Know.
15. Did you observe the object through any of th			
a. Eyeglasses Yes No	e, Bino	ulars (Yes)	No
b. Sun glasses Yes No	f. Teles		No
c. Windshield Yes No		dolite Yes	No
d. Window glass Yes No	h. Other		110

16. Tell in a few words the following things about the object.	
10. For ill a lew words the fortowing things about the object.	
a. Sound To sound	
b. Color a constantly changing white, green and red	ر ——
17. Draw a picture that will show the shape of the object or objects. Label and include in your sketch any det of the object that you saw such as wings, protrusions, etc., and especially exhaust trails or vapor trails. an arrow beside the drawing to show the direction the object was moving.	Place
I could see no definite shape at a	ll.
18. The edges of the object were:	
(Circle One): a. Fuzzy or blurred e. Other	3) 3.
(Circle One): a. Fuzzy or blurred b. Like a bright star c. Sharply outlined d. Don't remember	
b. Like a bright star c. Sharply outlined	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there?	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there?	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there?	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there?	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there? Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there? Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there? Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.	
c. Sharply outlined d. Don't remember 19. IF there was MORE THAN ONE object, then how many were there? Draw a picture of how they were arranged, and put an arrow to show the direction that they were traveling.	

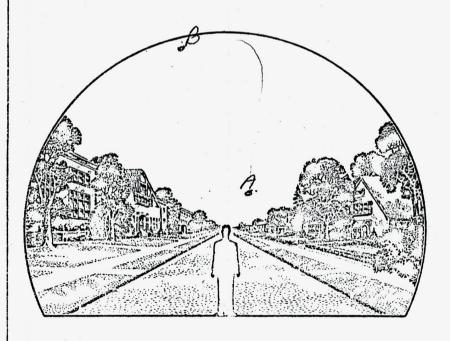
20. Drav	w a picture that he path, a "B" a	will show the motion that the the end of the path, and show	object or objects v any changes in	made. Place an "A" at the beg direction during the course.	ginning
	2	<u> </u>			
\sim	7				W N
		\			
N			S		
		& R	0 - 4		
		W			
22. How	large did the ob	ject or objects appear as com	et all	ject was in its longest dimension the following objects held in the	
and a	at about arm's le	ength?			
		F			
(0	Circle One):	a. Head of a pin	g.	Silver dollar	
	•	b. Pea	h.	Baseball	
		(c. Dime)	i.	Grapefruit	*
		d. Nickel		Basketball	
		e. Quarter	The second secon	Other	
		f. Half dollar	κ.	Omer	
		T. Half dollar		· ×	
22.1 (0	Circle One of the	following to indicate how cer	rtain you are of y	our answer to Question 22.	
		a. Certain	<u>رد.</u>	Not very sure Uncertain	
		b. Fairly certain	d.	Uncertain	
23. How	did the object of call	r objects disappear from view Stewart Ai	Pran Base	ento the how	as
const	truct the object the d it have? Describ	at you saw. Of what type materia be in your own words a common o	il would you make i bject or objects wh	we would like for you to imagine the it? How large would It be, and what ich when placed up in the sky wou	it shape Id give the
	Leab 7	od with	neon.	which coul	
	light	ed with	neon.	white and	green
1	light change very s	colors for mostly as	neon. n jæd,	white, and t just ble	green
1	light change very s	colors for mostly as	neon. n jæd,	white and	green

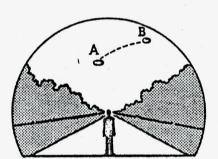
25. Where were you located when you saw the object? (Circle One): a. Inside a building b. In a car c. Outdoors d. In an airplane e. At sea f. Other	26. Were you (Circle One) a. In-the business section of a city? b. In the residential section of a city? c. In open countryside? d. Flying near an airfield? e. Flying over a city? f. Flying over open country? g. Other
27. What were you doing at the time you saw the object, and week from 5 to 7:30 p.m.) to fut some toys int	ork (Worked at night this Walked ento backyard
28. IF you were MOVING IN AN AUTOMOBILE or other veh 28.1 What direction were you moving? (Circle One) a. North c. East b. Northeast d. Southeast	Y
28.2 How fast were you moving? 28.3 Did you stop at any time while you were looking (Circle One) Yes	
29. What direction were you looking when you first saw the c. East b. Northeast d. Southeast	object? (Circle One) e. South g. West f. Southwest h. Northwest
30. What direction were you looking when you last saw the a. North b. Northeast d. Southeast	object? (Circle One) almost straight overhead e. South g. West f. Southwest h. Northwest
31. If you are familiar with bearing terms (angular direction from true North and also the number of degrees it was u 31.1 When it first appeared: a. From true North b. From horizon 31.2 When it disappeared: a. From true North b. From horizon 35 degrees.	

32. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it.



33. In the following larger sketch place an "A" at the position the object was when you first saw it, and a "B" at its position when you last saw it. Refer to smaller sketch as an example of how to complete the larger sketch.



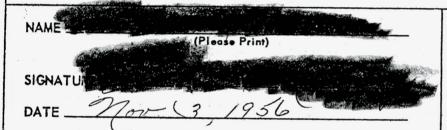


34. That were the weather conditions at the time you say	the object:
34.1 CLOUDS (Circle One)	34.2 WIND_(Circle One)
a. Clear sky	
b. Hazy	b. Slight breeze
c. Scattered clouds	c. Strong wind
d, Thick or heavy clouds	d. Don't remember
e. Don't remember	d. Don tremember
34.3 WEATHER (Circle One)	34.4 TEMPERATURE (Circle One)
a Dry	a. Çold
b. Fog, mist, or light rain	b. Cool
c. Moderate or heavy rain	c. Warm
d. Snow	d. Hot
e. Don't remember	e. Don't remember
35. When did you report to some official that you had see	n the object?
Day Month Year	
- W	
36. Was anyone else with you at the time you saw the obj	ect?
(Circle One) Yes	
36.1 IF you answered YES, did they see the object to	00?
(Circle One) Yes No	
36.2 Please list their names and addresses:	
	·
37. Was this the first time that you had seen an object or	objects like this?
(Circle One) Yes (No)	
37.1 IF you answered NO, then when, where, and und	ar what circumstances did you see other ones?
	creported by letter
to Stewart Dield or	1 this tube object
10 · -+1 A	
would in the west	Cer Skey
to Stewart Field or usually in the west	
38. In your opinion what do you think the object was and w	what might have caused it?
and the shirt	something being guided
Tomero il was	something something
entelligently and since	no confirmation es
admitted that (we's	rome obsperimental craft
Ala le ene ! I Although the	-11 lad quel face sti
Shelieve: 1. If the Soveet	have her some it + 1 I now
2. The will be	Oliver de la
supposed lived and myse	The open by sayingthe
The story much one of a	If wide open by saying the craft from Luter apace.
•	
•	

			. ogo o
39.	Do you think you can estimate the speed of the object?		
	(Circle One) Yes No		* # 2 · 6
	IF you answered YES, then what speed would you estimate	m.p.	h .
40.	Do you think you can estimate how far away from you the ol	pject was?	
	(Circle One) Yes No		
	IF you answered YES, then how far away would you say it	was?feet.	
41.	Please give the following information about yourself:		
	NAME		
	NAME	irst Name Middle I	Name
	ADDRESS	Rewburgh 13 -	n.21.
	Sie	City Zone	State
	TELEPHONE NUMBER	te.	**************************************
	What is your present job?	le consider!	*
	what is your present job!	<u> </u>	Min the group of the construction and a construct of the
	Age Sex		a and a
	Please indicate any special educational training that you h	ave had.	
		echnical school	40 40 40 40 40 40 40 40 40 40 40 40 40 4
	h High school	(Type)	
	c. College 2 yrs State Teachers. O	ther special training Layers	as
	d. Post graduate	last tech	ucian
	D	3 november	1956
42.	Date you completed this questionnaire:	Day Month	Year

U. S. AIR FORCE TECHNICAL INFORMATION SHEET (SUMMARY DATA)

In order that your information may be filed and coded as accurately as possible, please use the following space to write out a short description of the event that you observed. You may repeat information that you have already given in the questionnaire, and add any further comments, statements, or sketches that you believe are important. Try to present the details of the observation in the order in which they occurred. Additional pages of the same size paper may be attached if they are needed.



(Do Not Write in This Space)
CODE:

Since it seemed difficult to portr socitions on the enclosed spetches I the could more accurately describe the movement verbally. From for to the object seemed to m the south but to the east I wateched. Just short of a true east re sudden western sking almost straight up (85 The movements are also hard to describe. Sometimes I would compar them to a drefting balloon beingbuffeled by changing air currents. Other tes pendulum and still ag

a rapid darting to either side or a seemingly quick rice or sinking but not covering much space (that is from such a distance)

The lighting I can only repeat again as like a mean of bright alternating pulsating red, green and white. Attimes there seemed to be a dimming or fading and as if the object were receiving from the intensity would reappear.

Planes were in flight from the field nearby but their level of flight was far below the object.